

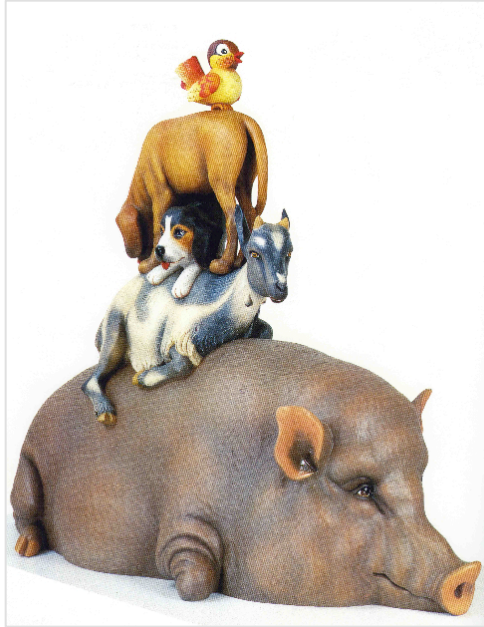


## SKARSTEDT PRESENTS

### CAST FROM LIFE:

Sculpture by George Condo, Peter Fischli & David Weiss, Isa Genzken, Robert Gober, Mark Grotjahn, Rachel Harrison, Mike Kelley, Martin Kippenberger, Jeff Koons, Juan Muñoz, Cady Noland, Ugo Rondinone, Thomas Schütte, Rebecca Warren, and Franz West

On View: September 18 – October 25  
Opening Reception: September 18, 6-8pm



Left: Jeff Koons, *Stacked*, 1988, polychrome wood, 61 x 53 x 31 inches. Edition of 3 + 1 AP.  
Right: Mike Kelley, *Manly Craft #4*, 1989, yarn animals, tied (octopus doll), 14 x 9 x 4 inches.

(New York, NY) August 11, 2014— Skarstedt presents *Cast From Life*, an exhibition of contemporary sculpture featuring works by George Condo, Peter Fischli & David Weiss, Isa Genzken, Robert Gober, Mark Grotjahn, Rachel Harrison, Mike Kelley, Martin Kippenberger, Jeff Koons, Juan Muñoz, Cady Noland, Ugo Rondinone, Thomas Schütte, Rebecca Warren, and Franz West. *Cast from Life* examines the diverse approaches of sculptors today and explores how they capture psychological states and create narratives utilizing materials ranging from traditional cast bronze to everyday objects. The exhibition will be on view at Skarstedt (20 E. 79<sup>th</sup> Street) from September 18 through October 25, 2014.

Within the history of sculptural practice, ‘life-casting’ is as a technique through which to create a three-dimensional copy of a living body. *Cast From Life* loosely interprets the process of casting and examines the ways that these sculptors use various forms to mold meaning. Delving into the materiality of contemporary sculpture, the exhibition creates juxtapositions between a wide-range of today’s sculptors, drawing comparisons in their methodology.

The artists featured in *Cast From Life* all play with the long-established tenets of sculpture to go beyond straightforward replication. While created through traditional methods, Thomas Schütte’s bronze bust, *Wichte (2)*, 2006, embodies the state of agony rather than simply conveying the physicality of the human shape. Eschewing more traditional sculptural materials in favor of yarn, Mike Kelley’s *Manly Craft #4*, 1989, references the body while expressing the abject nature of the object. Hanging on the wall, the common craft



material recalls a cast-off summer camp project. The appearance of material perfection in the playfully fabricated animals of Jeff Koons' *Stacked*, 1988, belies the craft in their wooden construction.

#### About Skarstedt:



20 East 79th Street  
New York NY 10075



550 West 21<sup>st</sup> Street  
New York NY 10011



23 Old Bond Street  
London W1S 4PZ

Skarstedt (20 E. 79<sup>th</sup> Street, New York, NY) was founded in 1994 by Per Skarstedt to mount historical exhibitions by Contemporary European and American artists that had become the core of his specialty in Sweden and New York in the late 1980s and early 1990s. The New York gallery's program focuses on artists of the late Twentieth Century whose work explores concepts such as representation, authorship, identity, and sexual politics across a wide-range of media. Skarstedt's unique relationship with artists allows it to present exhibitions both on the primary and secondary markets, creating a dialogue between the generations.

Skarstedt opened its London space at 23 Old Bond Street in 2012 with the inaugural exhibition *Andy Warhol: The American Indian*. Skarstedt London presents exhibitions and publications devoted to the gallery's established area of expertise while also seeking to evolve and expand its focus. Skarstedt is committed to sharing both its aesthetic perspective and philosophical approach through high-quality exhibitions and collaborations with top international museums and private collections.

Skarstedt opened its Chelsea space at 550 W. 21<sup>st</sup> Street in May 2014 with the inaugural exhibition *Klein and Warhol: Fire and Oxidation Paintings*, adding to the gallery's existing locations on New York's Upper East Side and in London. The additional gallery space enables Skarstedt to expand on its core program of museum-quality, historically researched exhibitions from modern and contemporary masters.

The gallery works with the following artists and artists' estates: Francis Bacon, John Baldessari, Georg Baselitz, George Condo, Carroll Dunham, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Günther Förg, Keith Haring, Jenny Holzer, Mike Kelley, Martin Kippenberger, Yves Klein, Barbara Kruger, Louise Lawler, Sherrie Levine, Robert Mapplethorpe, Juan Muñoz, Cady Noland, Albert Oehlen, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Andy Warhol, Franz West, and Christopher Wool.

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