

Art | Basel

Miami Beach | Dec | 5-8 | 2013

PRESS RELEASE
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Conversations and Salon: Art Basel announces talks program for 2013 edition in Miami Beach

Bringing together the world's leading artists, museum directors, collectors, and curators, Art Basel in Miami Beach's daily line up of events offers dynamic dialogs between prominent members of the international art world. Featured artists include Doug Aitken, Cory Arcangel, Dara Birnbaum, Abraham Cruzvillegas, Jim Drain, Olafur Eliasson, Tracey Emin, Cécile B. Evans, Naomi Fisher, Mario Garcia Torres, Kate Gilmore, Ellen Harvey, Camille Henrot, Brian Khek, Joseph Kosuth, Alicja Kwade, Sharon Loudon, Rashaad Newsome, Mungo Thomson, Ry Rocklen, Gabriel Sierra, Frances Stark, Brian Tolle, Erika Verzutti, Allyson Vieira and Robert Whitman.

This year's **Conversations** program in Miami Beach launches on Thursday, December 5 with the Premiere Artist Talk by the American multimedia artist **Doug Aitken**, discussing his recent nomadic project 'Station to Station' in conversation with Artforum Editor **Michelle Kuo**.

The 2013 Conversations program features a particularly strong line-up of leading international museum directors and curators. Drawing on recent experiences with transnational initiatives and collaborations, a panel of leading curators and museum directors, including **Patrick Charpenel, Chris Dercon, Chus Martinez** and **Alexandra Munroe**, explores the benefits and pitfalls of museums going global. The program includes the continuation of a series launched at Art Basel in Hong Kong earlier this year 'The Artist and the Gallerist' with a conversation between the artist **Abraham Cruzvillegas** and **Monica Manzutto** and **Jose Kuri**, the founders of kurimanzutto, Mexico City. The series concludes with a panel discussion among artists including **Cory Arcangel, Cécile B. Evans, Camille Henrot**, and **Robert Whitman**, whose work relates to technological developments and digital realm moderated by **Hans Ulrich Obrist**, Co-Director, Serpentine Gallery, London. The Conversations series is presented by Absolut.

An open platform for shorter, often informal presentations, the afternoon **Salon** program features artist talks, panel discussions, lectures and book launches with curators, museum directors, lawyers, and artists, including from the show's Public and Film sectors. Topics are as varied as the participants, ranging from artist talks, a presentation on Constructive Art Criticism in Latin America, to a roundtable conversation on the role of small-scale arts institutions and a discussion entitled 'Bankrupt Cities. Endangered Museums: Learning From the Case of the Detroit Institute of Arts'. A series of engaging pairings – the artist **Tracey Emin** with **Sir Norman Rosenthal**; **Olafur Eliasson** with **Klaus Biesenbach**; and **Josh Baer** of the Baer Fxxt with the artist **Joseph Kosuth** – promise to provide unique insight into the artists practice, the balance between the art market and art history.

Conversations takes place daily from Thursday, December 5 to Sunday, December 8, 10am to 11:30am – and **Salon** daily Thursday, December 5 to Sunday, December 8, from 1pm to 7pm (Sunday to 4pm). Both programs take place in the Hall C auditorium of

the Miami Beach Convention Center. Talks from the Conversations program are free to the public. Art Basel entry tickets include admission to Salon talks.

The full talks program is available at artbasel.com/miamibeach/talks.

High-quality videos of all Conversations and Salon talks will be available at artbasel.com/miamibeach/talks.

Important Dates for Media

Opening Day (by invitation only): Wednesday, December 4, 2013

Public Show Dates: Thursday, December 5 to Sunday, December 8, 2013

Press accreditation:

Online registration for press accreditation is now open and will close on November 15, 2013. Please visit artbasel.com/accreditation.

DETAILED CONVERSATIONS PROGRAM

Thursday, December 5 - Premiere | Artist Talk | Doug Aitken

Doug Aitken inaugurates Conversations with a discussion about his most recent project 'Station to Station'. This nomadic 'happening' took place on a train that visited cities, towns and remote locations is an artist-created project that embraced constantly changing stories, unexpected encounters and creative collisions between artists, musicians and creative pioneers.

Doug Aitken, Artist, Los Angeles/New York in conversation with Michelle Kuo, Editor, Artforum, New York

Friday, December 6 - Public/Private | Museums Go Global

Expanding the collecting and exhibiting mandates of many leading western museums is accompanied by a host of unanswered questions: What aspects of global art culture should these institutions embrace? How should museums modify their approaches to collecting, programming, and educating? What institutional models should they adopt? And how are artists and institutions in other parts of the world responding to the intensified regional presence of western institutions? Drawing on recent experiences with global initiatives and collaborations, this panel of leading curators and museum directors will explore the benefits and pitfalls of museums going global.

Patrick Charpenel, Director, Fundación Jumex, Mexico City; Chris Dercon, Director, Tate Modern, London; Chus Martinez, Chief Curator at El Museo del Barrio, New York; Alexandra Munroe, Samsung Senior Curator, Asian Art, Solomon R. Guggenheim Museum, New York with Moderator: András Szántó, Author and Consultant to arts and philanthropic organizations, New York

Saturday, December 7 - The Artist and the Gallerist

Launched at the inaugural Art Basel show in Hong Kong, the series titled 'The Artist and the Gallerist' offers a peek behind the curtain of the unique and essential artworld relationship between artists and their representing galleries.

Abraham Cruzvillegas, Artist, Mexico City; Monica Manzutto and Jose Kuri, Founder of kurimanzutto, Mexico City with Moderator: Mark Rappolt, Editor, ArtReview, London

Sunday, December 8 - Artistic Practice | The Artist as Technologist

Offering fresh insights on dynamic models of artistic practice, this panel brings together artists whose work is related to current developments in technology and the realm of the digital. Among the questions: How does the increasing and growing relationship between humankind and digital systems or machines change our perception of art? How does technology and especially the internet unleash artists' local boundaries and enables them a global spectrum? In what ways does technology and new media or systems catalyze creativity?

Cory Arcangel, Artist, Los Angeles; Cécile B. Evans, Artist, Berlin; Camille Henrot, Artist, Paris; Robert Whitman, Artist and Co-Founder of Experiments in Art and Technology, New York with Moderator: Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

DETAILED SALON PROGRAM

THURSDAY DECEMBER 5

1pm to 2pm: Talk | Art Market vs. Art History

Josh Baer, Advisor and Publisher of Baer Fxxt, New York in conversation with Joseph Kosuth, Artist, London

2pm to 3pm: Artist Talk | Public Art: 'Social Animals'

Kate Gilmore, Artist, New York; Alicja Kwade, Artist, Berlin; Mungo Thomson, Artist, Los Angeles in conversation with Nicholas Baume, Curator of Art Basel's Public sector and Director and Chief Curator of Public Art Fund, New York

3pm to 4pm: Artist Talk | Olafur Eliasson: Little Sun

Olafur Eliasson, Artist, Berlin/Copenhagen in conversation with Klaus Biesenbach, Director of MoMA PS1 and Chief Curator at Large at The Museum of Modern Art, New York

4pm to 5pm: Round Table | The Group Show as Collection, as Museum, as Biennial, as Education, as Institution, as Art Exhibition

Daniel Baumann, Dan Byers, and Tina Kukielski, Co-Curators of the 2013 Carnegie International, Pittsburgh in conversation with Frances Stark, Artist, Los Angeles and Erika Verzutti, Artist, Sao Paulo. The talk is followed by the launch of Erika Verzutti's new book.

5pm to 6pm: Artist Talk | Beyond Post-Black?

Rashaad Newsome, Artist, New York in conversation with Paul Goodwin, Independent Curator and Professor at Chelsea College of Art and Design, University of the Arts London

6pm to 7pm: Artist Talk | Tracey Emin

Tracey Emin, Artist, London in conversation with Sir Norman Rosenthal, Independent Curator and Writer, London

FRIDAY DECEMBER 6

1pm to 2pm: Artist Talk | Dara Birnbaum

Dara Birnbaum, Artist, New York in conversation with David Gryn, Curator of Art Basel's Film sector and Founder of Artprojx, London

2pm to 3pm: Artist Talk and Book Launch | Focus: Colombia

Mateo Lopez, Artist, Bogota; Gabriel Sierra, Artist, Bogota; Juan Andres Gaitan, Curator, 8th Berlin Biennale for Contemporary Art, Mexico City/Berlin in conversation with Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

3pm to 4pm: Artist Talk | Allyson Vieira: The Plural Present

Allyson Vieira, Artist, New York in conversation with Simon Castets, Director and Curator, Swiss Institute Contemporary Art, New York; and Adam Szymczyk, Director, Kunsthalle Basel

4pm to 5pm: Discussion | Constructive Art Criticism in Latin America: Realities and Challenges

Mario Garcia Torres, Artist, Mexico; Jose Roca, Estrellita B. Brodsky Adjunct Curator of Latin American Art at Tate, London, and Artistic Director of FLORA ars+natura, Bogotá in conversation with Abaseh Mirvali, Independent Curator and Project Producer Istanbul/Berlin/Mexico City/Lima

5pm to 6pm: Art History | 'Brancusi in New York. 1913–2013'

Matthew Affron, The Muriel & Philip Berman Curator of Modern Art, Philadelphia Museum of Art; Dr. Jérôme Neutres, Curator and Writer, Special Advisor to the president of the Réunion des Musées Nationaux-Grand Palais and a board member of the Guimet Museum, Paris; Jean-Jacques Neuer, International Art Lawyer and representative of the Constantin Brancusi Estate

6pm to 7pm: Discussion | Bankrupt Cities. Endangered Museums: Learning From the Case of the Detroit Institute of Arts.

Dennis Scholl, Collector and Vice President/Arts, Knight Foundation, Miami; Stephen K. Urice, Professor of Law, University of Miami School of Law, Miami in conversation with Andras Szanto, Author and Cultural Consultant, New York

SATURDAY DECEMBER 7

1pm to 2pm: Discussion | Shifting Scale in New York Arts Institutions

Allison Freedman Weisberg, Executive Director and Founder, Recess, New York; Ruba Katrib, Curator, SculptureCenter, New York; Miriam Katzeff, Co-Founder of Primary Information, New York; Peter J. Russo, Director, Triple Canopy, New York

2pm to 3pm: Art Law Talk | Art Title Insurance: What is It and Should You Get It?

Stephen D. Brodie, Esq. and Howard N. Spiegler, Esq., International Art Law Group, Herrick, Feinstein LLP, New York; Judith L. Pearson, President, ARIS Title Insurance Corporation, Denver

3pm to 4pm: Book Launch | 'More Than You Wanted to Know About John Baldessari'

Meg Cranston, Artist, Curator and Writer, Los Angeles; Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

4pm to 5pm: Book Launch and Discussion | 'Living and Sustaining a Creative Life'

Shamim Momin, Head of Los Angeles Nomadic Division, Los Angeles; Ellen Harvey, Artist, New York; Brian Tolle, Artist, New York with Moderator: Sharon Loudon, Artist and Editor of 'Living and Sustaining a Creative Life', New York

5pm to 6pm: Artist Talk | Ry Rocklen

Ry Rocklen, Artist, Los Angeles in conversation with Jonathan Griffin, Writer and Curator Los Angeles

6pm to 7pm: 89plus Panel Discussion | Focus: Branding

Brian Khek, Artist, Chicago; Amalia Ulman, Artist, London/Gijón, Spain; Kevin McGarry, Writer and Co-Director, Migrating Forms, Los Angeles; Dena Yago, Co-producer of K-HOLE Trends, New York in conversation with Hans Ulrich Obrist, Co-Founder, 89plus and Co-Director, Serpentine Gallery, London, and Simon Castets, Co-Founder, 89plus and Director and Curator, Swiss Institute Contemporary Art, New York

SUNDAY DECEMBER 8

1pm to 2pm: Discussion | Biennial Biodiversity

Alya Sebti, Artistic Director, Marrakech Biennale and Gabriela Salgado, Co-Curator, La Otra Bienal, Bogota in conversation with Mari Spirito, Director, Protocinema, Istanbul/New York

2pm to 3pm: Artist Talk | Paradise (Working Title): The Bar as An Oasis

Naomi Fisher, Artist, Miami with Jim Drain, Artist, Miami and David Andrew Tasman, Architect, New York

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the lead partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut, who also is also supporting Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner Netjets, the world leader in private aviation, continues its support of the Miami Beach show. The VIP car service is by BMW. The show's Media Partners are The Financial Times and The Miami Herald. The show is supported by the Miami Beach Visitor and Convention Authority.

For further information on Art Basel's partners, please visit artbasel.com.

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