
PRESS RELEASE

BASEL | MAY | 8 | 2014

Unlimited: Presenting 78 ambitious and large-scale artworks from five generations of artists

Unlimited, Art Basel's unique exhibition platform for artworks that transcend the traditional art fair stand, will this year present 78 projects from galleries participating in the show. Curated for the third consecutive year by New York-based curator Gianni Jetzer, and juried by the Selection Committee, Unlimited will showcase a strong selection of works by renowned artists including Carl Andre, Anthony Caro, Richard Long, Ana Mendieta, Bruce Nauman, Michelangelo Pistoletto, Rosemarie Trockel, Doug Wheeler, Yang Fudong and Zhang Huan. These stars are joined by newer talents such as Andrew Dadson, Sam Falls, João Maria Gusmão + Pedro Paiva, Gavin Kenyon, Alex Prager, Laure Prouvost, Troika and Daniel Turner.

Since first being introduced at Art Basel in 2000, Unlimited has become a key element of the show, providing galleries with an opportunity to showcase large-scale sculptures, video projections, installations, wall paintings, photographic series and performance art which cannot be displayed within the limitations of an art fair stand. The sector will take over the exhibition space in Hall 1 as Statements, the sector for younger galleries, moves into Hall 2.

Highlights of Unlimited will include **Carl Andre's** floor work 'Steel Penepain' (1982) presented by Konrad Fischer Galerie (Dusseldorf), which consists of 300 steel plates and was created especially for Kassel's Documenta 7 in 1982. **Hanne Darboven's** historically significant work 'Kinder Dieser Welt / Children of the World' (1990-1996) was developed in the aftermath of the fall of the Berlin Wall. Presented by Konrad Fischer Galerie (Dusseldorf) and Sprüth Magers Berlin London (Berlin, London), the work has been exhibited only once before, in Stuttgart in 1997. Tucci Russo Studio per l'Arte Contemporanea (Turin) will present 'Matrice di linfa' (2008), part of **Giuseppe Penone's** 'Trees' series of works, in which the center of a fir tree is removed. Annely Juda Fine Art (London), Mitchell-Innes & Nash (New York) and Galerie Daniel Templon (Paris) will show one of **Anthony Caro's** very last sculptures, 'River Run' (2013).

Presented by Galerie Eva Presenhuber (Zurich), 'Untitled (Pallet 9, Pomona)' (2013) by **Sam Falls** explores the collapsing of photography, painting and sculpture as he exposes an orange fabric to the effects of the sun. Maccarone (New York) and Susanne Vielmetter Los Angeles Projects (Los Angeles) will present **Rodney McMillian's** 'From Asterisks in Dockery' (2012), a floor-to-ceiling red vinyl appropriation of a chapel. Presented by Blum & Poe (Los Angeles), Simon Lee Gallery (London, Hong Kong), and Metro Pictures (New York), **Jim Shaw's** large scale acrylic on muslin work 'Capitol Viscera Appliances mural' (2011) portrays an eruption of viscera, resulting in the destruction of Capitol Hill in Washington D.C., referencing his fictional 'Oist' mythology. Galleria Continua (San Gimignano) will show 'Tayouwood' (2014), a site specific video installation by **Pascale Marthine Tayou**, depicting his own personally curated world. Kukje Gallery / Tina Kim Gallery will show **Haegue Yang's** extensive blind installation 'Accommodating the Epic Dispersion – On Non-cathartic Volume of Dispersion' (2012) while Long March Space (Beijing) will present Shanghai artist **Xu Zhen's** most ambitious sculptural installation to date 'Eternity...' (2013/14).

A limited-edition catalog, published by Hatje Cantz Publishers, accompanies the exhibition and includes descriptive texts and images about each artwork. The catalog is for sale at the show as well as in bookshops. Cost: CHF 40.

Projects by the following artists will be presented in Unlimited:

Rita Ackermann | Hauser & Wirth
Richard Aldrich | Bortolami
Harold Ancart | Xavier Hufkens
Carl Andre | Konrad Fischer Galerie
John Bock | Sadie Coles HQ, Anton Kern Gallery, Gió Marconi, Regen Projects, Sprüth Magers Berlin London
Ian Breakwell | Anthony Reynolds Gallery
Anthony Caro | Annely Juda Fine Art, Mitchell-Innes & Nash, Galerie Daniel Templon
Alice Channer | The Approach
Andrew Dadson | David Kordansky Gallery, Galleria Franco Noero, RaebervonStenglin
Hanne Darboven | Konrad Fischer Galerie, Sprüth Magers Berlin London
Jos de Gruyter & Harald Thys | Galerie Isabella Bortolozzi, Galerie Micheline Szwajcer
Tacita Dean | Niels Borch Jensen Gallery and Editions
Philippe Decrauzat | Mehdi Chouakri
Edith Dekyndt | Galerie Greta Meert
Matias Faldbakken | Galerie Eva Presenhuber, Standard (Oslo)
Sam Falls | Galerie Eva Presenhuber
Harun Farocki | Galerie Thaddaeus Ropac
Tony Feher | Anthony Meier Fine Arts, Sikkema Jenkins & Co.
Hamish Fulton | Maureen Paley, Galleri Riis, Galerie Tschudi
Ryan Gander | gb agency, Lisson Gallery
Ron Gorchov | Cheim & Read
João Maria Gusmão + Pedro Paiva | Galeria Fortes Vilaça, Sies + Höke, ZERO...
Sabine Hornig | Cristina Guerra Contemporary Art
Thomas Houseago | Hauser & Wirth
Alex Hubbard | Maccarone, Galerie Eva Presenhuber
Bethan Huws | Galerie Tschudi
Ann Veronica Janssens | Alfonso Artiaco, kamel mennour, Galerie Micheline Szwajcer
Gavin Kenyon | Blum & Poe, Ramiken Crucible, ZERO...
David Lamelas | Maccarone, Jan Mot, Sprüth Magers Berlin London
Lee Ufan | Kukje Gallery / Tina Kim Gallery
Julio Le Parc | Bugada & Cargnel
William Leavitt | Greene Naftali Gallery
Richard Long | Lisson Gallery
Christina Mackie | Herald St, Catriona Jeffries, Supportico Lopez
Christian Marclay | Paula Cooper Gallery
Nick Mauss | 303 Gallery
Rodney McMillian | Maccarone, Susanne Vielmetter Los Angeles Projects
Ana Mendieta | Galleria Raffaella Cortese, Alison Jacques Gallery, Galerie Lelong
Mario Merz | Kewenig
Yasumasa Morimura | Luhring Augustine
Claudio Moser | Nicolas Krupp, Skopia P.-H. Jaccaud
Melvin Moti | Meyer Riegger
David Nash | Annely Juda Fine Art, Kukje Gallery / Tina Kim Gallery, Galerie Lelong
Bruce Nauman | Hauser & Wirth, David Zwirner
Carsten Nicolai | Galerie Eigen + Art
Richard Nonas | Fergus McCaffrey
Saskia Olde Wolbers | Maureen Paley
Trevor Paglen | Metro Pictures, Galerie Thomas Zander
Giuseppe Penone | Tucci Russo Studio per l'Arte Contemporanea
Jack Pierson | Christian Stein
Michelangelo Pistoletto | Simon Lee Gallery, Luhring Augustine, Christian Stein
Alex Prager | Lehmann Maupin
Laure Prouvost | MOT International
Sterling Ruby | Xavier Hufkens, Sprüth Magers Berlin London

Markus Schinwald | Yvon Lambert, Gió Marconi
Jim Shaw | Blum & Poe, Simon Lee Gallery, Metro Pictures
Sudarshan Shetty | Galerie Krinzinger, GallerySKE, Galerie Daniel Templon
Wiebke Siem | Johnen Galerie
Andreas Slominski | Jablonka Galerie
Mikhael Subotzky | Goodman Gallery
Shooshie Sulaiman | Tomio Koyama Gallery
Pascale Marthine Tayou | Galleria Continua
Rirkrit Tiravanija | Gavin Brown's enterprise
Rosemarie Trockel | Gladstone Gallery, Sprüth Magers Berlin London
Troika | Galería OMR
Daniel Turner | team (gallery, inc)
Andra Ursuta | Massimo De Carlo, Ramiken Crucible
Guido van der Werve | Marc Foxx Gallery, Lühring Augustine
Kara Walker | Victoria Miro
Doug Wheeler | David Zwirner
Cathy Wilkes | Xavier Hufkens, The Modern Institute
Ming Wong | carlier gebauer, Vitamin Creative Space
Xu Zhen | Long March Space
Yang Fudong | Marian Goodman Gallery, ShanghART
Haegue Yang | Kukje Gallery / Tina Kim Gallery
Zhan Wang | Long March Space
Zhang Huan | White Cube
Heimo Zobernig | Galería Juana de Aizpuru

For further information, please see artbasel.com/basel/unlimited

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

For the past 20 years, UBS has been the show's Lead Partner. In 1999, the partnership was extended to Unlimited and, in 2001, to Art Basel in Miami Beach. In 2013 UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut support Art Basel across its three shows. The Conversations series is supported by Absolut. Associate Partner NetJets, the world leader in private aviation, continues its support of the Basel show. Art Basel's global Media Partner is The Financial Times, and the VIP car service at the show is by BMW. Long-standing partner AXA ART, the international art insurance specialist, provides VIP guided tours at all shows. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation only):

Tuesday, June 17 – Wednesday, June 18, 2014

Public Show Dates:

Thursday, June 19 to Sunday, June 22, 2014

Press accreditation:

Online registration for press accreditation is now open and will close on June 4, 2014.

Please visit artbasel.com/accreditation.

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com or find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel), follow us on Instagram and Twitter @artbasel, #ABB2014.

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