

**LA><ART**



**PERFORMANCE AND  
PUBLIC ART FESTIVAL**

For Immediate Release

**LA><ART ANNOUNCES THE BALL OF ARTISTS 2012  
SATURDAY, JANUARY 28**



**The LA Nonprofit Will Present a Night of Site-Specific Performances  
By Over 20 Artists at the Legendary Greystone Mansion**

**The Ball of Artists is One of the Concluding Events for the  
Pacific Standard Time Performance and Public Art Festival  
January 19-29, 2012**

January 10, 2012 (Los Angeles)—LA><ART, the leading independent non-profit contemporary art space in Los Angeles, has partnered with the Getty Research Institute to present the Ball of Artists 2012. This exceptional project will feature over 20 artists and site-specific performances and interventions by leading contemporary artists at the 1926 Greystone Mansion (also known as the Doheny Mansion) in Beverly Hills. Artists will have the unique opportunity to activate the historic architecture and sprawling grounds of this historic Tudor-style mansion.

“LA><ART is thrilled to be producing its most ambitious event to date on the occasion of the closing of the festival staging interventions and performances by artists such as **Kathryn Andrews, Jedediah Caesar, Alex Israel, and Kerry Tribe** responding to this remarkable site in Los Angeles,” says LA><ART founding Director

and Chief Curator Lauri Firstenberg. "The Ball of Artists goes hand in hand with our organization's commitment to producing new work in experimental contexts."

Attendees will have the chance to experience a comprehensive range of performance art pieces in the same space, from seminal artists whose work has become part of performance art discourse to those emerging who have yet to exhibit in a traditional gallery setting.

Projects include **Drew Heitzler**'s screening an edited amalgam of several film noirs based on the story of Doheny Mansion, which will be accompanied by a sculptural installation; *The Murder*, a work by **Jack Goldstein** that was performed once in 1977 and has never before been seen in the United States; **Glenn Kaino** will stage a secret happening upstairs in the Mansion; **Charles Gaines** will perform a selection of songs on the piano; Los Angeles collaborative group **My Barbarian** will present a site-specific performance; and an orchestral performance by **Mungo Thomson**, transcribed from the field recordings of crickets.

Artist participants also include: **Patrick Ballard, Justin Beal, Scott Benzel, Kate Costello, Morgan Fisher, Eamonn Fox, Emilie Halpern, Julian Hoeber, David Lamelas, Shana Lutker, Eamon Ore-Giron, and Eduardo Sarabia, Flora Wiegmann.**

The Ball of Artists will focus on new interventions by contemporary artists, turning attention back to the city's present cultural dynamics. The event will be a rare chance to see artists come together in a concluding celebration of the Pacific Standard Time Performance and Public Art Festival, which will run from January 19-29, 2012. The Festival is organized by LA><ART and the Getty Research Institute. Support provided by the Getty Foundation.

Partners for the Ball of Artists are the Hammer Museum, the Danielson Foundation, the Keck Foundation, and the City of Beverly Hills. Produced by Richard Massey.

Sponsors for the Ball of Artists are SLS Hotels, Casa Dragones, Moët Hennessy, *W* Magazine. With additional support from Linda and Jerry Janger, Nina Hachigian and Joe Day, The W.M. Keck Foundation, Joyce and Michael Ostin, Lauren and Adam Nathanson (list in progress).

Photo: *Purple Haze* rendering of the famous Greystone Mansion Cypress Allée. © Eamon Ore-Giron.

## **ABOUT LA><ART**

Founded in 2005, LA><ART is the leading independent non-profit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives.

LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists, and their audiences. LA><ART has produced and commissioned over 100 projects in its first five years.

[Laxart.org](http://Laxart.org)

#### **ABOUT PACIFIC STANDARD TIME PERFORMANCE AND PUBLIC ART FESTIVAL**

The Pacific Standard Time Performance and Public Art Festival will transform Southern California over eleven days from January 19-29. Featuring more than 30 major performances and large-scale outdoor projects, the festival will include new commissions, reinventions, and restagings inspired by works created by artists during the Pacific Standard Time era. The festival is organized by the Getty Research Institute and LA><ART; support provided by the Getty Foundation.

[pacificstandardtimefestival.org](http://pacificstandardtimefestival.org)

#### **ABOUT GREYSTONE MANSION AND GARDENS**

Greystone Mansion, also known as the Doheny Mansion, is a Tudor-style mansion on a landscaped estate with distinctive formal English gardens, located in Beverly Hills, California. The architect Gordon Kaufmann designed the residence and ancillary structures, with construction completed in 1928. The estate was a gift from oil tycoon Edward L. Doheny to his son, Edward "Ned" Doheny, Jr., and his family.

Following the purchase of the estate by the City of Beverly Hills in 1965, the property became a city park in 1971 and was subsequently added to the National Register of Historic Places in 1976 as Doheny Estate/Greystone.

[Greystonemansion.org](http://Greystonemansion.org)

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