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**Cahiers d'Art Announces 1,500 Zervos Picasso Catalogues
will be published in a new edition and available for pre-order during the
New York November Auction Sales, in partnership with Sotheby's**



The 33 volumes of the *Zervos Picasso Catalogue*. © Editions Cahiers d'Art

New York, November 6, 2013 (Paris) – Cahiers d'Art, one of the world's most distinguished publishers of the visual arts, announces the sale of the newly republished *Zervos Picasso Catalogue*, to be released in a limited edition of 1,500 numbered copies, 1,100 copies in English and 400 copies in French. Pre-orders for the 33-volume set may be placed at Sotheby's New York Headquarters during the autumn sales between November 1 and November 14.

The long-out-of-print and highly sought-after *Zervos Picasso Catalogue* remains the definitive reference to the works of Picasso on paper. Known by many as simply "the *Zervos*", after its author, Christian Zervos, who founded Cahiers d'Art in Paris in 1926, it is comprised of 33 volumes and includes over 16,000 of the artist's paintings and drawings. The *Zervos* was the direct result of an entire lifetime of direct collaboration between Zervos and Picasso between 1932 and 1970, close friends whose trust yielded one of the most important academic achievements of the 20th century. An English translation had been one of Zervos' original dreams, and Cahiers d'Art has now made that vision a reality, announcing the availability of the *Zervos* in English for the first time in its history, in addition to the inclusion of numerous corrections to the original catalogue prepared together with the Picasso Administration.

Sotheby's is the worldwide distributor of the *Zervos Picasso Catalogue*, it can be ordered at Sotheby's or online at zervos.sothebys.com. A complete vintage set will be on view at Sotheby's New York headquarters during the Impressionist, Modern and Contemporary auctions and a special offer waiving shipping fees will be given. The catalogue will be published December 15th, 2013.

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