

Cr*a*d B*i*l*a*ck B*a*o*x*

PRESENTS

LETIZIA
BATTAGLIA

at ARTISSIMA

November 7-10, 2013

Booth 23, Hall Gray



Milan, Italy (November 5, 2013) — Cardi Black Box is pleased to announce the gallery's participation in Artissima 2013, the annual international contemporary art fair held in Turin, Italy. The gallery is presenting a selection of black and white works by Palermo-based photographer Letizia Battaglia. The collection of photographs on view represents important moments in Italy's history. Battaglia's artistic approach goes beyond the mere documentation of an event and becomes a strong civil commitment.

Cardi Black Box is one of 30 international galleries featured in the Back to the Future section of Artissima. This section of the art fair highlights the latest experimentation among contemporary artists and focuses the attention on artists who have played an important role in the history of contemporary art but may not always receive the visibility they deserve. Visit Cardi Black Box at Booth 23, Hall Gray.

About the artist

Letizia Battaglia (b. 1935, Palermo, Italy) lives and works in Palermo. She is a committed photojournalist, passionate reporter, editor and environmental writer, city councilor and politician. Her roots in Palermo have strongly influenced her activity as a photographer, leading her to document with sensitivity and passion the daily struggles of her native Sicily's public life. Since 1974, her work has captured the violence of mafia murders and the ferocity of daily misery, redeemed by the dignity of honest citizens.

Battaglia has received a number of international grants and awards. In 1985, she was the first European woman to receive the W. Eugene Smith grant for humanistic photography and in 1999 Battaglia was awarded the Photography Lifetime Achievement of the Mother

Jones International Fund for Documentary Photography. In 2007, she received the Erich Salomon-Preis, lifetime achievement award of the Deutschen Gesellschaft für Photographie (DGPh), the most prestigious prize in Germany. In 2009, she was given the Cornell Capa Infinity Award by the International Center of Photography in New York. Battaglia's work has been exhibited throughout Europe, Asia and the United States. She is also the director of the magazine Mezzocielo, which she founded with other women as a platform for discussion on themes and issues important to the female sphere.

About Cardi Black Box

In 2008, Nicolò Cardi opened Cardi Black Box in Milan as a contemporary branch of Galleria Cardi. This new extension demonstrates the Cardi family's commitment to nurture young artists. The gallery is also dedicated to bringing international art to Europe. Cardi Black Box is a venue that presents innovative exhibitions that aim to invigorate the Milanese art scene. Eclectic and versatile, Cardi Black Box gallery represents a roster of international artists including Ashley Bickerton, Sarah Cain, Jorg Immendorff, A.R. Penck, Nicolas Pol, Marnie Weber and Mario Ybarra Jr. Cardi Black Box presents an average of six exhibitions and participates in approximately ten international art fairs annually.

For more information about Cardi Black Box please visit: www.cardiblackbox.com

Image credit (from left to right): Detail of Letizia Battaglia, *L'arresto del boss mafioso Leoluca Bagarella*, 1980. Black and white photograph, 37 x 54 cm, 1/5; Detail of Letizia Battaglia, *Quartiere La Cala - La bambina con il pallone*, 1980. Black and white photograph, 46 x 31 cm, 1/8; Detail of Letizia Battaglia, *Ucciso mentre andava in garage*, 1976. Black and white photograph, 54 x 37 cm, 1/5; Detail of Letizia Battaglia, *Vicino alla Chiesa di Santa Chiara. Il gioco del killer*, 1982. Black and white photograph, 54 x 37 cm, 1/8; Detail of Letizia Battaglia, *Donna crede che le abbiano ucciso il figlio*, 1980. Black and white photograph, 37 x 54 cm, 1/5; Letizia Battaglia, *Quartiere La Cala - La bambina con il pallone*, 1980. Black and white photograph, 46 x 31 cm, 1/8; Detail of Letizia Battaglia, *Vincenzo Battaglia, era uscito per comprare i cannoli. Lo hanno ucciso al buio, tra la spazzatura. Sua moglie aveva cercato invano di aiutarlo*, 1976. Black and white photograph, 37 x 54 cm 1/5; Detail of Letizia Battaglia, *Vicino alla Chiesa di Santa Chiara. Il gioco del killer*, 1982. Black and white photograph, 54 x 37 cm, 1/8.

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