

# CAHIERS D'ART

FOR IMMEDIATE RELEASE

## **Cahiers d'Art Announces the Second Edition of its Legendary Art Revue Featuring Rosemarie Trockel**

**An exhibition featuring works by Rosemarie Trockel will be on view  
at Cahiers d'Art Paris Galleries from March 28 – May 17, 2014**



March 26, 2014 (Paris/New York) – Cahiers d'Art, known for its high quality art publications and as the publisher of the Zervos Picasso Catalogue in thirty-three volumes, announces the release of a new issue of their internationally celebrated art revue. This is the second issue to be published since the relaunch of Cahiers d'Art in 2012 and focuses predominately on Rosemarie Trockel, whose work, *Clock Owner*, 2013, also graces the cover of this edition. Concurrently, Cahiers d'Art is pleased to present a special exhibition of Trockel's work at their gallery spaces in Paris, on view from March 28 -May 17, 2014 at 14-15 rue du dragon in Saint-Germain-des-Près.

The exhibition will feature fifteen mixed media works, including the artist's latest works made from stretched black yarn. In these black monochrome works, the yarn material is placed like a stroke of the brush on the canvas. Trockel stands apart among

contemporary artists working today through her deep engagement with materials and her unique use of these materials in unconventional ways. In other examples of work in this exhibition, the artist combines ceramic-like materials, such as Acrystal with Plexiglass, together with pieces of crystal. Trockel's combination of materials as disparate as casts of meat, digital prints and crystal dislodge the materials from their usual meanings. The exhibition also features a series of prints and collages by the artist, which reinforce an important theme of threads and lines and continue to reference different fragments of the human body. Works from the same series have been exhibited at Sprüth Magers London and Gladstone Gallery New York.

In addition to a feature on Trockel, the publication also includes the work of Peter Fischli and David Weiss, Le Corbusier, Inge Mahn, Absalon, and Riccardo Paratore. In the tradition of outstanding contributors to Cahiers d'Art, this second issue of the newly published art journal includes articles and interviews by world-renowned writers, curators and art historians including Hans Ulrich Obrist, Brigid Doherty, Joan Simon, Jean-Louis Cohen, Michel Houellebecq, and poems by Rolf Dieter Brinkmann.

Standard Editions of the Cahiers d'Art revue are available in English and French. A limited signed and numbered edition of 75 copies in French and 75 copies in English will also be available with a special vinyl print bound within each copy. The limited edition of Issue No. 1 – 2 , 2013 of the Cahiers d'Art revue comes in a plexiglass box created by the artist. The limited edition will be available at the Cahiers d'Art Gallery at 14 rue du Dragon in Paris and through the company website at [www.editionscahiersdart.com](http://www.editionscahiersdart.com).

The standard edition of the revue is available at numerous locations worldwide, including: Sotheby's, Gagosian Gallery, Walther Koenig, Fondation Beyeler, 192 Books, Ursus Books, Hennessey + Ingalls, Los Angeles County Museum of Art, and directly through the Cahiers d'Art website: [www.editionscahiersdart.com](http://www.editionscahiersdart.com).

### **About Cahiers d'Art:**

Cahiers d'Art is a legendary publishing house, gallery, and magazine founded in 1926 by Christian Zervos in the heart of Saint-Germain-des-Prés. Cahiers d'Art editions are among the most remarkable publications of the 20<sup>th</sup> century, and are sought after by art collectors and book collectors worldwide. By 1960, Zervos had published 97 issues of the Cahiers d'Art magazine and more than 50 books, including monographs on El Greco, Matisse, Man Ray, and African and Mesopotamian Art, as well as collections of poems by Paul Éluard and André Breton. The most famous Cahiers d'Art publication to date is the Zervos Picasso Catalogue, which includes over 16,000 paintings and drawings by the artist, which has been republished in English translation

and is also distributed by Sotheby's. Swedish collector Staffan Ahrenberg acquired Cahiers d'Art in 2011, and is Cahiers d'Art's Publisher.

### **About Staffan Ahrenberg:**

Born in Sweden, Staffan Ahrenberg maintains a long family tradition of collecting art. His father, Theodor ('Teto') Ahrenberg (1912–89), built one of the largest collections of modern and contemporary art in northern Europe, including a significant number of works by Picasso, Matisse, and Le Corbusier. Ahrenberg began his career in film, having produced features including *Johnny Mnemonic* (directed by Robert Longo and starring Keanu Reeves), and *The Quiet American* (starring Michael Caine, who received an Academy Award nomination for his role).

In 2011, Staffan Ahrenberg acquired the legendary publishing house and gallery, Cahiers d'Art, and the rights to all of its publications, including the 33 volume Zervos Picasso Catalogue.

Ahrenberg has assembled a world-class team to revive Cahiers d'Art, including co-editors Sam Keller, Director of the Fondation Beyeler and former Director of Art Basel, and Hans Ulrich Obrist, renowned art historian and Director of International Projects at the Serpentine Gallery. The company has opened an additional gallery space dedicated to editions at 15 rue du Dragon and has prepared a full slate of publishing projects including the continuation of the Cahiers d'Art revue, catalogues raisonnés, standard and limited edition books, and editions. Each project is the result of direct collaboration with the artists represented.

Image credit (L to R): Rosemarie Trockel, Injection, 2014, Digital print, plexiglass, Acryl, painted, 60 x 46,5 x 7 cm Copyright: Rosemarie Trockel, ADAGP 2014 Courtesy Sprüth Magers Berlin London Photo: Mareike Tocha, Cologne. Cover of Cahiers d'Art Revue No. 1-2, 2013.

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