

# THE ART SHOW

## ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901  
New York, NY 10016  
tel: 212.488.5533 fax: 646.688.6809  
adaa@artdealers.org www.artdealers.org

## THE ART SHOW

ORGANIZED BY

THE ART DEALERS ASSOCIATION OF AMERICA

March 7-11, 2012

Park Avenue Armory, New York City

Gala Preview Benefiting Henry Street Settlement – March 6, 2012

*America's Leading Art Galleries Exhibit 30 Solo-Artist Booths and 42 Thematic Installations*

New York, January 31, 2012 — The 24th edition of **The Art Show**, the nation's foremost and longest running fine art fair will present museum-quality exhibitions of solo artist and group installations. Organized by the Art Dealers Association of America (ADAA) to benefit Henry Street Settlement, **The Art Show** takes place **March 7 through March 11, 2012** in New York City. The fair presents the nation's leading art dealers and galleries showcasing a range of artwork from cutting-edge, 21<sup>st</sup> century works, to masterpieces from the 19<sup>th</sup> and 20<sup>th</sup> centuries.

**The Art Show** strikes a dynamic balance among its exhibitors, who come from all over the country to present works by historic, modern, and contemporary artists. As in recent years, the 2012 Art Show will include a number of stand out solo and two person exhibitions, such as: **Cindy Sherman's "Murder Mystery"** collage series from 1976 at **Metro Pictures**; new work by **Suzan Frecon** at **David Zwirner Gallery**; a two-person exhibition of **David Wojnarowicz and Hunter Reynolds** from **P•P•O•W**; **Dorothea Rockburne** at **Greenberg Van Doren Gallery**; a presentation of **Rudy Burkhardt: Photographs and Films of New York** from **Tibor de Nagy Gallery**; new work by **Philip Pearlstein** at **Betty Cuninghame Gallery**; and a two-person exhibition of **Adam Fuss** and **Lynda Benglis** from **Cheim & Read**. Other exhibition highlights include: **"Postwar Abstraction and Figuration"** at **Acquavella Galleries, Inc.**; and a thematic exhibition from **Mary-Anne Martin/Fine Art** entitled **"Surrealism in Latin America."**

"ADAA dealers represent the very best authorities on fine art in the country, and **The Art Show** is an opportunity for collectors to meet with these experts and take in fantastic exhibitions in a range of genres," noted ADAA President Lucy Mitchell-Innes. Linda Blumberg, ADAA's Executive Director remarked on the experience of collectors at the show, "Art collectors appreciate **The Art Show** because the intimate atmosphere and consistently high level of works present an ideal opportunity to interact with our expert dealers and purchase works in a refined environment."

The **2012 Art Show** leads a contingent of art fairs around New York City such as The Armory Show, VOLTA, and SCOPE, which also take place during the same week. Adam Sheffer, Chairman of **The Art Show** Committee, reflects, "As the city's and the nation's longest running art fair, **The Art Show** inspires New Yorkers and visitors alike to view and purchase exquisite works of art from the most exciting historical and contemporary artists."

Global art insurance specialist, AXA Art Insurance will serve as Lead Sponsoring Partner of The Art Show 2012. AXA Art has been providing its private, corporate and commercial clients with tailor-made art insurance products and services for over 60 years.

Daily admission to **The Art Show** from March 7 – 11, and its **Gala Preview** on March 6, 2012, benefits **Henry Street Settlement**, one of New York City's best-known and most effective social services agencies. **The Art Show** will be held from Wednesday March 7, through Sunday, March 11, at the Park Avenue Armory at 67th Street City. Admission is \$20 per day. The show hours are as follows: Wednesday through Saturday, noon to 8 p.m., and Sunday, noon to 6 p.m.



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## EXHIBITING GALLERIES

Acquavella Galleries, Inc.  
Adler & Conkright Fine Art  
Alexander and Bonin  
Brooke Alexander, Inc.  
John Berggruen Gallery  
Blum & Poe  
Peter Blum Gallery  
Tanya Bonakdar Gallery  
Valerie Carberry Gallery  
Cheim & Read  
James Cohan Gallery  
Conner•Rosenkranz LLC  
CRG Gallery  
Crown Point Press  
Betty Cuninghame Gallery  
D'Amelio Gallery  
Maxwell Davidson Gallery  
DC Moore Gallery  
Tibor de Nagy Gallery  
The Elkon Gallery, Inc.  
Richard L. Feigen & Co.  
Debra Force Fine Art, Inc.  
Fraenkel Gallery  
Peter Freeman, Inc.  
Galerie St. Etienne  
Gladstone Gallery  
James Goodman Gallery  
Marian Goodman Gallery  
Greenberg Van Doren Gallery  
Greene Naftali Gallery  
Hirschl & Adler Galleries  
Leonard Hutton Galleries  
Anton Kern Gallery  
Nicole Klagsbrun Gallery  
Michael Kohn Gallery  
Barbara Krakow Gallery

L&M Arts  
Margo Leavin Gallery  
Lehmann Maupin  
Galerie Lelong  
Locks Gallery  
Jeffrey H. Loria & Co., Inc.  
Luhring Augustine  
Lawrence Markey  
Mary-Anne Martin/Fine Art  
Barbara Mathes Gallery  
Stephen Mazoh & Co, Inc.  
McKee Gallery  
Anthony Meier Fine Arts  
Menconi & Schoelkopf Fine Art, LLC  
Metro Pictures  
Laurence Miller Gallery  
Mitchell-Innes & Nash  
Moeller Fine Art New York – Berlin  
David Nolan Gallery  
P•P•O•W  
The Pace Gallery  
Pace/MacGill Gallery  
Pace Prints & Pace Primitive  
Friedrich Petzel Gallery, Inc.  
Regen Projects  
James Reinish & Associates, Inc.  
Susan Sheehan Gallery  
Manny Silverman Gallery  
Skarstedt Gallery, Ltd.  
Sperone Westwater  
Leslie Tonkonow Artworks + Projects  
Van de Weghe Fine Art  
Washburn Gallery  
Michael Werner  
Donald Young Gallery  
David Zwirner Gallery



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### SOLO SHOWS

#### Gallery

Alexander and Bonin

Blum & Poe

Tanya Bonakdar Gallery

Cheim & Read

CRG Gallery

Betty Cuninghame Gallery

D'Amelio Gallery

DC Moore Gallery

Tibor de Nagy Gallery

The Elkon Gallery, Inc.

Fraenkel Gallery

Peter Freeman, Inc.

Gladstone Gallery/Anthony Meier Fine Arts

Marian Goodman Gallery

Greenberg Van Doren Gallery

Anton Kern Gallery

Nicole Klagsbrun Gallery

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Laurence Miller Gallery

David Nolan Gallery

P•P•O•W

The Pace Gallery

Friedrich Petzel Gallery, Inc.

Regen Projects

Manny Silverman Gallery

Sperone Westwater

David Zwirner Gallery

#### Exhibition

Sylvia Plimack Mangold: Selected Works

Henry Taylor: New Work

Sarah Sze

BENGLIS / FUSS KNOTS AND ENTRAILS

Ori Gersht: Blow Up

Philip Pearlstein

Daniel Hesidence: Paintings

Romare Bearden, Abstractions 1958-1962

Rudy Burckhardt's New York

Photographs and Films

John McCracken: Paintings and Works on Paper, 1960-1970s

Sculptures, 1960-The Present

Lee Friedlander / Mel Bochner: *Ifs, Ands, & Buts*

James Ensor: Paintings and Unique Prints

Dave Muller: Yeah, Yeah, Yeah

Francesca Woodman

Dorothea Rockburne

Matthew Monahan

Xaviera Simmons: Plant! Seed! Sow!

William Leavitt

Jennifer Bartlett - Steel Plate Work (from 1968)

Elad Lassry

RAY K. METZKER: Composites 1964-2007

Jim Nutt

Fleshing out the Grid: David Wojnarowicz and Hunter Reynolds

Nara: Works On Paper

Allan McCollum: Collectibles

Elliott Hundley

Robert Motherwell

Carla Accardi

Suzan Frecon

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## THEMATIC EXHIBITIONS

Gallery	Exhibition
Acquavella Galleries, Inc.	<i>Postwar Abstraction and Figuration</i>
Brooke Alexander, Inc.	<i>Gesture</i>
John Berggruen Gallery	<i>Selected Works: di Suvero, Diebenkorn, Mehretu, O'Keeffe, Oliveira, Ruscha, Serra and Thiebaud</i>
Valerie Carberry Gallery	<i>Modern and Postwar American art</i>
Conner•Rosenkranz LLC	<i>American Sculpture, Highlighting the Work of Elizabeth Catlett</i>
James Cohan Gallery	<i>History of Darkness</i>
Crown Point Press	<i>Five Decades at Crown Point Press</i>
Maxwell Davidson Gallery	<i>Optic/ Kinetic: Motion Real and Implied</i>
Richard L. Feigen & Co.	<i>Surrealism to Expressionism</i>
Debra Force Fine Art, Inc.	<i>The Figure: A 20th Century Perspective</i>
Galerie St. Etienne	<i>Major works by Austrian and German Expressionists: Max Beckmann, Otto Dix, George Grosz, Gustav Klimt, Oskar Kokoschka, Egon Schiele &amp; others</i>
James Goodman Gallery	<i>Drawings and Sculptures</i>
Hirschl & Adler Galleries	<i>A HAND MIRROR TO THE SOUL: The Figure in American Art</i>
Leonard Hutton Galleries	<i>Twentieth Century Abstraction</i>
Michael Kohn Gallery	<i>Southern California Artists: Berman, Conner, and Goode</i>
Lehmann Maupin	<i>Artist as Author</i>
Galerie Lelong	<i>Here First</i>
Mary-Anne Martin/Fine Art	<i>Latin American Art - Realism and Surrealism</i>
Jeffrey H. Loria & Co., Inc.	<i>Wives, Mistresses and Lovers</i>
Barbara Mathes Gallery	<i>The Italians: Castellani, Melotti, Bonalumi, Fontana</i>
Stephen Mazoh & Co., Inc.	<i>Postwar American Art on the wall and the floor</i>
McKee Gallery	<i>Group Exhibition: Vija Celmins, Philip Guston, Richard Learoyd, Leonid Lerman, Loren Madsen, Martin Puryear, Harvey Quaytman, Kit Rank, Jeanne Silverthorne, Susana Solano, William Tucker, Lucy Williams and Daisy Youngblood</i>
Menconi & Schoelkopf Fine Art, LLC	<i>It's All About Color: American Art from 1910-1950</i>
Metro Pictures	<i>Cindy Sherman Murder Mystery</i>
Mitchell-Innes & Nash	<i>Roy Lichtenstein Interior Collages and Modern Masters</i>
Moeller Fine Art New York – Berlin	<i>Crosscurrents in Modern Art</i>
Pace Prints & Pace Primitive	<i>Resonances, Modernism and Tribal Art</i>
Pace/MacGill Gallery	<i>Metaphor and Meaning: Clouds in Photography</i>
James Reinish & Associates, Inc.	<i>COUNTERPOINTS: Realism and Abstraction in 20th century American Art</i>
Susan Sheehan Gallery	<i>Post-War Works on Paper</i>
Skarstedt Gallery, Ltd.	<i>Condo, Haring, Kelley, Kippenberger, Kruger, Sherman, Prince</i>
Van de Weghe Fine Art	<i>Modern and Contemporary Masters</i>
Washburn Gallery	<i>Paintings circa 1962: In Honor of ADAA's 50th Anniversary</i>
Donald Young Gallery	<i>Figure and Landscape</i>

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### Gala Benefit Preview

To inaugurate The 2012 Art Show, a **Gala Benefit Preview** will be held on Tuesday, March 6 from 5:30 p.m. to 9:30 p.m. to benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248. The preview schedule is as follows:

Millennium Circle	5:30 p.m. to 9:30 p.m. (Ticket \$2,000)
Super Benefactors	5:30 p.m. to 9:30 p.m. (Ticket \$1,000)
Benefactors	5:30 p.m. to 9:30 p.m. (Ticket \$500)
Patrons	6:30 p.m. to 9:30 p.m. (Ticket \$350)
Sponsors	7:30 p.m. to 9:30 p.m. (Ticket \$150)

### Henry Street Settlement

Founded in 1893 by social work and public health pioneer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, healthcare and arts programs that improve the lives of more than 50,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. [www.henrystreet.org](http://www.henrystreet.org)

### Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 170 of the nation's leading galleries in the fine arts. [www.artdealers.org](http://www.artdealers.org)

### AXA Art Insurance Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 40 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, America and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact AXA Art's National Business Development Contact: Jill Arnold – telephone: (212) 415-8423, Email: [Jarnold@axa-art-usa.com](mailto:Jarnold@axa-art-usa.com). [www.axa-art.com](http://www.axa-art.com)

### Visitor Information

Turon Travel is the preferred US Travel Agency for the Art Show. Hotel reservations can be made through their web site at [www.turontravel.com](http://www.turontravel.com). For group travel arrangements, email [adaa@turontravel.com](mailto:adaa@turontravel.com) or call Turon at (800) 952-7646 for the best negotiated hotel and air travel rates.

For further press information or visual materials, please contact:

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