

PRESS RELEASE BASEL | 13 | FEBRUARY | 2014

Art Basel launches new publication to celebrate landmark year

Following a landmark year during which Art Basel went truly global, Art Basel publishes a new book capturing the vibrancy of its three shows, by looking at the galleries, events and places that shape the artworld today.

Published by JRP|Ringier, 'Art Basel | Year 44' embodies a year in the artworld as seen through the eyes of Art Basel. Alongside profiles spotlighting all participating galleries, longer interviews with individual gallerists give further insights into their histories and the diversity of the international gallery system. Photo essays on the shows' individual sectors and the host cities capture pivotal moments and elements of Art Basel. In a specially commissioned essay, collector Harald Falckenberg dissects the current state of the art market.

Interviewees and contributors include:

Nadim Abbas, Doug Aitken, John M. Armleder, Daniel Baumann, Nicholas Baume, Harry Bellet, Dara Birnbaum, Monique Burger, Maurizio Cattelan, Suzanne Cotter, Bice Curiger, Chris Dercon, Florence Derieux, Massimiliano Gioni, David Gryn, Herzog & de Meuron, Maja Hoffmann, Jens Hoffmann, Gianni Jetzer, Tadashi Kawamata, Hicham Khalidi, Clara Kim, Riyas Komu, Kemang Wa Lehulere, Arto Lindsay, Christine Macel, Takashi Murakami, Elaine Ng, Hans Ulrich Obrist, Norman Rosenthal, Beatrix Ruf, Uli Sigg, Franklin Sirmans, Adam Szymcyk, Mickalene Thomas, Theodora Vischer, Adrian Wong and Pauline J. Yao.

'Art Basel | Year 44' will be available at the three Art Basel shows, and distributed worldwide by JRP|Ringier from April 2014. For further information on the book, please visit artbasel.com/year44.

April 2014 English edition Hardcover, 214 x 299 mm 784 pages, 500 color images Distributed ISBN 978-3-03764-362-4 CHF 70 | \in 57 | £ 44 | \$ 80 | HKD 600

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe,

each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world. UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong.

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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Press Contacts

PR Representative for the North America, South America and the Middle East FITZ & CO, Katrina Weber Ashour Tel. +1 212 627 1455 ext. 232, katrina@fitzandco.com

Art Basel, Dorothee Dines Tel. +41 58 206 27 06, press@artbasel.com