

MUSEUM of ART | FORT LAUDERDALE

NOVA SOUTHEASTERN UNIVERSITY

NSU MUSEUM OF ART FORT LAUDERDALE PRESENTS EXHIBITION
DOCUMENTING CIVIL RIGHTS STRUGGLE OF THE 1960s

AutoNation presents
The Movement: Bob Adelman and Civil Rights Era Photography
On View January 19 – May 17, 2014



Bob Adelman
*Martin Luther King, Jr. and Coretta Scott King Outside Montgomery on the
Fourth Day of the March, Alabama Route 80, 1965*
Courtesy of the Photographer

Fort Lauderdale, FL, (January 8, 2014) – In commemoration of the 50th anniversary of the Civil Rights Act of 1964, NSU Museum of Art Fort Lauderdale unveils an exhibition featuring the imagery of renowned photographer Bob Adelman. Adelman's unique vantage point at the forefront of the Civil Rights movement led him to produce some of that era's most iconic images. *The Movement: Bob Adelman and Civil Rights Era Photography*, presented by AutoNation, will be on view at NSU Museum of Art Fort Lauderdale from January 19 – May 17, 2014. Featuring 100 black-and-white and color photographs, the exhibition will provide a context in which viewers can revisit these years of struggle and consider how and why certain images have become emblematic of the era.

Between 1963 and 1968, Bob Adelman was a photographer for the Congress of Racial Equality, the Student Non-Violent Coordinating Committee, the NAACP Legal Defense Fund, and other civil rights organizations. His work granted him unique access to the movement's most important events and figures, and he forged close ties with such civil rights leaders as Martin Luther King, Jr., Malcolm X, John Lewis, and James Baldwin. His work was featured in major publications of the civil rights period.

Events documented in the exhibition include: the Freedom Rides; the 1963 Birmingham demonstrations during which demonstrators were hosed and attacked by police dogs; the 1963 March on Washington, which culminated in Martin Luther King's "I have a Dream" speech; voter registration drives; the 1965 Selma-to-Montgomery March; and Martin Luther King, Jr. funeral. A number of the photographs on view in the exhibition have never before been published.

Adelman has photographed cover stories for many magazines including *Esquire*, *Time*, *Life*, *New York*, *Harper's*, *The New York Times Magazine*, and *Paris Match*, and has

photographed or written more than a dozen books and produced many others, including *King: The Photobiography of Martin Luther King, Jr.* (Abrams, 2004). Adelman has received a Guggenheim Fellowship, an NEA grant, and several Art Directors Club Awards. His photographs have been exhibited the Smithsonian, the American Federation of Arts, and other institutions, and are included in the collection of the Museum of Modern Art, New York. He currently lives in Miami Beach.

The exhibition is organized by NSU Museum of Art Fort Lauderdale as part of its *Foto Fort Lauderdale* initiative, and is curated by Peter Boswell.

In conjunction with the exhibition, the Museum will present a series of special programs and events. The full calendar is available here: <http://www.moafl.org/home/events>

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About NSU Museum of Art Fort Lauderdale

Founded in 1958, Nova Southeastern University's Museum of Art Fort Lauderdale is housed since 1986 in a distinguished 83,000 square-foot modernist building designed by renowned architect Edward Larrabee Barnes. The museum is a premier destination for dynamic exhibitions and programs that encompass all facets of civilization's rich history. It contains over 25,000 square feet of exhibition space, the 250-seat Horvitz Auditorium, bookstore and café. The museum's 6,000-work permanent collection is recognized for its extensive holdings of works by the pioneering American painter William Glackens, paintings by Cobra artists, and a highly prized collection of works by Latin American artists. The museum also maintains a special focus on photography and presents year-round photography exhibitions through its *Foto Fort Lauderdale* initiative. The museum offers a comprehensive education program through the dynamic NSU AutoNation Academy for Art + Design, located in an adjacent 11,000 square-foot building. In 2008, the museum became part of Nova Southeastern University, the ninth-largest not-for-profit independent institution in the nation. In September 2013, Bonnie Clearwater became NSU Museum of Art's Director and Chief Curator.

About Nova Southeastern University

Situated on 314 beautiful acres in Ft. Lauderdale, Florida, Nova Southeastern University (NSU) is a dynamic fully accredited research institution dedicated to providing high-quality educational programs at all levels. NSU is a not-for-profit independent institution with 27,000 students. NSU awards associate's, bachelor's, master's, specialist, doctoral and first-professional degrees in a wide range of fields. NSU is classified as a research university with "high research activity" by the Carnegie Foundation for the Advancement of Teaching, and it is one of only 37 universities nationwide to also be awarded Carnegie's Community Engagement Classification. For more information, please visit www.nova.edu.

About AutoNation, Inc.

AutoNation is transforming the automotive retail industry through bold leadership. We deliver a superior automotive retail experience through our customer-focused sales and service processes. Owning and operating 269 new vehicle franchises, which sell 33 new vehicle brands across 15 states, AutoNation is America's largest automotive retailer, with state-of-the-art operations and the ability to leverage economies of scale that benefit the customer. As an indication of our leadership position in our industry, AutoNation is a component of the S&P 500 Index.

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