

aspenartmuseum



Thea Djordjadze, *Spoons are Different* (Installation view at Gallery Sprüth Magers, London), 2012. Image courtesy of the artist and Gallery Sprüth Magers, London and Berlin.

FOR IMMEDIATE RELEASE

April 23, 2013

THE ASPEN ART MUSEUM PRESENTS THE FIRST NORTH AMERICAN SOLO EXHIBITION OF THE WORK OF THEA DJORDJADZE

Exhibition on view May 3 through July 14, 2013

ASPEN, COLORADO — Beginning on Friday, May 3, 2013, the Aspen Art Museum presents the first North American museum solo exhibition of the artwork of Thea Djordjadze. The exhibition will remain on view through Sunday, July 14, 2013.

Originally trained as a painter, Berlin-based artist Djordjadze is best known for creating sculptural installations that combine found and constructed elements in carefully choreographed settings, which employ materials ranging from the elegant to the everyday. Relying on a resolutely site-specific approach, Djordjadze's objects might be made (or, as is often the case, partially made) in the studio, only to become fully formed

during the process of installation. Just as her works are adapted to the spaces in which they are installed, so those spaces are—in a kind of dialogue of materials—transformed by the works they contain.

Playing with the boundary between form and anti-form—as rigid, linear elements are combined with rough, amorphous forms within installations often suggesting fragmentary arrangements of furniture and other functional objects—Djordjaze’s work oscillates between such categories as abstraction and decoration, model and reality, process and product. And, while her works may develop out of her interests in cinema, architecture, and literature, their references remain oblique, in effect setting a mood rather than telling a story.

Organized by Aspen Art Museum Curator Jacob Proctor, the exhibition will be accompanied by a printed gallery guide.

EXHIBITION-RELATED EVENTS

Thursday, June 27, 5 pm

A members-only gallery conversation with artist Thea Djordjadze, exhibition curator Jacob Proctor and AAM CEO and Director, Chief Curator, Heidi Zuckerman Jacobson.

Thea Djordjadze (b. 1971, Tbilisi, Georgia) lives and works in Berlin. Recent exhibitions include the Kölnischer Kunstverein, Malmö Konsthall, Kunstverein Lingen Kunsthalle, Kunstverein Nürnberg, Kunsthalle Basel, and The Common Guild, Glasgow, and a major solo installation at dOCUMENTA (13) in Kassel, Germany. Selected group exhibitions include the 2003 Venice Biennale, 2008 Lyon Biennale, and the 5th Berlin Biennial for Contemporary Art in 2008, as well as exhibitions at Centre Georges Pompidou, Paris; Hayward Gallery, London; Contemporary Art Museum St.Louis; Sculpture Centre, New York (2011); and ACCA, Melbourne. Djordjadze’s work will be featured in the Georgian Pavilion at the 2013 Venice Biennale.

Thea Djordjadze’s exhibition is organized by the AAM and funded in part by the AAM National Council. General exhibition support is provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures are presented as part of the Questrom Lecture Series and educational outreach programming is made possible by the Questrom Education Fund.

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

AAM MUSEUM HOURS:

Tuesday–Saturday, 10am – 6pm; Thursday, 10am – 7pm; Sunday, noon to 6pm
Closed Mondays and major holidays

AAM ADMISSION IS FREE courtesy of Amy and John Phelan

Visit the AAM online: www.aspenartmuseum.org

MEDIA CONTACTS:

Meg Blackburn
FITZ & CO
212-627-1455 x225
meg@fitzandco.com

Jenny Isakowitz
FITZ & CO
212-627-1455 x254
jenny@fitzandco.com

#