

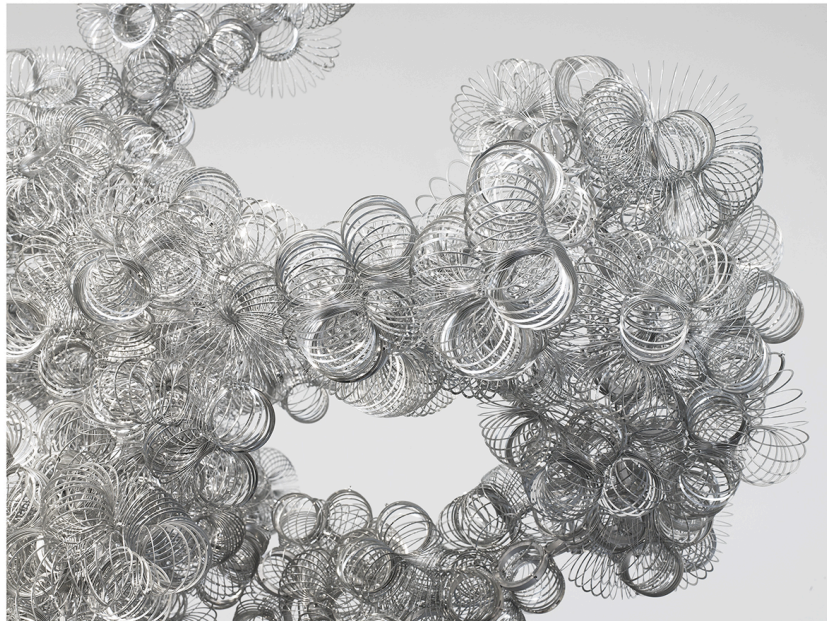


# PARRISH ART MUSEUM

FOR IMMEDIATE RELEASE

## **PARRISH ART MUSEUM PRESENTS *PLATFORM: TARA DONOVAN, AN EXHIBITION OF NEW, SITE-SPECIFIC WORKS***

***On View July 4 through October 12, the Exhibition is Part of the "Platform" Series, Which Invites Artists to Create New Work in Response to the Parrish Art Museum***



Tara Donovan (American, b. 1969) *Untitled*, 2015. Slinkys®. Overall installation dimensions variable.  
Photograph by Kerry Ryan McFate, courtesy Pace Gallery © Tara Donovan

**WATER MILL, NY 5/27/2015**—Three new works constructed from Slinky® toys by American artist Tara Donovan, known for her ability to amplify the innate physical characteristics of everyday objects by transforming them into large-scale works of art, will be presented in the fourth *Platform*—the Parrish Art Museum’s exhibition series in which artists are invited to create new work in response to the space, context, and environment of the Museum—on view from July 4 through October 12, 2015.

“Tara Donovan’s approach to material is like no other artist’s,” says Andrea Grover, the Century Arts Foundation Curator of Special Projects at the Parrish Art Museum, who organized the exhibition. “Her vision and sense of play allows her to transform the most mundane objects into breathtaking installations.”

For *Platform: Tara Donovan*, the artist transforms hundreds of Slinkys® into three new works that will be integrated into architectural spaces and permanent collection galleries throughout the Museum. The

works, all *Untitled*, 2015, assume a generative, organic quality—as if cultivated rather than built. The first work, a free-standing sculpture, will be installed in the Permanent Collection gallery’s “Material World” exhibition, which explores the use of found and common materials in art. Donovan determined the sculpture’s size (approximately 7 x 7 x 7 feet) and form in response to the space, which features work by artists Donald Lipski, Louise Nevelson, and Alfonso Ossorio, among others.

The second work is a wall piece composed of Slinkys® that have been taken apart and then reassembled into a two-dimensional “drawing” of intricate, curvilinear patterns. Approximately 30 feet wide and installed contiguously from the east to the south wall of the Parrish’s Norman and Liliane Peck/The Peter Jay Sharp Foundation Lobby, the work seems to crawl from one plane to the next.

The third work is a mono print, part of a new series the artist created in tandem with her ongoing investigation of the Slinky® as a sculptural material. With a rich, black background and the tonal qualities of a photographic process or an X-ray of a prehistoric skeletal system, it provides a densely visual contrast to the open and airy filigree effect of Donovan’s sculpture.

Donovan creates compelling sculptures and wall works that appear to be self-replicating, living structures made from accumulations of everyday, mass-produced items such as drinking straws, pins, toothpicks, buttons, pencils, and index cards. Through experimentation and repetitive labor, Donovan pushes the boundaries of what the material can be made to do.

Organized by Century Arts Foundation Curator of Special Projects Andrea Grover, *Platform* is an open-ended invitation to a single artist per year to present a project within the building and grounds of the Parrish Art Museum. *Platform* invites artists to consider the entire Museum as a potential site for works that transcend disciplinary boundaries, encouraging new ways to experience art, architecture and the landscape.

### **About Tara Donovan**

Tara Donovan (b. 1969, New York) earned the American Academy of Arts and Letters Willard L. Metcalf Award (2004); National Academy Museum, Helen Foster Barnett Prize (2004); Women’s Caucus for Art, Presidential Award (2004); the first annual Calder Prize (2005); and the MacArthur Foundation “Genius” Award (2008). Exhibitions of Donovan’s work include the 2008–09 solo exhibition at The Institute of Contemporary Art, Boston, traveled to the Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati; Des Moines Art Center; and the Museum of Contemporary Art San Diego. Her 2007 solo exhibition at The Metropolitan Museum of Art was the fourth in the institution’s series dedicated to contemporary artists. Mounted in November 2007, the exhibition was extended by five months. In 2013 the Louisiana Museum of Modern Art, Humlebæk, mounted the artist’s first European survey exhibition, which travelled to the Arp Museum Bahnhof Rolandseck, Remagen, Germany. Donovan has also had solo exhibitions at the Indianapolis Museum of Art (2010); Milwaukee Art Museum (2012). In 2015, she will present monumental works at Jupiter Artland, Edinburgh, and the Parrish Art Museum, Water Mill, NY, as part of its *Platform* series. Donovan was also included in the Whitney Biennial in 2000.

Donovan’s work is held in numerous important public and private collections, including the Albright-Knox Art Gallery, Buffalo, NY; Brooklyn Museum of Art; Dallas Museum of Art; Indianapolis Museum of Art; The Institute of Contemporary Art, Boston; The Metropolitan Museum of Art, New York; The Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art San Diego; Museum of Fine Arts, Boston; Saint Louis Art Museum; Wadsworth Atheneum Museum of Art; and Whitney Museum of American Art, New York, among others.

Tara Donovan received a B.F.A. from the Corcoran College of Art and Design, Washington, D.C., in 1991 and an M.F.A. in sculpture from Virginia Commonwealth University, Richmond, in 1999. She lives and works in Brooklyn, New York. She has been represented by Pace Gallery since 2005.

*Platform: Tara Donovan* is made possible, in part, by the generous support of Amanda and Glenn Fuhrman, Pace Gallery, New York, Linda Hackett/ CAL Foundation, and Sandy and Stephen Perl binder.

### **Related Program**

Thursday, August 20, 12pm

#### **“Brain Food: Andrea Grover on Tara Donovan”**

Andrea Grover, Century Arts Foundation Curator of Special Projects at the Parrish, presents an illustrated talk on *Platform: Tara Donovan*

Free for residents of Southampton Town, Parrish Members, Children, and Students. \$10 for non-members, includes Museum admission.

### **About the Parrish Art Museum**

Inspired by the natural setting and artistic life of Long Island's East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it. The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in residence. The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.

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