

FUNDACIÓN CISNEROS COLECCIÓN PATRICIA PHELPS DE CISNEROS

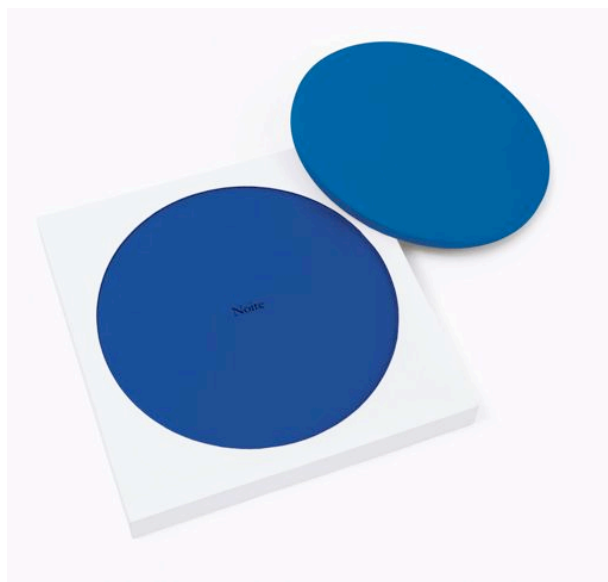
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For Immediate Release



Ferreira Gullar, *Noite (Night/Noche)*. Poem-object 1959. Reconstruction 2004. 30 × 30 × 4 cm.
Acervo Paço Imperial—Centro Cultural do IPHAN/MinC.

Fundación Cisneros/Colección Patricia Phelps de Cisneros announces June 2012 release of fifth title in the series CONVERSACIONES/ CONVERSATIONS: *Ferreira Gullar in conversation with/en conversación con Ariel Jiménez*

New York, April 16, 2012—The Fundación Cisneros/Colección Patricia Phelps de Cisneros (FC/CPPC) is pleased to announce the June 2012 publication of *Ferreira Gullar in conversation with/en conversación con Ariel Jiménez*, the fifth title in the CONVERSACIONES/ CONVERSATIONS series. The book will be launched at The Museum of Modern Art's Celeste Bartos Theater on May 7th with a panel discussion moderated by Robert Storr.

The 272-page, bilingual (English-Spanish) book presents a vivid portrait of Ferreira Gullar, an art critic, political essayist, playwright, and poet who has been a key and controversial figure in the Brazilian cultural scene for the past 60 years. This publication presents conversations conducted over the past two years between Gullar and art historian Ariel Jiménez.

Ferreira Gullar was born in 1930 in São Luís, Maranhão, Brazil. His poetic production has been closely intertwined with his work as an art critic. From his first major collection of poems, published in 1954, to his Concrete and Neoconcrete work, published from 1957 to 1959 (and including the important 1959 works “Neoconcrete



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Manifesto” and “Theory of the Non-Object”), Ferreira’s writings are essential to the history of Brazilian and Latin American literature, deeply influencing generations of artists.

Ariel Jiménez, Gullar’s interlocutor, was the Curator (1998–2000) and Chief Curator (2000–2011) of the Colección Patricia Phelps de Cisneros, and Director (2004–2006) and Curator (2006–2011) of the Fundación de Arte Moderno Jesús Soto in Ciudad Bolívar, Venezuela. He has researched and written extensively about modern and contemporary art in Latin America. His publications include *La Primacía del Color* (1992), *He vivido por los ojos*, *Correspondencia Alejandro Otero/Alfredo Boulton, 1946-1974* (2001), and three of the CONVERSACIONES/ CONVERSATIONS books: *Carlos Cruz Diez* (2010), *Jesús Soto* (2001, 2005, and 2011), and *Ferreira Gullar* (2012).

About the Book Series:

CONVERSACIONES/ CONVERSATIONS is a series of bilingual books published by the FC/CPPC featuring unique in-depth conversations between Latin American artists and leading critics, curators, and art historians. Each illustrated volume presents a comprehensive first-hand account of the artist’s development accompanied by critical reflections by the authors.

Available titles:

Carlos Cruz-Diez in conversation with/en conversación con Ariel Jiménez

(September 2010) ISBN: 9780982354421

Tomás Maldonado in conversation with/en conversación con María Amalia García

(January 2011) ISBN: 978-0982354438

Jac Leirner in conversation with/en conversación con Adele Nelson

(July 2011) ISBN: 9780982354445

Jesús Soto in conversation with/en conversación con Ariel Jiménez

(December 2011) ISBN: 978-0-9823544-6-9

Subsequent titles include conversations between:

Tania Bruguera and Claire Bishop

Waltercio Caldas and Ariel Jiménez (Fall 2013)

Luis Camnitzer and Alexander Alberro

Alfredo Jaar and Luis Pérez-Oramas

Gyula Kosice and Gabriel Pérez-Barreiro (Fall 2012)

Julio Le Parc and Alexander Alberro

Liliana Porter and Inés Katzenstein (Spring 2013)

Antonieta Sosa and Ariel Jiménez

The series is distributed by D.A.P (www.artbook.com) in the United States, and Editorial RM (http://www.editorialrm.com) in Spain and Latin America.



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Ferreira Gullar in conversation with/en conversacion con Ariel Jimenez

Hardcover, 6 x 9 in., 272 pages: 21 color, 17 B&W images

ISBN: 9780982354452 | TRADE

Publisher: Fundación Cisneros/Colección Patricia Phelps de Cisneros

Available: June 2012

About the Colección Patricia Phelps de Cisneros:

Founded in the 1970s by Patricia Phelps de Cisneros and Gustavo A. Cisneros, the Colección Patricia Phelps de Cisneros (CPPC) is one of the core cultural and educational initiatives of the Fundación Cisneros. Based in New York City and Caracas, Venezuela, the CPPC's mission is to enhance appreciation of the diversity, sophistication, and range of art from Latin America; advance scholarship of Latin American art; and promote excellence in visual-arts education. The CPPC achieves these goals through the preservation, presentation, and study of the material culture of the Ibero-American world—ranging from the ethnographic to the contemporary. CPPC activities include exhibitions, publications, grants for scholarly research and artistic production, and the internationally recognized education initiative Piensa en arte/Think Art.

<http://www.coleccioncisneros.org>

Public Program:

On Monday, May 7, at 5:00pm, there will be a panel discussion related to the publication at The Museum of Modern Art's Celeste Bartos Theater (4 West 54 Street Between 5th and 6th Avenues). Moderated by Robert Storr. Speakers: Ariel Jiménez, Laura Hoptman, Sergio Bessa, and Leland Guyer. Free and open to the public.

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