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EXPO CHICAGO ANNOUNCES FULL 2016 SCHEDULE FOR /DIALOGUES
AND ON-SITE PANEL PROGRAMS TO TAKE PLACE DURING FIFTH EDITION

More Than 15 Newly Announced Discussions Join ART & LANGUAGE Symposium, Including Keynote with **Hans Ulrich Obrist** and **Joseph Grigely**; **Dieter Roelstraete** on Documenta 14; **Beatrix Ruf** and **Linda Yablonsky** on the Legacy of **Mark Morrisroe** with Artist **Jack Pierson**; **Pablo León de la Barra** in Conversation; Palais de Tokyo Curator **Daria de Beauvais** on EXPO VIDEO; **Deana Lawson** and **Franklin Sirmans** with Aperture Magazine; Hong Kong-based M+ Curator **Aric Chen** and Israel Museum Curator **Dan Handel** with the Art Institute of Chicago's **Zoë Ryan**

Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting Returns Featuring **Anita Zabłudowicz** in Conversation with **Omar Kholeif**, Bestselling Author **Sarah Thornton** in Conversation with **Florence Derieux** and a Special Panel on the 100 Year Anniversary of **The Arts Club of Chicago**

CHICAGO — **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, announces the full program for **/Dialogues**, presented in partnership with the **School of the Art Institute of Chicago**, and on-site panels to take place at Navy Pier during the fifth annual exposition, Sept. 22–25, 2016. **/Dialogues** features over 20 panel discussions with leading artists, curators, collectors, critics, and arts professionals on the current issues that engage them. Located on the far east end of Navy Pier's Festival Hall, the **/Dialogues** stage will feature continuous programming throughout each day of the fair, offering guests multiple chances to see and hear dynamic discussions between some of the most respected arts professionals living today. In addition to **/Dialogues**, EXPO CHICAGO and presenting sponsor Northern Trust will host the return of "**Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting**" for a series of private discussions tailored exclusively for invited VIP guests. Joining 145 leading international galleries from 23 countries and 52 cities, the 2016 panel programs will include a thematically focused symposium, performative panels as well as the inaugural **Art Critics Forum**.

"We are thrilled to announce the full program for **/Dialogues** and panels to join the ART & LANGUAGE symposium during the fifth edition of the fair—featuring some of the most important voices in contemporary art spanning a diverse range of subjects," said Director of Programming

| EXPO CHICAGO **Stephanie Cristello**. “The roster of panelists we have set for this September promises to place Chicago on the vanguard of contemporary art criticism and discourse.”

The full program will feature **Dieter Roelstraete** on Documenta 14 as part of *South: A State of Mind*, in conversation with Belgrade-based **Irena Haiduk**, Athens-based **Angelo Plessas**, and Chicago-based **Claire Pentecost**; and a special keynote presentation between internationally renowned curator **Hans Ulrich Obrist** and Chicago-based artist and academic **Joseph Grigely** on the legacy of his work. Additionally, artists from the EXPO VIDEO program will be in conversation with **Daria de Beauvais**, Curator | Palais de Tokyo; **Beatrix Ruf** and **Linda Yablonsky** on the legacy of Artist **Mark Morrisroe** (1959–1989) with artist **Jack Pierson**; **Pablo León de la Barra** in conversation; and Hong Kong-based M+ Curator **Aric Chen** with Israel Museum Curator **Dan Handel**, Chair and John H. Bryan Curator of Architecture and Design at the Art Institute of Chicago **Zoë Ryan**, and **James Zemaitis**, on the specifics of curating architecture and design exhibitions moderated by **Jonathan Solomon**; “**On the Direct Gaze**” presented in partnership with **Aperture Foundation** featuring photographer **Deana Lawson** and Director of the Pérez Art Museum **Franklin Sirmans** in conversation with **Brendan Wattenberg**, Managing Editor of *Aperture Magazine*; and “**Publication as Exhibition**” moderated by **Jens Hoffmann**, featuring Senior Editor of *Afterall* **Helena Vilalta**, Contemporary Art Daily’s **Forrest Nash**, and Head of Publications for *Mousse* **Stefano Cernuschi**, moderated by Founding Director and Publisher of *OSMOS* **Cay-Sophie Rabinowitz**, among others, presented in partnership with the Italian Cultural Institute.

For the first time, /Dialogues will feature a performative panel—Critic and Independent Curator **Guillaume Désanges** will present a special iteration of “**A History of Performance in 20 Minutes**” with co-performer **Frédéric Cherboeuf**—exploring art history through ten specific gestures, creating a living exhibition separate from objects and traditional historical discourse. Désanges will also participate in the first-ever focused symposium on Friday, September 23, on the work of British conceptual artists **ART & LANGUAGE**, including three diverse panels spanning the artists’ singular perspective on half a century of art making. Conceived in collaboration with **Jill Silverman van Coenegrachts**, founding members **Mel Ramsden** and **Michael Baldwin** will be present alongside related scholars, curators, and art professionals on their work, including a panel on “**Conceptualism and Rock & Roll**” featuring avant-garde rock musician **Mayo Thompson**, leader of the band **The Red Crayola**, on his collaborations with the artists moderated by **Dominic Molon**.

The full schedule of panels will join previously announced discussions, including “**The New Global Economy: Contemporary Art from Africa and its Diaspora in the Marketplace**” featuring **Simon Njami**, **Kenneth Montague** and **Yesomi Umolu**, moderated by **Bomi Odufunade**; and **Kerry James Marshall** in conversation with bestselling author **Sarah Thornton**, among others.

/Dialogues will run continuously at EXPO CHICAGO Friday, September 23–Sunday, September 25 beginning at 11:30am on the /Dialogues stage at the east end of Festival Halls A & B.

EXPO CHICAGO Art Critics Forum (Previously announced)

Additionally, the inaugural Art Critics Forum will take place on Friday, September 23 at 2:00pm highlighting significant issues in arts journalism today. Led by *ARTnews* Editor-in-Chief **Sarah Douglas**, “**Transparency | Opacity**”—the overarching theme of the inaugural discussion—will feature a series of short presentations by *ArtReview* and *ArtReview Asia* Editor-in-Chief **Mark Rappolt**, *Spike Art Quarterly* Editor **Kolja Reichert**, *BLOUIN ART + AUCTION* Editor-at-Large

Judd Tully and *Ran Dian* Editor **Iona Whittaker**, followed by a roundtable discussion.

/Dialogues 2016 Full Schedule

Friday, September 23

11:30am–12:30pm

The New Global Economy: Contemporary Art from Africa and its Diaspora in the Marketplace (Previously announced)

Simon Njami, *Independent Curator*; **Kenneth Montague**, *Collector*; and **Yesomi Umolu**, *Curator* | *Logan Center Exhibitions*. Moderated by **Bomi Odufunade**, *Founder of Dash & Rallo* | *First Global Art Advisory for Contemporary African Art*

This panel will survey how contemporary art practice in Africa has been enacted through globalization. Panelists will identify the opportunities and challenges of artists working within the world's fastest growing continent and examine how this rapid growth has impacted artists in the marketplace today.

1:00–2:00pm

Documenta 14 | South: A State of Mind

Artists **Irena Haiduk**, **Claire Pentecost** and **Angelo Plessas**. Moderated by **Dieter Roelstraete**, *Curator* | *Documenta 14*

A roundtable devoted to Documenta, the quinquennial exhibition of contemporary art held in Kassel since 1955; Roelstraete will moderate a conversation between participants from past Documenta editions and artists taking part in the upcoming 14th iteration, which will take place simultaneously in Athens, Greece, and Kassel, Germany. Discussing the exhibition's temporary relocation to the crisis-stricken Greek capital in particular, this panel will focus on large-scale exhibition making and globalized art practice in relation to intensifying socio-economic instability and uncertainty. *Presented in partnership with Goethe Institut Chicago.*

2:30–3:00pm

A History of Performance in 20 Minutes

Guillaume Désanges, *Curator and Art Critic* with **Frédéric Cherboeuf**, *Performer*

Led by Désanges, along with Cherboeuf, the two explore the history of performance art through gesture and movement, creating a living exhibition separate from objects and traditional historical discourse. The presentation has previously been exhibited at the Centre Pompidou (Paris), De Appel (Amsterdam) Artists Space (New York), Centre d'Art Santa Monica (Barcelona) and U-TURN (Copenhagen), among other major institutions.

ART & LANGUAGE Symposium (Previously announced)

3:30–4:15pm

Conceptual Paradise

Stefan Römer, *Director of the film Conceptual Paradise*; **Philippe Méaille**, *Collector and Founder* | *The Philippe Méaille Collection of ART & LANGUAGE works*; **Guillaume**

Désanges, *Independent Curator*; and **Jill Silverman van Coenegrachts**, *International Curator* | *The Philippe Méaille Collection of ART & LANGUAGE works*

Established in the late 1960s, ART & LANGUAGE has been a shifting collaborative practice that many feel launched Conceptual Art. Stemming from the title of Director Stefan Römer's documentary, *Conceptual Paradise**, which examines the debates that allowed the intellectual movement of Conceptual Art to emerge, this panel discussion invites a selection of individuals who have a singular and extensive knowledge of ART & LANGUAGE's legacy.

**A screening of Conceptual Paradise will take place during EXPO ART WEEK at the Gene Siskel Film Center at 8:00pm on Wednesday, September 21. Ticketed event.*

4:15–4:30pm

Presentation by Our Literal Speed

4:30–5:30pm

Keynote: ART & LANGUAGE

Mel Ramsden and Michael Baldwin | *ART & LANGUAGE in conversation with Guillaume Désanges*, *Independent Curator*; and **Jill Silverman van Coenegrachts**, *International Curator* | *The Philippe Méaille Collection of ART & LANGUAGE*

This discussion will examine ART & LANGUAGE's role in the definition of Conceptual Art, and the creation of a new and ongoing radical paradigm in art and history. The panel will also address how the movement shaped itself while demystifying the heroic figure of the individual artist, and how its foundations are rooted in contemporary epistemological and philosophical issues that first emerged in the 1960s.

5:30–6:30pm

ART & LANGUAGE: Conceptualism and Rock & Roll

Mel Ramsden and Michael Baldwin | *ART & LANGUAGE and Mayo Thompson*, *The Red Crayola*. Moderated by **Dominic Molon**, *Richard Brown Baker Curator of Contemporary Art* | *RISD Museum*

Examining the relationship between Conceptual Art and rock and roll music, this panel delves into the collaboration between ART & LANGUAGE and the experimental rock band *The Red Crayola* which began with Mayo Thompson in 1967. The discussion will focus on the improbable yet historically fruitful relationship between a music genre associated with intensity and excess and an approach within the contemporary visual arts defined by rigorously reductive and administrative aesthetic.

Saturday, September 24

11:30am–12:30pm

EXPO VIDEO | In Conversation

Artists in conversation with Daria de Beauvais, *2016 EXPO VIDEO Curator and Curator* | *Palais de Tokyo*

Curator Daria de Beauvais will be in conversation with selected artists on their work included in the 2016 program. *EXPO VIDEO will be on view at the west end of Festival Halls A & B. A full list of selected artists will be announced at a later date.*

1:00–2:00pm

Hans Ulrich Obrist | In Conversation with Joseph Grigely

Join internationally renowned curator **Hans Ulrich Obrist**, Co-director of Exhibitions and Programmes, Director of International Projects | Serpentine Galleries, in conversation with Chicago-based artist and academic **Joseph Grigely** on the legacy and importance of his work.

2:30–3:30pm

MCA Presents: Kerry James Marshall | In Conversation with Sarah Thornton

(Previously announced)

Renowned author and cultural sociologist, Sarah Thornton, will interview Chicago-based artist Kerry James Marshall in conjunction with the artist's highly anticipated retrospective exhibition concurrently on view at the Museum of Contemporary Art Chicago (April 23 – September 25, 2016). Considered one of America's greatest living painters, Marshall explores black identity in American history and Western art historical movements—from the Renaissance through twentieth century abstraction—in his signature large-scale interiors, landscapes and portraits. *Kerry James Marshall: Mastry*, a survey of his paintings from the last 35 years, will soon travel to the Metropolitan Museum of Art and the Museum of Contemporary Art, Los Angeles. *Presented in partnership with the MCA.*

4:00–5:00pm

Picturing Punk: The Legacy of Mark Morrisroe

Beatrix Ruf, Director of the Stedelijk Museum Amsterdam and **Jack Pierson**, Artist. Moderated by **Linda Yablonsky**, Artforum

This panel will focus on the work of artist Mark Morrisroe (1959–1989), providing an insight into the radical and innovative output of his short career. Known for his performances and photographic work, Morrisroe was germane to the development of the punk scene in Boston in the 1970s, and mid–late 1980s in New York City. This discussion will expand on first comprehensive monograph on the artist's work published in 2011, edited by Ruf with contributions by Yablonsky, alongside Jack Pierson, an artist from the group of photographers known as the Boston School.

5:30–6:30pm

Aperture Live: On the Direct Gaze

Deana Lawson, Artist, and **Franklin Sirmans**, Director of the Pérez Art Museum Miami. Moderated by **Brendan Wattenberg**, Managing Editor of Aperture Magazine

Join photographer Deana Lawson for a conversation about style, beauty, and African American identity in photography in conversation with Franklin Sirmans, moderated by Brendan Wattenberg, Managing Editor of *Aperture Magazine*. For Lawson, a Guggenheim Fellow and featured artist in MoMA's *New Photography* exhibition in 2011 and recent solo exhibition at the Art Institute of Chicago, an intense curiosity about cultural dynamics sets the tone for striking, large-format images taken in the US, the Caribbean, and Africa. *Presented in partnership with the Aperture Foundation.*

Sunday, September 25

11:30am–12:30pm

Publication as Exhibition

Stefano Cernuschi | *Mousse Publishing*; **Jens Hoffmann** | *The Exhibitionist*; **Helena Vilalta** | *Afterall*; and **Forrest Nash** | *Contemporary Art Daily*. Moderated by **Cay-Sophie Rabinowitz** | Founding Director and Publisher of OSMOS

This panel will examine how publishing models have influenced the production of exhibitions, and vice versa, since the 1960s. Featuring voices from different platforms—from art book publishing and editorial focuses on curating, to online formats and publication-owned project spaces—this discussion will trace how each of these sites for contemporary art has shifted in recent years. *Presented in partnership with the Italian Cultural Institute.*

1:00–2:00pm

Pablo León de la Barra | **In Conversation**

Pablo León de la Barra is an independent curator based in London and New York. As a curator at the Solomon R. Guggenheim Museum for the Latin American phase of the Guggenheim UBS MAP Global Art Initiative, as well part of the curatorial team for SITElines.2016, the biennial whose 2016 program is devoted to *New Perspectives on Art of the Americas*, León de la Barra will discuss his current projects and cultural work.

2:30–3:30pm

Curating in Place

Dan Handel, *Curator of Design and Architecture* | *Israel Museum*; **Aric Chen**, *Lead Curator for Design and Architecture* | *M+, Hong Kong*, **Zoë Ryan**, *Chair and John H. Bryan Curator of Architecture and Design* | *Art Institute of Chicago*; and **James Zemaitis**, *Curator and Director of Museum Relations* | *R & Company*. Moderated by **Jonathan Solomon**, *Director of the Department of Architecture, Interior Architecture and Designed Objects* | *The School of the Art Institute of Chicago*.

This panel will consider contemporary approaches to the collection and exhibition of architecture and design. Considering both how design is influenced by the places in which it is conceived, fabricated and used; and the local and global influences on design exhibition, this discussion will trace current practices of curating in the field today. *Presented in partnership with the William Bronson and Grayce Slovet and Mitchell Lecture Series in Architecture, Interior Architecture and Designed Objects at the School of The Art Institute of Chicago.*

Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting* (Exclusively for invited VIP guests)

Friday, September 23

12:00–1:00pm

Collecting in the Age of Futurity

Aram Moshayedi, *Curator* | *Hammer Museum, Los Angeles*; **Christiane Paul**, *Adjunct Curator of New Media Arts* | *Whitney Museum of American Art* and *Associate Professor School of New Media Studies* | *The New School*; **Carl Thoma**, *Collector, Founder* | *Thoma*

*Foundation; and **Anita Zabłudowicz**, Collector, Founder | Zabłudowicz Collection. Moderated by **Omar Kholeif**, Manilow Senior Curator | Museum of Contemporary Art Chicago*

The panelists will discuss their role in pioneering collecting media and digital based artwork. What does it mean to collect in the twenty first century as the form, shape and media of art continues to shift? How do we assess value and contribute to the discourse of complex art forms that have emerged since the advent of the internet as a concept in the mid 1960s? What role can collectors play in this master narrative, and how can they empower artists and the institutions of tomorrow?

3:00–4:00pm

The Trans-Atlantic Museum

Florence Derieux, Curator of American Art in New York | Centre Pompidou Foundation and Curator at Large | Centre Pompidou in Paris in conversation with **Sarah Thornton**, Author and Cultural Sociologist

Florence Derieux and Sarah Thornton will discuss the current state of museums in Europe and the United States. With reference to Derieux's recent curatorial projects, the conversation will explore the challenges of curating and acquiring contemporary art from a range of perspectives.

5:00–6:00pm

Deloitte & ArtTactic Art & Finance Report 2016: A Look at the Development of Art Services in the Wealth Management Sector

Christiane Fischer, President & CEO | AXA Art Americas Corporation; **Mac MacLellan**, Executive Vice President of Wealth Management | Northern Trust; **Philip Hoffman**, Chief Executive | The Fine Art Fund Group; and **Adriano Picinati di Torcello**, Art & Finance Lead | Deloitte Luxembourg. Moderated by **Phillip A. Klein**, U.S. Art and Finance Lead | Deloitte Consulting LLP

The new Art & Finance report 2016 by Deloitte Luxembourg and the art market research firm ArtTactic conveys precious insights on market developments over the last 18 months, with particular emphasis on the role of art and collectibles in the broader wealth management context. The panel will discuss some of the key findings of the report related to wealth management, including client demand for art wealth management related services, collection management and wealth reporting, the rapid expansion of the US art-secured lending market and the regulation in the art market and the art and finance industry.

Saturday, September 24

1:00–2:00pm

Collecting Art in the Arab World (Previously announced)

Moderated by **Omar Kholeif**, Manilow Senior Curator | Museum of Contemporary Art Chicago

This keynote presentation with Manilow Senior Curator at the Museum of Contemporary Art Chicago Dr. Omar Kholeif will discuss the politics of collecting Arab art in an age of social uprising, the role of philanthropy in the broader Middle Eastern setting, and the future of art in a global context.

3:00–4:00pm

Collection Stewardship

Boris Pevzner, CEO | *Collectrium*; and **Barry Malin**, Collector. Moderated by **Eric Bryant**, Editor | Art & Auction

A thriving art collection brings with it a whole host of commitments, but the responsibility of caring for your collection can be a reward in itself. This panel discussion will approach collection stewardship from a holistic point of view, engaging collectors and their advisors on best practices for managing private collections in a way that is not only efficient, but also enjoyable. Focusing on specific practical concerns that collectors have today, the lively discussion will expound on why it is vital in this day and age to have all aspects of a collection managed and documented in one accessible place. *Presented in partnership with Collectrium.*

5:00–6:00pm

The Arts Club 100 Year Anniversary Panel

Robert Bruegmann, Architectural Historian and Professor Emeritus | *University of Illinois at Chicago*; and **Celia Hilliard**, Cultural Historian. Moderated by **Janine Mileaf**, Executive Director | *The Arts Club of Chicago*

On the occasion of its centennial, The Arts Club of Chicago presents a richly illustrated history book of the cultural scene in Chicago's 20th century with essays that address visual art, architecture, theater, dance, literature and music. This panel, which marks the book's first public release, will bring together architectural historian Robert Bruegmann, historian and collector Celia Hilliard and art historian and Arts Club Executive Director Janine Mileaf to tell the stories of one of Chicago's secret treasures.

About the School of the Art Institute of Chicago

For 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranking among the top three graduate fine arts programs in the nation by U.S. News and World Report, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries and state-of-the-art facilities. SAIC's undergraduate, graduate and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through notable alumni and faculty such as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O'Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman. For more information, please visit saic.edu.

About Northern Trust Wealth Management

Northern Trust Wealth Management specializes in Goals Driven Wealth Management backed by innovative technology and a strong fiduciary heritage. Northern Trust Wealth Management is ranked among the top 10 U.S. wealth managers, with \$230 billion in assets under management as of March 31, 2015, and a wide network of wealth management offices across the United States.

The Northern Trust Company is an Equal Housing Lender. Member FDIC.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset

servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has offices in the United States in 19 states and Washington, D.C., and 20 international locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of March 31, 2016, Northern Trust had assets under custody of US\$6.2 trillion, and assets under management of US\$900 billion. For more than 125 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Visit <https://www.northerntrust.com>, follow us on Twitter @NorthernTrust.

Northern Trust Corporation, Head Office: 50 South La Salle Street, Chicago, Illinois 60603 U.S.A., incorporated with limited liability in the U.S. Global legal and regulatory information can be found at <http://www.northerntrust.com/disclosures>. About EXPO CHICAGO

EXPO CHICAGO/2016, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring more than 140 leading international galleries and offering diverse programming including **/Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO** and the **Curatorial Forum**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015 exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit expochicago.com). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit expochicago.com.

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