

## FOR IMMEDIATE RELEASE



From the series *Oceanscapes* by Renate Aller; artist chosen by Ross Bleckner

### **PARRISH ART MUSEUM ANNOUNCES SELECTIONS FOR *ARTISTS CHOOSE ARTISTS***

**SOUTHAMPTON, NY 7/27/11** — Selections have been completed for ***Artists Choose Artists***, the Parrish Art Museum's second juried exhibition to celebrate the East End's endurance as an art colony and to encourage engagement and mentorship among local artists. The exhibition will be on view from August 21 through October 9, with an opening reception on Saturday, August 20, at 6 pm.

For this exhibition, seven distinguished East End artists served as jurors, each making two selections from 200 online submissions and subsequent studio visits. The exhibition will comprise work by the seven jurors and the fourteen selected artists, and will include painting, sculpture, photography, prints, and mixed media. Associate Curator Andrea Grover coordinated the selection process and will install the exhibition with Alicia Longwell, Lewis B. and Dorothy Cullman Chief Curator, Art and Education. Selections follow; jurors' names are underscored:

Alice Aycock

Kryn Olson (Sag Harbor)  
Mike Solomon (East Hampton)

Ross Bleckner

Renate Aller (Westhampton Beach)  
Mary Ellen Bartley (Wainscott)

Dan Rizzie

Ross Watts (Sag Harbor)  
Tad Wiley (Shelter Island)

Matthew Satz

Terry Elkins (Bridgehampton)  
Liliya Lifanova (Amagansett)

Gary Simmons

Perry Burns (Amagansett)  
Melinda Hackett (Southampton)

Agathe Snow

Alice Hope (East Hampton)  
Nella Khanis (Mattituck)

Frank Wimberley

Fulvio Massi (Bridgehampton)  
Julie Small-Gamby (East Hampton)

Renate Aller has been photographing the Atlantic Ocean for a decade from the same viewpoint on Long Island's South Shore. Mary Ellen Bartley's close-up photographs of books play with abstraction and representation and the associations evoked by books and images. Perry Burns' paintings merge the traditions of Islamic patterning and Abstract Expressionism to cross boundaries of culture, history, religion, race, and ideology. Terry Elkins' paintings, often created *en plein air*, embrace the rapidly disappearing landscape of the East End. Melinda Hackett's colorful, abstract paintings combine strong colors, densely layered surfaces, and whimsical organisms that seem to move across the picture plane. Invisible and natural forces, including magnetism and metal reactivity, are the mediums of Alice Hope's mixed media wall pieces. Nella Khanis paints with exuberant colors to transform the mundane into the extraordinary.

Working between art, theater, and material investigations, Liliya Lifanova's performance practice depends on research and collaboration over time, fused with her engagement with physical creation. Fulvio Massi's paintings proceed from sensations and mix figurative and abstract elements. Kryn Olson works with mixed media and acrylic on canvas to create images inspired by the unseen forces of

nature. Julie Small-Gamby's mixed media works on canvas reflect her interest in materials and textures. Mike Solomon works with nylon net, resin, and fiberglass to create sinuous wall sculptures that reflect, in part, his passions for materials and surfing. Ross Watts works in different media to create witty, conceptual works that embrace ambiguity. Tad Wiley's oil-based enamel paintings on wood apply luminous color to abstract, architectural forms.

The Museum's programs are made possible, in part, with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties, and the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

Image: Renate Aller, *From the series Oceanscapes: One View, 1999-Present, 2007*, Archival pigment print, edition 1 of 3, 44 x 64 inches, courtesy of the artist.

Visit the Parrish Website for announcement: [Artists Choose Artists](#)

### **About the Parrish Art Museum**

The Parrish Art Museum is located in Southampton, New York. Founded in 1897, the Museum celebrates the artistic legacy of Long Island's East End, one of America's most vital creative centers. Since the mid-1950s the Museum has grown from a small village art gallery into an important art museum with a collection of more than 2,600 works of art from the nineteenth century to the present. It includes such contemporary painters and sculptors as John Chamberlain, Chuck Close, Eric Fischl, April Gornik, Elizabeth Peyton, as well as such masters as Dan Flavin, Roy Lichtenstein, Jackson Pollock, Lee Krasner, and Willem de Kooning. The Parrish houses important collections of works by the American Impressionist William Merritt Chase and the post-war American realist Fairfield Porter. A vital cultural resource serving a diverse audience, the Parrish organizes and presents changing exhibitions and offers a dynamic schedule of creative and engaging public programs including lectures, films, performances, concerts, and studio classes for all ages. On July 19, 2010, the Parrish broke ground on a new building designed by internationally acclaimed Swiss architects Herzog & de Meuron. The 34,500-square-foot facility will triple the Museum's current exhibition space and allow for the simultaneous presentation of loan exhibitions and installations drawn from the permanent collection. The new building is expected to open in summer 2012.

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