

Art | Basel

Basel | June | 16–19 | 2016

PRESS RELEASE

BASEL | JUNE 19 | 2016

Outstanding art from the world's premier galleries leads to buoyant sales to private collections and institutions worldwide

The 47th edition of Art Basel in Basel closed on Sunday, June 19, 2016 amid reports of significant sales across all levels of the market, including many major sales by galleries exhibiting within the Unlimited sector. Attendance from international collectors and institutions was once again very strong, with new collectors from countries across Africa and the former Soviet Union, as well as Iran, Lebanon, Japan, Korea, the Philippines and Thailand, coming to the fair for the first time. In a more volatile market and political environment, this edition proved that there continues to be a strong demand for high-quality works when premier international galleries and leading collectors from across the world come together. This year's edition received widespread praise for its strong booth presentations and for the powerful artistic positions, many poignantly responding to the current socio-political situation within Europe and further afield.

The show, whose Lead Partner is UBS, brought together 286 premier galleries from 33 countries, presenting the very best contemporary and historical material by around 4,000 artists. This year saw a strong list of galleries participating in the show for the first time, including: Johan Berggren Gallery (Malmö), Carroll / Fletcher (London), Grimm (Amsterdam), Maisterravalbuena (Madrid), Sprovieri (London), Galeria Stereo (Warsaw) and Waldburger Wouters (Brussels) from Europe; Bergamin & Gomide (São Paulo), Corbett vs. Dempsey (Chicago), Derek Eller Gallery (New York), Foxy Production (New York), Moran Bondaroff (Los Angeles), Pace/MacGill Gallery (New York), Simone Subal Gallery (New York), ULAE (Bay Shore) and Van Doren Waxter (New York) from the Americas; and Selma Feriani Gallery (Sidi Bou Said) from Africa.

Art Basel 2016 attracted an attendance of 95,000 across the six show days. Demonstrating its position as the central meeting point for the international artworld, artists in attendance at this year's Art Basel show included: **Davide Balula, Hans Op de Beeck, AA Bronson, Tracey Emin, Zhang Enli, Zeng Fanzhi, Cao Fei, Alfredo Jaar, Christian Jankowski, Alison Knowles, Joseph Kosuth, Jannis Kounellis, Michael Landy, Jonathan Monk, Oscar Murillo, Pope.L, Robin Rhode, James Turrell, Haegue Yang, Ding Yi and Samson Young.**

Leading private collectors from Europe, the Americas, Asia and Africa attended this year, as well as representatives from over 300 distinguished museums and institutions, including: The Art Institute of Chicago; Astrup Fearnley Museet, Oslo; Bass Museum of Art, Miami Beach; Centre Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museo Tamayo Arte Contemporáneo, Mexico City; The Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Tokyo; the Museum of Modern Art (MoMA), New York; The National Museum of Art, Osaka; Palais de Tokyo, Paris; Serpentine Galleries, London; Solomon R. Guggenheim Museum, New York; The State Hermitage Museum, St. Petersburg; Stedelijk Museum, Amsterdam; Tate, London; and The Ullens Center for Contemporary Art, Beijing.

During the show, Art Basel announced that it will be partnering with UBS to commission a comprehensive new annual art market report. The new 'Art Basel and UBS Global Art Market Report' will be an objective and independent study authored by **Dr. Clare McAndrew** and her Dublin-based research and consulting firm Arts Economics. Covering the main macro-economic trends and delivering fundamental data on the art market as a whole, the first 'Art Basel and UBS Global Art Market Report' will be published in March 2017 to coincide with Art Basel's Hong Kong show. The announcement of this new report came alongside Art Basel's extension of its 22-year partnership with UBS, Art Basel's global Lead Partner.

Galleries exhibiting within all sectors of Art Basel were delighted to express their enthusiasm about this year's show:

'This has been a very successful fair for us, and we were impressed with the number of high quality international collectors who attended this year. We sold work by George Condo, Andreas Gursky, Jenny Holzer, Thomas Ruff, Cindy Sherman, Frank Stella and Rosemarie Trockel, placing works with prominent collections across Europe, the United Kingdom, the United States and Asia.'

Philomene Magers, Co-owner, Sprüth Magers, Berlin, London, Los Angeles

'An extraordinary fair; where desperation was replaced by inspiration. Yes, we had many sales, more than 80% of the work we brought, but more importantly, these were sales we felt proud of...to passionate collectors, both old and new.'

Marc Glimcher, President, Pace, New York, London, Beijing, Hong Kong

'The level of excellence at Art Basel never fails to be breathtaking. I feel the fair is constantly upgrading and improving, which seems impossible when it is already the world's premier fair!'

Maureen Paley, Founder Director, Maureen Paley, London

'Although we felt interest before the fair was as high as in previous years, we came to the fair this year with some mixed feelings. After the first few months of 2016, when the art market hadn't lived its best moment, we were delighted to see such a strong interest in the works we brought to the fair. This year collectors made very quick decisions when it concerned important art works. Art Basel was, once again, a very successful fair for us.'

Thaddaeus Ropac, Founder & Director, Galerie Thaddaeus Ropac, Salzburg, Paris

'Art Basel is the most important moment in the art world calendar, and the quality of collectors in attendance this year once again proves this point. We always put a lot of effort into gathering our best work to bring to the fair, but this year in particular the quality of the work on show and the collectors present has been outstanding.'

Fernando Mignoni, Director, Galeria Elvira Gonzalez, Madrid

'Art Basel 2016 has been the highest grossing fair in the history of the gallery with strong sales to museums and private individuals.'

Glenn Scott Wright, Co-Director, Victoria Miro, London

'The audience here has not shied away from difficult work. This year we have seen a very diverse, international crowd, with many using Art Basel as their hub to then also see events taking place at the Tate and Manifesta.'

Ana Castella, Director, José García, mx, Mexico City

'Art Basel has defied the markets and brought us huge success once again – nothing beats the indefatigable spirit of Art Basel!'

Iwan Wirth, President and co-Founder, Hauser & Wirth, Zurich, New York, Los Angeles, London, Somerset

'Art Basel brings together a very informed gathering of collectors and curators. We met great European clients, many of whom were new to the gallery, plus some who have been following our program from afar. We have placed two series by Massinissa Selmani with a Swiss and an Asian collector — and have also met with many institutions from the United States. Everything we have heard about Art Basel is true.'

Selma Feriani, Director, Selma Feriani Gallery, Sidi Bou Said

'Art Basel has once again proven to be the rallying point for great art and art collectors. Basel has always been a strong fair for us. On the first two days of the fair, we sold more than 14 works to clients from the United States, Japan, Hong Kong, France, Norway, Lebanon and Greece. It has been a very rewarding week for us in Basel.'

Fergus McCaffrey, Founder and Owner, Fergus McCaffrey, New York, Saint Barthelemy

'As usual, the fair has continued to attract some of the most significant people from across the international art world to Switzerland. Initiatives such as Parcours were particularly strong this year and have helped connect the fair to the city more so than ever. We are pleased to report excellent sales at the fair from the outset of both the contemporary and modern works.'

Stefan von Bartha, Director, von Bartha, Basel, S-chanf

'As it was our first year in the Galleries sector we didn't know what to expect, but it has been wonderful. Art Basel is unlike any other fair we have ever done. It is a real privilege to be able to present our artists on this stage.'

Joost Bosland, Director, Stevenson, Cape Town, Johannesburg

'What a great week! We have encountered an incredible number of collectors and representatives from museums and institutions from all over the world. It has also been a pleasure to see the interest of other artists at the fair in Salvatore Scarpitta's work.'

Michele Casamonti, Director, Tornabuoni Art, Paris, Florence, Milan, Forte dei Marmi, Crans-Montana, London

'We have had a tremendous response to our booth, which pairs key modernists from Korea and the West. As the de facto center of the global art world, Art Basel is the ideal place for our gallery's program.'

Tina Kim, Co-Owner, Kukje/Tina Kim, Seoul, New York

'The fair has been great. We have received exceptional institutional attention for our presentation of historical works by Ger van Elk in the Feature sector, and we are already benefitting from this renewed international interest.'

Jorg Grimm, Owner, Grimm, Amsterdam

'We sold works to museums – both in the United States and Europe – as well as to private collections. Robert Smithson is less well represented in Europe, so it has been of particular significance to us to sell these key pieces at Art Basel. The curatorial conversations have also been terrific, and as a result, there are now discussions about future European museum exhibitions. We have also had meaningful contact with curators and collectors around Omer Fast's work, which is part of the Film sector.'

James Cohan, Founder, James Cohan Gallery, New York

'While Art Basel is firmly established as the place to connect with European collectors, it has now also become a key meeting point for the gallery and Asian collectors we originally met at Art Basel in Hong Kong. Once again, a successful year.'

Shireen Gandhi, Owner Director, Chemould Prescott Road, Mumbai

'The response has been incredible, as we have interacted with new collectors and built on our experience over the years to connect with more museums.'

Kerstin Erdmann, Gallery Director, OMR, Mexico

'I am delighted that collectors at Art Basel have engaged with work that speaks to the importance of social change, particularly during this incredibly challenging time.'

Liza Essers, Owner, Goodman Gallery, Cape Town, Johannesburg

Galleries

This year the **Galleries** sector was particularly strong, with 220 of the world's leading established galleries presenting the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works. Six galleries exhibited in the sector for the first time having previously shown in Statements or Feature: Applicat-Prazan (Paris), Borzo (Amsterdam), Karma International (Zurich, Beverly Hills), Jack Shainman Gallery (New York, Kinderhook), Stevenson (Cape Town, Johannesburg) and Barbara Wien (Berlin). Pace/MacGill Gallery (New York) exhibited for the first time at the Basel fair. Highlights included: Metro Pictures' (New York) pairing of **Cindy Sherman** and **Camille Henrot**; a solo presentation of **Pia Camil** by OMR (Mexico City); a pairing of **Kansuke Yamamoto** and **Hanako Murakami** at Taka Ishii Gallery (Tokyo, Paris, New York); **Robin Rhode**'s one day in-situ memorial wall drawing honoring the 40th anniversary of the Soweto uprising in South Africa, on display at Stevenson (Cape Town, Johannesburg); a comprehensive study of the origins of expressionism at Galerie St. Etienne (New York); **Salvatore Scarpitta**'s solo presentation by Tornabuoni (Paris, Florence, Milan Forte dei Marmi, Crans-Montana, London); and an elegantly curated stand featuring a large-scale **Wolfgang Tillmans** work by Maureen Paley (London).

Statements

The solo presentations in **Statements** offered visitors and collectors the opportunity to discover quality work by emerging artists, brought to Art Basel by 18 of the most exciting young international galleries – seven of whom were exhibiting at the fair for their first time. The sector included work by artists from Algeria, Australia, Canada, Cyprus, Georgia, Germany, Peru, Poland, the United States and Venezuela. Highlights included: **Sol Calero** at Laura Bartlett Gallery (London); **Lionel Maunz** at Bureau (New York); **Helen Johnson** at Mary Mary (Glasgow); **Jasper Spicero** at Johan Berggren Gallery (Malmö); **Ajay Kurian** at 47 Canal (New York); **Timur Si-Qin** at Société (Berlin); **Basel Abbas** and **Ruanne Abou-Rahme** at Carroll / Fletcher (London); **Ketuta Alexi-Meskhishvili** at Micky Schubert (Berlin); and a presentation of work by **Massinissa Selmani** at Selma Feriani Gallery (Sidi Bou Said).

The Baloise Art Prize was awarded to Canadian artist **Sara Cwynar**, presented by Foxy Production (New York) and **Mary Reid Kelley** from the United States, exhibited by Arratia Beer (Berlin). The prize of CHF 30,000 was presented to the two artists by a jury of international experts, and works by the award winners were acquired by The Baloise Group and donated to the MMK, Museum für Moderne Kunst, Frankfurt am Main and the MUDAM, Luxembourg.

Feature

This year's expanded **Feature** sector saw 32 galleries from 12 countries present precise curatorial projects. Highlights from the Feature sector, which encompassed both historical and contemporary work, included: a restaging of **Jannis Kounellis**' seminal painting and performance piece with a violinist and an un-choreographed ballerina, presented by Luxembourg & Dayan (New York, London); a presentation by James Cohan Gallery (New York) of rare Pop works by **Robert Rauschenberg**; **Lynn Hershman Leeson**'s groundbreaking 'The Roberta Breitmore Series' at Waldburger Wouters (Brussels); a presentation by Wentrup (Berlin) of **Olaf Metzel**'s immersive installation exploring the emotions of refugees; a selection of **Kurt Schwitters** works at Galerie Zlotowski (Paris);

and a career survey of works on paper by **Richard Diebenkorn**, presented by Van Doren Waxter (New York).

Unlimited

Providing galleries with a unique platform to show works that transcend the traditional art fair stand, **Unlimited**, curated for the fifth consecutive year by Gianni Jetzer, saw a record number of 88 ambitious historical and contemporary works, with galleries reporting excellent sales. An annual highlight of Art Basel, many visitors commented on the strength of this year's presentation, featuring renowned international artists including **Ai Weiwei, El Anatsui, Kader Attia, Hans Op de Beeck, Gretchen Bender, Pablo Bronstein, Elmgreen & Dragset, Tracey Emin, Isa Genzken, Dan Graham, Mike Kelley, William Kentridge, Joseph Kosuth, Louise Lawler, Sol LeWitt, Laura Lima, Paul McCarthy, Pamela Rosenkranz, Martha Rosler, Dieter Roth, Frank Stella** and **Samson Young**.

Parcours

The **Parcours** program once again wove artistic interventions into the fabric of Basel. Curated for the first time by Samuel Leuenberger, Director and Curator of SALTS in Birsfelden, Switzerland, this year's program presented artistic projects with a 'human' or 'figurative' stance across the Münsterplatz area of Basel. **Parcours** featured 19 site-specific artworks by internationally renowned and emerging artists including: **Trisha Baga, Daniel Gustav Cramer, Andrew Dadson, Michael Dean, Jim Dine, Sam Durant, Alberto Garutti, Alfredo Jaar, Hans Josephsohn, Ilya and Emilia Kabakov, Eva Kot'átková, Allan McCollum, Iván Navarro, Virginia Overton, Tabor Robak, Tracey Rose, Bernar Venet, Michael Wang** and **Lawrence Weiner**. Over the seven days, nearly 8,000 people attended **Parcours**.

On **Parcours Night** on Saturday, June 18, all project venues stayed open late with special one-off performances by: **Eva Kot'átková** at Basler Marionetten Theater; **Mathilde Rosier**, presented in collaboration with Institut Kunst, HGK FHNW at Scala Basel; **Nástio Mosquito**, presented in collaboration with Raw Material Company, Dakar, at Gymnasium am Münsterplatz; **Tracey Rose** at Münsterplatz; **Anne Imhof**, presented in collaboration with Kunsthalle Basel; and **Pádraic E. Moore**, presented in collaboration with Raw Material Company, Dakar, at Museum der Kulturen Basel.

With its inherently collaborative approach, **Parcours** flourished thanks to the support and engagement of the city of Basel, its institutions and inhabitants. This year saw the start of a new venture, **Parcours Bar** at Spira Popstore, a space where each night from Monday to Saturday six Basel based institutions – **deuxpiece, Schwarzwaldallee, Deli Projects, SALTS, Ausstellungsraum Klingental** and **Oslo10** – presented their program.

Film

The Cairo-based film curator and lecturer Maxa Zoller selected Art Basel's **Film** program for the second time. Consisting of 19 screenings, the films were shown at Stadtkino Basel over six nights. Highlights from this year's program included: **Pierre Bismuth's** 'Where is Rocky II?'; **Fiona Tan's** feature-length fiction film debut 'History's Future'; and 'Reminiscences of a Journey to Lithuania' by **Jonas Mekas**. As part of the program, **Marian Masone** presented 'Burden', a documentary by **Timothy Marrinan** and **Richard Dewey** about the artist Chris Burden's life and work. In partnership with Art Basel, the Festival del film Locarno presented the Swiss premiere of 'Continuity', **Omer Fast's** most recent feature-length film. The short film program included works by **Basel Abbas** and **Ruanne Abou-Rahme, Yuri Ancarani, Manon de Boer, Tim Davis, Edith Dekyndt, Simon Fujiwara, Beatrice Gibson, Sven Johne, Park Chan-kyong, Martha Rosler, Anri Sala, Cally Spooner** and **Superflex**.

Conversations and Salon

Art Basel's **Conversations and Salon** series once again brought together leading artists, gallerists, art historians, curators, museum directors, critics and collectors from across the global artworld. This year's program included 27 talks and saw the launch of Hans Ulrich Obrist's new series Artists' Artists, where emerging artists were in conversation with artists that had inspired them. The program this year focused on key art historical moments and had a strong political overtone, with topics explored including the COBRA group, 100 years of Dada, museum's responses to immigration, race and justice.

Speakers included: **Basel Abbas** and **Ruanne Abou-Rahme**, **Angel Abreu**, **Josh Baer**, **Davide Balula**, **Sam Durant**, **Róza El-Hassan**, **Alfredo Jaar**, **Alison Knowles**, **Jonas Mekas**, **Adrian Notz**, **Adrian Paci**, **Tracey Rose**, **Tobias Rehberger**, **Tim Rollins**, **Rayyane Tabet**, **Not Vital** and **Valentin Carron**. This year's premier artist talk saw **AA Bronson** in conversation with **Alfredo Jaar**, moderated by **Mark Rappolt**, Editor-in-Chief of ArtReview. The Art Basel talks program was free and open to the public. Almost 2,000 people attended Conversations and Salon this year. High-quality videos of all talks will be available shortly after the show at artbasel.com/basel/talks.

Zome Alloy

A new structure by Los Angeles-based artist **Oscar Tuazon** was installed on Messeplatz for the duration of this year's Art Basel. An adaptation of **Steve Baer's** 'Zome House' (1972), Tuazon's project hosted the second edition of Baer's 'Alloy Conference', first held in 1969.

In addition to the Alloy Conference, Zome Alloy accommodated projects such as 'Green Light', an artistic workshop conceived by **Olafur Eliasson**, and 'A Kind of Jazz', a participatory exhibition by the Masterstudio of the Institute of Integrative Design at the FHNW Academy of Art and Design in Basel.

Exhibitions and performances in Basel

During Art Basel, the city's museums once again offered visitors many outstanding exhibitions, including: 'Sculpture on the Move 1946–2016' and '**Barnett Newman** — Drawings and Prints' at The Kunstmuseum Basel; 'Zita – Цџапа Kammerstück von **Katharina Fritsch** und **Alexej Koschkarow**' at Schaulager; '**Alexander Calder** and **Fischli and Weiss**' at Fondation Beyeler; '**Michael Landy**: Out of Order' at Museum Tinguely; 'Anne Imhof: Angst' and '**Yngve Holen**: VERTICALSEAT' at Kunsthalle Basel and **Alexander Girard** at Vitra Design Museum.

This year, many Basel galleries opened their doors from 8 – 10pm on Thursday, June 19 in a new initiative called Open House, including: balzer projects, von Bartha, Galerie Carzaniga Basel, Graf & Schelble Galerie, Galerie HILT, Idea Fixa, Laleh June Galerie, Galerie Gisèle Linder, Mitart, Anne Mosseri-Marlio Galerie, John Schmid Galerie, Stampa, Daniel Blaise Thorens Fine Art Gallery, Tony Wuethrich Galerie and Kunsthalle Palazzo Liestal.

Theater Basel and Art Basel presented the Swiss premiere of **Douglas Gordon's** 'Bound to Hurt', which was staged from June 16 – 18, 2016. 'Bound to Hurt' was a collaboration between **Laura Berman**, Opera Director at Theater Basel; the artist Douglas Gordon; the performer and soprano **Ruth Rosenfeld**; British composer **Philip Venables** and the German-Icelandic Ensemble Adapter.

Design Miami Basel

Design Miami Basel, the global forum for collectible design, once again took place in Hall 1 South on the Messeplatz. The 11th edition presented more than 40 galleries exhibiting historic and contemporary design alongside a program of commissions, talks and satellite shows. For more details, please visit designmiami.com

Publications

Published by JRP|Ringier, Art Basel | Year 46 documents the three Art Basel shows in 2015 in Basel, Miami Beach and Hong Kong. This year's publication included an exclusive portfolio about Africa's contemporary cultural scene, as well as an overview of the current state of art publishing featuring interviews with distinguished editors-in-chief from publications including Artforum, frieze, Monopol and Bidoun. These were complimented by exclusive interviews, photo-essays, and essays on contemporary art, along with personal highlights from artists, curators, collectors and museum directors. The publication is available to buy at all Art Basel shows, and at selected art bookstores across Europe, the United States and Asia. The Unlimited catalogue, published by Hatje Cantz, sold out by the end of the fair.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

Selection Committee in Basel

The Selection Committee for Art Basel's show in Basel is comprised of renowned international gallerists: Marc Blondeau, Blondeau & Cie, Geneva; Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York; Jochen Meyer, Galerie Meyer Riegger, Berlin – Karlsruhe; Tim Neuger, neugerriemschneider, Berlin; Franco Noero, Galleria Franco Noero, Torino; and Eva Presenhuber, Galerie Presenhuber, Zurich. The experts for the Statements and Feature sectors are Gabrielle Giattino, Bureau, New York; Sunitha Kumar Emmart, GallerySKE, Bangalore; and Beat Raeber, RaebervonStenglin, Zurich. The expert for the Edition sector is Carolina Nitsch, Carolina Nitsch, New York. The expert for Classical Photography is Thomas Zander, Galerie Thomas Zander, Cologne.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

'Art Basel is a center of gravity for the art world where we can actively bring together our clients, guests and partners to see the world's premier galleries, artworks and artists,' said Jürg Zeltner, President, UBS Wealth Management. 'And our joint venture to produce The Art Basel and UBS Global Art Market Report complements our leading position in financial research and analysis across the globe, as well as our in-house Art Market Review and bespoke client offerings through the UBS Art Competence Center.'

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer,

has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Additionally, Art Basel is supported globally by Ruinart, Official Champagne Partner, and Sennheiser Official Audio Partner.

The Art Basel show in Basel has a partnership with Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector. Further Partners of the Basel show are AXA ART, Vienna Tourist Board, ARVI and Mobimex.

Art Basel's Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Upcoming Art Basel shows

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

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Press Contacts

Art Basel, Dorothee Dines

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Europe

SUTTON, Sarah Norton

Tel. +44 20 7183 3577, sarah@suttonpr.com

PR Representatives for Asia

SUTTON, Erica Siu

Tel. +852 2528 0792, erica@suttonpr.com

PR Representatives for North and South America and the Middle East

FITZ & CO, Katrina Weber Ashour

Tel. +1 212 627 1653, kweberashour@fitzandco.com