

TINA KIM GALLERY

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**Tina Kim Gallery presents
*Crow's Eye View: The Korean Peninsula***

Special encore presentation of the highly-acclaimed – Golden Lion recipient – Korean Pavilion of the 14th International Architecture Exhibition – la Biennale di Venezia

**On view in New York City from September 10 through October 17, 2015
Opening Reception: September 10, 6 PM – 8 PM**



Kim Il-sung Square, Pyongyang, 2010; photo by Philipp Meuser © Philipp Meuser

August 3, 2015 (New York) - Tina Kim Gallery is pleased to present the group show *Crow's Eye View: The Korean Peninsula*, at the gallery's new Chelsea space from September 10 through October 17, 2015. First conceived by Minsuk Cho, commissioner and curator of the Korean Pavilion at the 14th International Architecture Exhibition – la Biennale di Venezia, *Crow's Eye View* responds to the 2014 Biennale's theme, *Absorbing Modernity: 1914-2014*. Inspired by a poem of the same name by Korean architect turned poet Yi Sang (1910-37), the exhibition explores the wide range of architectural interventions that have reflected and shaped the Korean Peninsula after World War II. *Crow's Eye View* was awarded the Golden Lion for the Best National Participation at the 2014 Venice Biennale.

Co-curated by the architectural historians and critics Hyungmin Pai and Changmo Ahn, the exhibitors include: Ahn Sekwon, Alessandro Belgiojoso, Nick Bonner (featuring the Mansudae Art Studio and anonymous artists and architects of North Korea), Marc Brossa, Charlie Crane,

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Maxime Delvaux, Jun Min Cho, Ik-Joong Kang, Karolis Kazlauskas & PLT Planning and Architecture Ltd., Dongsei Kim, Kim Hanyong, Kim Kichan, Seok Chul Kim & Franco Mancuso, Kim Swoo Geun, Young June Lee, Chris Marker, Philipp Meuser, Moon Hoon, MOTOElastico, Osamu Murai, Peter Noever (featuring the North Korean architects exhibited in *Flowers for Kim Il Sung*, MAK, 2010), Kyong Park (featuring Nam June Paik and the artists of *Project DMZ*, Storefront for Art and Architecture, 1988), James Powderly, Kyungsub Shin, Hyun-Suk Seo (Featuring Kim Jong Hui et al.), Yehre Suh, Yi Sang and Dongwoo Yim.

The discourse on the Korean Peninsula, divided by the global logic of the Cold War, has been dominated by the trauma of war and adversarial politics. Too often sensationalized, and simplified, it has reproduced clichés and prejudices that obscure the complexity and possibilities that lie in the Peninsula’s past, present and future. *Crow’s Eye View* has sought to open a new horizon through which we view the Korean Peninsula as symptom and agent, archetype and anomaly of the tumultuous global trajectory of the past 100 years. The exhibition is comprised of a diverse range of work by architects, urbanists, poets and writers, artists, photographers, filmmakers, curators and collectors. Like uncharted patches of an irregular globe, they form a multiple set of research programs, entry nodes, and points of view. Its four themes - Reconstructing Life, Monumental State, Borders, and Utopian Tours - call attention to the urban and architectural phenomena of the planned and the informal, the individual and collective, the heroic and the everyday. Admittedly a South Korean point of view, *Crow’s Eye View* is a prologue for a yet unrealized joint exhibition of the two Koreas, the “First Architecture Exhibition of the Korean Peninsula.”

ABOUT TINA KIM GALLERY

Founded in 2001, Tina Kim Gallery annually participates in more than twelve international fairs and is devoted to showcasing contemporary art. The gallery is affiliated with Kukje Gallery in Seoul, South Korea, regularly collaborating on exhibitions that feature both emerging and internationally renowned artists. Tina Kim Gallery also works closely with Vintage 20, a private dealer specializing in mid-century furniture and design.

Tina Kim Gallery is open Tuesday – Saturday 10 AM – 6 PM
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MEDIA CONTACTS:

FITZ & CO:

Liza Eliano, liza.eliano@fitzandco.com, 646-589-0921

Nicole Rumore, nicole.rumore@fitzandco.com, 646-589-0928