

# THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016

tel: 212.488.5533 fax: 646.688.6809

adaa@artdealers.org www.artdealers.org

## THE ART SHOW

ORGANIZED BY

THE ART DEALERS ASSOCIATION OF AMERICA  
TO BENEFIT HENRY STREET SETTLEMENT

March 7-11, 2012

Park Avenue Armory, New York City

Gala Preview Benefiting Henry Street Settlement – March 6, 2012

Press Conference with New York City Officials to Kick Off New York Art Week

10:30 am Tuesday, March 6

*America's Leading Art Galleries Exhibit 35 Solo-Artist Booths and 37 Thematic Installations*

New York, February 27, 2012 — The 24th edition of **The Art Show**, the nation's foremost and longest running fine art fair will present museum-quality exhibitions of solo artist and group installations. Organized by the Art Dealers Association of America (ADAA) to benefit Henry Street Settlement, **The Art Show** takes place **March 7 through March 11, 2012** in New York City. The fair presents the nation's leading art dealers and galleries showcasing a range of artwork from cutting-edge, 21<sup>st</sup> century works, to masterpieces from the 19<sup>th</sup> and 20<sup>th</sup> centuries.

**The Art Show** strikes a dynamic balance among its exhibitors from all over the country to present works by historic, modern, and contemporary artists. As in recent years, the 2012 Art Show will include a number of stand out **solo and two person exhibitions**, such as:

- **Cindy Sherman's "Murder Mystery"** collage series from 1976 at **Metro Pictures**
- A selection of drawings by seminal French artist, **Francis Picabia** from **Michael Werner**
- **Matthew Monahan** at **Anton Kern Gallery**
- **Blum & Poe's** presentation of **Henry Taylor: New Work**
- Sculptures and installations by **Sara Sze** at **Tanya Bonakdar Gallery**
- A two-person exhibition of **David Wojnarowicz and Hunter Reynolds** from **P•P•O•W**
- **Dorothea Rockburne** at **Greenberg Van Doren Gallery**
- **Rudy Burkhardt: Photographs and Films of New York** from **Tibor de Nagy Gallery**
- Paintings and drawings of American artist **Jim Nutt** from **David Nolan Gallery**
- A series of photographs by **Ori Gersht** at **CRG Gallery**
- **Marian Goodman Gallery** will present work by **Francesca Woodman**
- A two-person exhibition of **Adam Fuss** and **Lynda Benglis** entitled, **Benglis/Fuss: Knots and Entrails** from **Cheim & Read**

Other exhibition highlights include: **"Postwar Abstraction and Figuration"** at **Acquavella Galleries, Inc.;** **Richard L. Feigen & Co.'s** presentation of **"Surrealism to Expressionism"**; Major works by Austrian and German Expressionists including **Max Beckmann, Otto Dix, George Grosz, Gustav Klimt, Oskar Kokoschka, Egon Schiele** and others at **Galerie St. Etienne**; and a thematic exhibition from **Mary-Anne Martin/Fine Art** entitled **"Surrealism in Latin America."**

"ADAA dealers represent the very best authorities on fine art in the country, and **The Art Show** is an opportunity for collectors to meet with these experts and take in fantastic exhibitions in a range of genres," noted ADAA President Lucy Mitchell-Innes. Linda Blumberg, ADAA's Executive Director remarked on the



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experience of collectors at the show, “Art collectors appreciate **The Art Show** because the intimate atmosphere and consistently high level of works present an ideal opportunity to interact with our expert dealers and purchase works in a refined environment.”

Opening with a Gala Preview on March 6<sup>th</sup>, the **2012 Art Show** leads a contingent of art fairs around New York City, including The Armory Show, which take place during the same week. Adam Sheffer, Chairman of **The Art Show** Committee, reflects, “As the city’s and the nation’s longest running art fair, **The Art Show** inspires New Yorkers and visitors alike to view and purchase exquisite works of art from the most exciting historical and contemporary artists.”

Global art insurance specialist, AXA Art Insurance will serve as Lead Sponsoring Partner of The Art Show 2012. AXA Art has been providing its private, corporate and commercial clients with tailor-made art insurance products and services for over 60 years.

ADAA also hosts special programming during **The Art Show**. ADAA’s upcoming, two-part **Collectors’ Forum, Catalogues Raisonnés: An Exploration of the Model**, will take place **Friday, March 9 at 6:00 pm** and **Saturday, March 10 at 10:30 am** at **The Park Avenue Armory**. The panels will investigate how Catalogues Raisonnés are established and employed by curators, gallerists, lawyers, and artists’ foundations.

### Panel I—Establishing the Model

Friday, March 9, 2012

6:00 pm

Moderator, **Bruce Altshuler**, Director of the Museum Studies Program at NYU

- **Richard Grant**, Executive Director of The Richard Diebenkorn Foundation
- **David Nash**, Co-owner, Mitchell-Innes & Nash
- **Jo Backer Laird**, Of Counsel, Patterson Belknap Webb & Tyler, former Senior Vice President and General Counsel of Christie’s Inc.
- **John Elderfield**, Independent curator and art historian, and Chief Curator Emeritus of Painting and Sculpture at The Museum of Modern Art, New York

### Panel II—Employing the Model

Saturday, March 10, 2012

10:30 am

Moderator, **Bruce Altshuler**, Director of the Museum Studies Program at NYU

- **Judith Goldman**, Writer and Curator; Contributing Editor, *ArtNews*
- **Jack Flam**, President and CEO, Dedalus Foundation, Inc.
- **Frances F.L. Beatty**, Vice President, Richard L. Feigen & Co.
- **Charles S. Moffett**, Executive Vice President, Co-chairman of Impressionist, Modern and Contemporary Art Worldwide, Sotheby’s

For more information or to reserve a seat visit [www.artdealers.org/events](http://www.artdealers.org/events).

The Gala Preview on March 6, 2012 and daily admissions to **The Art Show** from March 7 – 11, benefit **Henry Street Settlement**, one of New York City’s best-known and most effective social services agencies. In addition, **Cheim & Read** and **Pace Prints** have produced an editioned work with the artist, Donald Baechler, to benefit the Henry Street Settlement. **The Art Show** will be held from Wednesday March 7, through Sunday, March 11, at the Park Avenue Armory at 67th Street City. Admission is \$20 per day. The show hours are as follows: Wednesday through Saturday, noon to 8 p.m., and Sunday, noon to 6 p.m.



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### EXHIBITING GALLERIES

Acquavella Galleries, Inc.  
Adler & Conkright Fine Art  
Alexander and Bonin  
Brooke Alexander, Inc.  
John Berggruen Gallery  
Blum & Poe  
Peter Blum Gallery  
Tanya Bonakdar Gallery  
Valerie Carberry Gallery  
Cheim & Read  
James Cohan Gallery  
Conner•Rosenkranz LLC  
CRG Gallery  
Crown Point Press  
Betty Cuninghame Gallery  
D'Amelio Gallery  
Maxwell Davidson Gallery  
DC Moore Gallery  
Tibor de Nagy Gallery  
The Elkon Gallery, Inc.  
Richard L. Feigen & Co.  
Debra Force Fine Art, Inc.  
Fraenkel Gallery  
Peter Freeman, Inc.  
Galerie St. Etienne  
Gladstone Gallery  
James Goodman Gallery  
Marian Goodman Gallery  
Greenberg Van Doren Gallery  
Greene Naftali Gallery  
Hirschl & Adler Galleries  
Leonard Hutton Galleries  
Anton Kern Gallery  
Nicole Klagsbrun Gallery  
Michael Kohn Gallery  
Barbara Krakow Gallery

L&M Arts  
Margo Leavin Gallery  
Lehmann Maupin  
Galerie Lelong  
Locks Gallery  
Jeffrey H. Loria & Co., Inc.  
Luhning Augustine  
Lawrence Markey  
Mary-Anne Martin/Fine Art  
Barbara Mathes Gallery  
Stephen Mazoh & Co, Inc.  
McKee Gallery  
Anthony Meier Fine Arts  
Menconi & Schoelkopf Fine Art, LLC  
Metro Pictures  
Laurence Miller Gallery  
Mitchell-Innes & Nash  
Moeller Fine Art New York – Berlin  
David Nolan Gallery  
P•P•O•W  
The Pace Gallery  
Pace/MacGill Gallery  
Pace Prints & Pace Primitive  
Friedrich Petzel Gallery, Inc.  
Regen Projects  
James Reinish & Associates, Inc.  
Susan Sheehan Gallery  
Manny Silverman Gallery  
Skarstedt Gallery, Ltd.  
Sperone Westwater  
Leslie Tonkonow Artworks + Projects  
Van de Weghe Fine Art  
Washburn Gallery  
Michael Werner  
Donald Young Gallery  
David Zwirner Gallery



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### SOLO SHOWS

#### Gallery

Alexander and Bonin  
Peter Blum Gallery  
Blum & Poe  
Tanya Bonakdar Gallery  
Cheim & Read  
CRG Gallery  
Betty Cuninghame Gallery  
D'Amelio Gallery  
DC Moore Gallery  
Tibor de Nagy Gallery  
  
The Elkon Gallery, Inc.  
  
Fraenkel Gallery  
Peter Freeman, Inc.  
Gladstone Gallery/Anthony Meier Fine Arts  
Marian Goodman Gallery  
Greenberg Van Doren Gallery  
Anton Kern Gallery  
Nicole Klagsbrun Gallery  
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Metro Pictures  
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David Nolan Gallery  
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The Pace Gallery  
Friedrich Petzel Gallery, Inc.  
Regen Projects  
Manny Silverman Gallery  
Sperone Westwater  
Michael Werner  
David Zwirner Gallery

#### Exhibition

Sylvia Plimack Mangold: Selected Works  
Adrian Paci  
Henry Taylor: New Work  
Sarah Sze  
Benglis/Fuss: Knots and Entrails  
Ori Gersht: Blow Up  
Philip Pearlstein  
Daniel Hesidence: Paintings  
Romare Bearden, Abstractions 1958-1962  
Rudy Burckhardt's New York  
Photographs and Films  
John McCracken: Paintings and Works on Paper, 1970s  
Sculptures, 1960-The Present  
Lee Friedlander / Mel Bochner: *Ifs, Ands, & Buts*  
James Ensor: Paintings and a Photograph  
Dave Muller: Yeah, Yeah, Yeah  
Francesca Woodman  
Dorothea Rockburne  
Matthew Monahan  
Xaviera Simmons: Plant! Seed! Sow!  
John Baldessari  
William Leavitt  
Jennifer Bartlett - Steel Plate Work (from 1968)  
Elad Lassry  
Cindy Sherman Murder Mystery  
RAY K. METZKER: Composites 1964-2007  
Lyonel Feininger, Mural Studies for the SS Constitution  
Jim Nutt  
Fleshing out the Grid: David Wojnarowicz and Hunter Reynolds  
Nara: Works On Paper  
Allan McCollum: Collectibles  
Elliott Hundley  
Robert Motherwell  
Carla Accardi  
Francis Picabia: Drawings  
Suzan Frecon



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### THEMATIC EXHIBITIONS

#### Gallery

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Brooke Alexander, Inc.  
John Berggruen Gallery

Valerie Carberry Gallery  
James Cohan Gallery  
Conner•Rosenkranz LLC  
Crown Point Press  
Maxwell Davidson Gallery  
Richard L. Feigen & Co.  
Debra Force Fine Art, Inc.  
Galerie St. Etienne

James Goodman Gallery  
Hirschl & Adler Galleries  
Leonard Hutton Galleries  
Michael Kohn Gallery  
Barbara Krakow Gallery  
Lehmann Maupin  
Galerie Lelong  
Jeffrey H. Loria & Co., Inc.  
Lawrence Markey  
Mary-Anne Martin/Fine Art  
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Stephen Mazoh & Co., Inc.  
McKee Gallery

Menconi & Schoelkopf Fine Art, LLC  
Mitchell-Innes & Nash  
Pace/MacGill Gallery  
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James Reinish & Associates, Inc.  
Susan Sheehan Gallery  
Skarstedt Gallery, Ltd.  
Van de Weghe Fine Art  
Washburn Gallery  
Donald Young Gallery

#### Exhibition

*Postwar Abstraction and Figuration*  
*Color and Gesture*  
*Selected Works: di Suvero, Diebenkorn, Mehretu, O'Keeffe, Oliveira, Ruscha, Serra and Thiebaud*  
*Modern and Postwar American art*  
*History of Darkness*  
*American Sculpture, Highlighting the Work of Elizabeth Catlett*  
*Five Decades at Crown Point Press*  
*Optic/Kinetic: Motion Real and Implied*  
*Surrealism to Expressionism*  
*The Figure: A 20th Century Perspective*  
*Major works by Austrian and German Expressionists: Max Beckmann, Otto Dix, George Grosz, Gustav Klimt, Oskar Kokoschka, Egon Schiele & others*  
*Drawings and Sculptures*  
*A HAND MIRROR TO THE SOUL: The Figure in American Art*  
*Twentieth Century Abstraction*  
*Southern California Artists: Berman, Conner, and Goode*  
*Sculpt*  
*Artist as Author*  
*Here First*  
*Wives, Mistresses and Lovers*  
*Drawings*  
*Latin American Art - Realism and Surrealism*  
*The Italians: Castellani, Melotti, Bonalumi, Fontana*  
*Postwar American Art on the wall and the floor*  
*Group Exhibition: Vija Celmins, Philip Guston, Richard Learoyd, Leonid Lerman, Martin Puryear, Harvey Quaytman, Kit Rank, Jeanne Silverthorne, William Tucker, Lucy Williams and Daisy Youngblood*  
*It's All About Color: American Art from 1910-1950*  
*Roy Lichtenstein Interior Collages and Modern Masters*  
*Metaphor and Meaning: Clouds in Photography*  
*Resonances, Modernism and Tribal Art*  
*COUNTERPOINTS: Realism and Abstraction in 20th century American Art*  
*Post-War Works on Paper*  
*Condo, Haring, Kelley, Kippenberger, Kruger, Sherman, Prince*  
*Modern and Contemporary Masters*  
*Paintings circa 1962: In Honor of ADAA's 50th Anniversary*  
*Figure and Landscape*



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### Gala Benefit Preview

To inaugurate The 2012 Art Show, a **Gala Benefit Preview** will be held on Tuesday, March 6 from 5:30 p.m. to 9:30 p.m. to benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248. The preview schedule is as follows:

Millennium Circle	5:30 p.m. to 9:30 p.m. (Ticket \$2,000)
Super Benefactors	5:30 p.m. to 9:30 p.m. (Ticket \$1,000)
Benefactors	5:30 p.m. to 9:30 p.m. (Ticket \$500)
Patrons	6:30 p.m. to 9:30 p.m. (Ticket \$350)
Sponsors	7:30 p.m. to 9:30 p.m. (Ticket \$150)

### Benefit Print

To commemorate **The Art Show 2012**, **Cheim & Read** and **Pace Prints** have produced an editioned work with the artist, **Donald Baechler**, to benefit the Henry Street Settlement. One of the most admired artists of his generation, Donald Baechler's successful career is testament to his focus and originality. Baechler's unique way of developing imagery has provided a cohesive body of work, and has allowed him to accommodate newly evolving compositions and ideas.

### Press Conference for New York Art Week

**Mayor Michael Bloomberg** will convene a press conference for New York Art Week on **Tuesday, March 6 at 10:30 am** at **The Park Avenue Armory**. To RSVP please email [TheArtShow@fitzandco.com](mailto:TheArtShow@fitzandco.com)

### ADAA Collectors' Forum at The Art Show

Sponsored by AXA Art Insurance, ADAA's upcoming, two-part Collectors' Forum during the art show, **Catalogues Raisonnés: An Exploration of the Model**, will take place **Friday, March 9 at 6:00 pm** and **Saturday, March 10 at 10:30 am** at **The Park Avenue Armory**. The panels will take on how Catalogues Raisonnés are established and employed by curators, gallerists, lawyers, and artists' foundations. Both panels will be moderated by **Bruce Altshuler, Director of the Museum Studies Program at NYU**. For more information or to reserve a seat visit [www.artdealers.org/events](http://www.artdealers.org/events).

### Henry Street Settlement

Founded in 1893 by social work and public health pioneer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, healthcare and arts programs that improve the lives of more than 50,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. [www.henrystreet.org](http://www.henrystreet.org)

### Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 170 of the nation's leading galleries in the fine arts. [www.artdealers.org](http://www.artdealers.org)



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### AXA Art Insurance Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 40 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, America and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact AXA Art's National Business Development Contact: Jill Arnold – telephone: (212) 415-8423, Email: [Jarnold@axa-art-usa.com](mailto:Jarnold@axa-art-usa.com).  
[www.axa-art.com](http://www.axa-art.com)

### Visitor Information

Turon Travel is the preferred US Travel Agency for the Art Show. Hotel reservations can be made through their web site at [www.turontravel.com](http://www.turontravel.com). For group travel arrangements, email [adaa@turontravel.com](mailto:adaa@turontravel.com) or call Turon at (800) 952-7646 for the best negotiated hotel and air travel rates.

For further press information or visual materials, please contact:

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