TINA KIM GALLERY

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Tina Kim Gallery presents
Crow’s Eye View: The Korean Peninsula

Special encore presentation of the highly-acclaimed – Golden Lion recipient – Korean Pavilion of the 14th International Architecture Exhibition – la Biennale di Venezia

On view in New York City from September 10 through October 17, 2015
Opening Reception: September 10, 6 PM – 8 PM

August 3, 2015 (New York) - Tina Kim Gallery is pleased to present the group show Crow’s Eye View: The Korean Peninsula, at the gallery’s new Chelsea space from September 10 through October 17, 2015. First conceived by Minsuk Cho, commissioner and curator of the Korean Pavilion at the 14th International Architecture Exhibition – la Biennale di Venezia, Crow’s Eye View responds to the 2014 Biennale’s theme, Absorbing Modernity: 1914-2014. Inspired by a poem of the same name by Korean architect turned poet Yi Sang (1910-37), the exhibition explores the wide range of architectural interventions that have reflected and shaped the Korean Peninsula after World War II. Crow’s Eye View was awarded the Golden Lion for the Best National Participation at the 2014 Venice Biennale.

Co-curated by the architectural historians and critics Hyungmin Pai and Changmo Ahn, the exhibitors include: Ahn Seokwon, Alessandro Belgiojoso, Nick Bonner (featuring the Mansudae Art Studio and anonymous artists and architects of North Korea), Marc Brossa, Charlie Crane,
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The discourse on the Korean Peninsula, divided by the global logic of the Cold War, has been dominated by the trauma of war and adversarial politics. Too often sensationalized, and simplified, it has reproduced clichés and prejudices that obscure the complexity and possibilities that lie in the Peninsula’s past, present and future. Crow’s Eye View has sought to open a new horizon through which we view the Korean Peninsula as symptom and agent, archetype and anomaly of the tumultuous global trajectory of the past 100 years. The exhibition is comprised of a diverse range of work by architects, urbanists, poets and writers, artists, photographers, filmmakers, curators and collectors. Like uncharted patches of an irregular globe, they form a multiple set of research programs, entry nodes, and points of view. Its four themes - Reconstructing Life, Monumental State, Borders, and Utopian Tours - call attention to the urban and architectural phenomena of the planned and the informal, the individual and collective, the heroic and the everyday. Admittedly a South Korean point of view, Crow’s Eye View is a prologue for a yet unrealized joint exhibition of the two Koreas, the “First Architecture Exhibition of the Korean Peninsula.”

ABOUT TINA KIM GALLERY

Founded in 2001, Tina Kim Gallery annually participates in more than twelve international fairs and is devoted to showcasing contemporary art. The gallery is affiliated with Kukje Gallery in Seoul, South Korea, regularly collaborating on exhibitions that feature both emerging and internationally renowned artists. Tina Kim Gallery also works closely with Vintage 20, a private dealer specializing in mid-century furniture and design.

Tina Kim Gallery is open Tuesday – Saturday 10 AM – 6 PM
Connect with the gallery on Instagram | Facebook | Twitter and visit tinakimgallery.com

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