

# CAHIERS D'ART

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**Cahiers d'Art celebrates the 100<sup>th</sup> issue of the  
revue with Hiroshi Sugimoto**

**An exhibition of new works by Hiroshi Sugimoto  
on view at the Cahiers d'Art gallery in Paris  
through July 30, 2014**

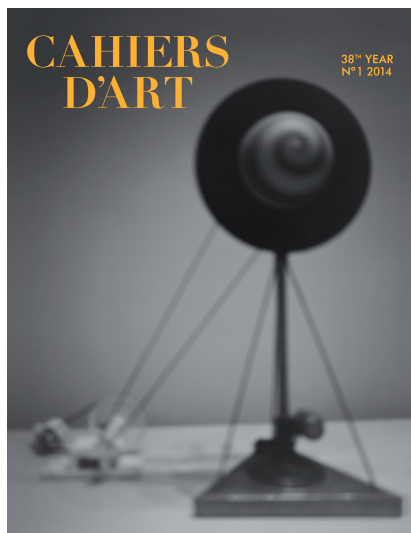


Image Credit: Cahiers d'Art Revue No. 1 2014 –  
Featuring Hiroshi Sugimoto. Courtesy of Cahiers d'Art.

July 1, 2014 (Paris) - Cahiers d'Art, one of the most important publishers of the visual arts of the 20<sup>th</sup> century, celebrates its 100<sup>th</sup> issue of the Cahiers d'Art revue since its beginnings in 1926. Issue No. 1 2014 is the third edition to be published since the re-launch of Cahiers d'Art in the fall of 2012 and focuses on the works and writings of Japanese artist Hiroshi Sugimoto.

The issue, a true tribute to Sugimoto, is rooted in *The World is Dead Today*, a story written by Sugimoto for his exhibition at the Palais de Tokyo (through July 9), in which his photographic works are juxtaposed against his eclectic antiques collection recounting the end of modernity. Issue No. 1 2014 is both a rare opportunity to see unpublished works reproduced at the highest standard and a celebration of one of today's true innovators, continuing the Cahiers d'Art story. In the tradition of Cahiers d'Art, the publishing house has allowed the artist great freedom, and the interplay of text and image gives a more intimate and complete window onto Sugimoto practice. The artist's own writing will be published alongside never before seen images of his work, his collection, and installation views of the exhibition. Serpentine Gallery co-director Hans Ulrich Obrist interviewed Sugimoto for the issue and Akiko Miki, Chief Curator, Palais de Tokyo, has contributed an important text on the artist's work.

The artist Hiroshi Sugimoto says, “Some believe photography reflects reality, but in my own photography reality seems to slip away from my camera.”

“It is an enormous honor for me to have a photograph by Sugimoto of the work of Duchamp on the cover of the 100<sup>th</sup> issue of Cahiers d'Art”, says Staffan Ahrenberg, the Publisher of Cahiers d'Art.

Offering a window onto the history of Cahiers d'Art through the eyes of scholar and Director of the Moderna Museet, Daniel Birnbaum, the issue also includes an essay from Birnbaum on Ulf Linde's exploration of the mathematical dimensions to Duchamp's œuvre in addition to a reprint of an archival article from a 1929 Cahiers d'Art presentation on Brancusi's work, including photographs and a statement written by Brancusi accompanied by a text from surrealist playwright Roger Vitrac.

On the occasion of the release of this 100<sup>th</sup> issue, Cahiers d'Art presents an exhibition of a selection of Sugimoto's photographs from his latest and unreleased “Pre-Photography Time-Recording Devices” and “Early Modern” series at its Paris gallery space and published exclusively in the revue. The exhibition will run through July 30 at 14-15 Rue du Dragon 75006 Paris.

The standard edition of the revue is available in French and English at numerous locations worldwide, including Sotheby's, Gagosian Gallery, Walther Koenig, Fondation Beyeler, 192 Books, Ursus Books, Hennessey + Ingalls, Los Angeles County Museum of Art, and directly through the Cahiers d'Art website: <http://www.cahiersdart.fr/>.

### **About Hiroshi Sugimoto:**

Hiroshi Sugimoto was born in 1948 in Tokyo. He graduated from St. Paul's University (Tokyo) in 1970 and the Art Center College of Design (Los Angeles) in 1974. He moved to New York that year. Selected solo exhibitions of Sugimoto's work have been staged at international institutions including the J. Paul Getty Museum at the Getty Center, the Guggenheim Museums (in New York, Bilbao, and Berlin), The Chianti Foundation (Marfa, Texas), the Hirshhorn Museum and Sculpture Garden, the Serpentine Gallery, The Metropolitan Museum of Art and the Museum of Contemporary Art (Los Angeles). A major 30-year retrospective of the artist's work was hosted at the Mori Art Museum (Tokyo) in 2005, which traveled to the Hirshhorn Museum and Sculpture Garden and onward to the Modern Art Museum of Fort Worth, Texas. In 2009, Sugimoto established the Odawara Art Foundation to promote Japanese culture (the Japan Society awarded the Foundation a \$6 million Grant in 2014). In addition to his stature as a contemporary visual artist, Sugimoto's work has crossed over into the realms of fashion (collaborating with Hermès for his *Couleurs de l'Ombre* project for Art Basel in 2012) and music (legendary Irish band U2 selected his 1993 photograph *Boden Sea, Uttwil* for their 2009 album *No Line on the Horizon*). His work is held in the permanent collections of The Art Institute of Chicago, the Brooklyn Museum, the Solomon R. Guggenheim Museum, the Hara Museum of Contemporary Art (Tokyo), the Israel Museum, the Metropolitan Museum of Art, the Centre Georges Pompidou, the Museum of Modern Art (MoMA), The National Gallery (Washington, D.C.), the San Francisco Museum of Modern Art, and Tate Modern, among many others. Sugimoto lives and works in New York.

### **About Cahiers d'Art:**

Cahiers d'Art is a legendary publishing house, gallery, and magazine founded in 1926 by Christian Zervos in the heart of Saint-Germain-des-Prés. Cahiers d'Art editions are among the most remarkable publications of the 20th century, and are sought after by art collectors and book

collectors worldwide. By 1960, Zervos had published 97 issues of the Cahiers d'Art magazine and more than 50 books, including monographs on El Greco, Matisse, Man Ray, and African and Mesopotamian Art, as well as collections of poems by Paul Éluard and André Breton. The most famous Cahiers d'Art publication to date is the Zervos Picasso Catalogue, which includes over 16,000 paintings and drawings by the artist, which has been republished in English translation and is also distributed by Sotheby's. Swedish collector Staffan Ahrenberg acquired Cahiers d'Art in 2011, and is Cahiers d'Art's Publisher.

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