

PRESS RELEASE BASEL | FEBRUARY 23 | 2016

Coming soon: Art Basel's publication 'Art Basel | Year 46' available from April

The third edition of Art Basel's official annual publication, 'Art Basel | Year 46' reflects on the year 2015 in the artworld, as seen through the eyes of Art Basel. In addition to image portfolios documenting the Art Basel shows in Basel, Miami Beach and Hong Kong, the book features exclusive interviews, essays on contemporary art and personal highlights from artists, curators, collectors and museum directors.

Published by JRP|Ringier, the book opens with a commissioned essay by artist **Seth Price**, who reflects with sharp humor on what it means to be a mid-career artist in today's artworld. Photo essays on all the shows' individual sectors and the three host cities capture pivotal moments and elements of Art Basel. Alongside detailed entries on all participating galleries, in-depth interviews with individual exhibitors offer further insights into their histories and the diversity of the international gallery system.

New elements this year include a portfolio about Africa's contemporary cultural scene, as well as an overview of the state of publishing today, including interviews with editors-in-chief from global publications such as Artforum, frieze, Monopol and Bidoun.

Interviewees and contributors featured in 'Art Basel | Year 46' include:

Sheikha Hoor Al Qasimi, Stéphane Aquin, Manuela Ammer, Camilla Barella, Monica Bonvicini, Ute Meta Bauer, Harry Bellet, Heman Chong, Suzanne Cotter, Cao Fei, Sylvie Fleury, Alexie Glass-Kantor, Matthew Higgs, Max Hollein, Christian Jankowski, Omar Kholeif, Li Zhenhua, William Lim, Maria Lind, Robin Meier, Heike Munder, Matthias Mühling, Glenn Phillips, Philippe Pirotte, Patrizia Sandretto Re Rebaudengo, Allan Schwartzman, Mari Spirito, Luisa Strina, Rirkrit Tiravanija, Jochen Volz, Danh Vō, Ken Wong, Samson Young and Marc-Olivier Wahler.

'Art Basel | Year 46' will be available for purchase at the three Art Basel shows and at selected art bookstores across Europe, the United States and Asia as of April 2016, as well as online from ARTBOOK|D.A.P., AVA Verlagsauslieferung, Vice Versa Distribution, Les presses du réel, Cornerhouse Publications and JRP|Ringier websites.

April 2016 English edition Hardcover, 210 x 295 mm 784 pages, 450 color/ 530 b/w images ISBN: 978-3-03764-448-5 CHF 70 | € 57 | £ 44 | \$ 80 | HKD 600

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Additionally, Art Basel is supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner. Art Basel's Media Partner is The Financial Times. For further information about partnerships, please visitartbasel.com/partners.

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