
PRESS RELEASE
BASEL | APRIL | 30 | 2014

Film: Art Basel announces 2014 program

Art Basel will present a premier program of over 30 film and video works drawn from the show's participating galleries, including works by Maria Anwander, Jan Peter Hammer, Harun Farocki, Dominique Gonzalez-Foerster, David Shrigley and Jane and Louise Wilson. The program is presented for the seventh consecutive year by Berlin-based curator Marc Glöde and Zurich collector This Brunner. Highlights of this year's program include the world premiere of 'Sequenza' by Manon de Boer and George van Dam, Aïda Ruilova's new film 'Head and Hands: My Black Angel', a Short Film Program by Los Angeles filmmaker Pat O'Neill, the European premiere of 'Tim's Vermeer', and a special screening curated by Vdrome. Screened at Stadtkino Basel, the Film program will run from Monday, June 16 to Saturday, June 21. A number of artists from the program will attend the screenings and will be taking part in Q&A sessions.

Art Basel's Film sector will see the world premiere of 'Sequenza' by **Manon de Boer** and **George van Dam**. 'Sequenza' is an experimental film project based on the composition 'Sequenza VIII' for solo violin by Luciano Berio. The film explores how the rhythm and structure of the composition can be articulated in conjunction with the moving image. The screening, which includes three other short films by Manon de Boer, will be followed by a Q&A with the artist and Marc Glöde. Manon de Boer's Short Film Program will be shown at 10pm on Wednesday, June 18, 2014.

Aïda Ruilova's new film 'Head and Hands: My Black Angel' features the film director Abel Ferrara and author Alissa Bennett. What starts as a discussion about the life and death of Italian film director, writer and intellectual Pier Paolo Pasolini gradually develops into a narrative about love, desire, drugs and conspiracy. The film offers an insight into the forces at play and self-destruction that often accompanies creative genius. The screening will be followed by a Q&A with the artist, Alissa Bennett and Marc Glöde. 'Head and Hands: My Black Angel' will be shown at 8pm on Friday, June 20, 2014.

The Film program will also include works by **Pat O'Neill**, one of the West Coast's most experimental film makers. Showing older and newer films as well as excerpts from his latest project, the program will reflect on how O'Neill combines found footage with experimental montage techniques to create an altogether different graphic language. The artist will be present for a Q&A after the screenings. Pat O'Neill's Short Film Program will be shown at 10pm on Friday, June 20, 2014.

Film will also feature the European premiere of 'Tim's Vermeer', directed by performance artist **Teller**, and produced by Penn Jillette. The film follows Tim Jenison, a Texan based scientist's attempts to solve how 17th century Dutch Master Johannes Vermeer managed to paint photo-realistically before the invention of photography. Using alternative painting techniques in his research, Jenison tests his theory on who Vermeer was and what allowed him to paint in this way. 'Tim's Vermeer' will be shown at 8pm on Saturday, June 21, 2014.

Vdrome, founded by Mousse Magazine in 2013 to investigate and promote the relationship between cinema and contemporary art through an online platform, will present **João Maria Gusmão** and **Pedro Paiva's** latest work 'Papagaio' at 8pm on Tuesday June 17, 2014.

For the full gallery list for Film, please visit: artbasel.com/basel/film.

Art Basel, whose Lead Partner is UBS, will take place June 19-22, 2014, presenting over 280 of the world's leading galleries.

DETAILED FILM PROGRAM

Monday, June 16, 2014

8pm | Short Film program | To the Point

Running time 54'; curated by Marc Glöde

This year's Art Basel film program opens with a focus on Jan Peter Hammer and Superflex: filmic reflections that address the consequences of ruthless capitalism and individualism with regard to values such as democracy, love, and community.

Jan Peter Hammer, *The Anarchist Banker*, 2010, 30', **Supportico Lopez**

Jan Peter Hammer, *The Jungle Book*, 2013, 14', **Supportico Lopez**

Superflex, *The Working Life*, 2013, 9'50", **Nils Staerk**

The screening is followed by a Q&A with Superflex, Jan Peter Hammer and Marc Glöde.

10pm | Short Film program | Harun Farocki

Running time 62'; curated by Marc Glöde

For decades now, Harun Farocki's work has made an essential contribution to the experimental re-examination of images, in the context of both film and art. In this program, his well-known early works are shown alongside one of his most recent pieces, thus revealing the broad range of his practice, especially in terms of his critical engagement with images, politics, and image politics.

Harun Farocki, *Nicht löschesbares Feuer / Inextinguishable Fire*, 1969, 25', **Galerie**

Barbara Weiss, **Galerie Thaddaeus Ropac**, **Greene Naftali Gallery**

Harun Farocki, *Ein neues Produkt / A New Product*, 2012, 37', **Galerie Barbara Weiss**, **Galerie Thaddaeus Ropac**, **Greene Naftali Gallery**

Tuesday, June 17, 2014

8pm | João Maria Gusmão and Pedro Paiva | 'Papagaio'

Running time 43'42"; curated by Vdrome

João Maria Gusmão and Pedro Paiva's latest work is a 16mm film shot on the archipelago of São Tomé and Príncipe, a former Portuguese colony in the Gulf of Guinea. It depicts an African voodoo ritual, involving trance, alcohol, cigarettes and the spirit of the dead.

João Maria Gusmão and Pedro Paiva, *'Papagaio'*, 2014, 43'42", **Galeria Fortes Vilaça**, **ZERO...**, **Sies + Höke**

The screening is followed by a Q&A with João Maria Gusmão and Pedro Paiva.

10pm | Short Film program | Thinking about the Aftermaths

Running time 46'; curated by Marc Glöde

The short film program 'Thinking About the Aftermaths' brings together artists' positions that deal in various ways with the catastrophic and, more specifically, the uncanny conditions of Chernobyl, Trinity Site, and Fukushima.

Jane and Louise Wilson, The Toxic Camera, 2012, 21'07", **303 Gallery**

Nina Fischer & Maroan el Sani, I Live in Fear After March 11', 17'25", 2014, **Galerie Eigen + Art**

Dominique Gonzalez-Foerster, Atomic Park, 2003, 8'14", **303 Gallery**

The screening is followed by a Q&A with Jane and Louise Wilson, Nina Fischer & Maroan el Sani and Marc Glöde.

Wednesday, June 18, 2014

8pm | Short Film program | Dealing with...

Running time 42'; curated by Marc Glöde

The films that comprise the program 'Dealing with...' take up a variety of approaches that reveal what it means to deal critically with institutional frameworks, ranging from the parameters of an opera production to the conditions of a museum exhibition.

Maria Anwander, The Kiss (MoMA), 2010, 3'13", **Arratia Beer**

Anna Gaskell, & Juliet, 2013, 10' 59", **Galerie Gisela Capitain**

Andrea Geyer, Three Chants Modern, 2013, 25', **Galerie Thomas Zander**

Maria Anwander, The Contribution, 2014, 4'29", **Arratia Beer**

The screening is followed by a Q&A with Maria Anwander and Marc Glöde.

10pm | Short Film program | Manon de Boer

Running time 49'; curated by Marc Glöde

Manon de Boer's films are characterized by their minimal-conceptual approach. And yet, their reduced situations always yield poetic investigations that confront the viewer with nothing less than the fundamental filmic questions, such as the relationship between sounds, images, and bodies.

Manon de Boer and George van Dam, Sequenza, 2014, 16', **Jan Mot**

Manon de Boer, Dissonant, 2010, 10'40", **Jan Mot**

Manon de Boer, one, two, many, 2012, 21'38", **Jan Mot**

The screening is followed by a Q&A with Manon de Boer and Marc Glöde.

Thursday, June 19, 2014

8pm | Short Film program | Spatial Explorations

Running time 48'; curated by Marc Glöde

In 'Spatial Explorations' we dive into a diverse collection of spatial worlds: from a perfectly-staged collector's home, to the cities of Detroit and Athens, or the editorial

offices of Ebony Magazine. Here, film becomes an instrument not only for exploring spaces but also for producing them.

Elizabeth Price, At the House of Mr. X, 2007, 20', **MOT International**

David Hartt, The Republic, 2014, 16'08", **David Nolan Gallery**

David Hartt, Stray Light, 2011, 12'12", **David Nolan Gallery**

10pm | Short Film program | Relating to

Running time 52'; curated by Marc Glöde

The film medium is not only a means for taking up an artistic stance toward the world, but also for questioning the conditions of one's own artistic production. All films in this program explore aspects of this question.

Rashid Johnson, Samuel in Space, 2013, 4'55", **Hauser & Wirth**

Sue de Beer, Silver and Gold, 2011, 1'32", **Marianne Boesky Gallery**

Sue de Beer, Room 309, 2011, 3'14", **Marianne Boesky Gallery**

Ilja Karilampi, The Chief Architect of Gangsta Rap, 2009, 11'11", **Wilkinson Gallery**

John Smith, Dad's Stick, 2012, 5', **Tanya Leighton**

Sung Hwan Kim in musical collaboration with **dogr** aka **David Michael DiGregorio**,

Washing Brain and Corn, 2010, 10'22", **Wilkinson Gallery**

Chen Ran, Before Falling Asleep Part 2 - Two Pigeons, 2013, 5'55", **Galerie Urs Meile**

Sterling Ruby, Dihedral, 2006, 8'06", **Hauser & Wirth**

Friday, June 20, 2014

8pm | Aïda Ruilova | Head and Hands: My Black Angel

Running time 45'; curated by Marc Glöde

With film director Abel Ferrara and author Alissa Bennett playing the main characters, Aïda Ruilova's new film "Head and Hands (my Black Angel)" begins as a conversation about the life and death of Pier Paolo Pasolini. Gradually, the story develops into an unconventional, fragmented tale of love, deception, desire, drugs and conspiracy.

Aïda Ruilova, Head and Hands: My Black Angel, 2013, 45', **Galerie Guido W. Baudach**

The screening is followed by a Q&A with Aïda Ruilova, Alissa Bennett and Marc Glöde.

10pm | Short Film program | Pat O'Neill

Running time 63'; curated by Marc Glöde

For years now, Pat O'Neill has been one of the West Coast's most outstanding experimental filmmakers. His special focus is a critical reflection on the production of image worlds. The program provides a glimpse into his work, showing both older and newer films.

Pat O'Neill, 7362, 1967, 10', **Cherry and Martin**

Pat O'Neill, Runs Good, 1970, 15', **Cherry and Martin**

Pat O'Neill, Trouble in the Image, 1996, 38', **Cherry and Martin**

The screening is followed by a Q&A with Pat O'Neill and Marc Glöde.

Saturday, June 21, 2014

8pm | Penn & Teller | Tim's Vermeer

Running time 80'; selected by This Brunner

Tim Jenison, a Texas based inventor, attempts to solve one of the greatest mysteries in art history: How did 17th century Dutch Master Johannes Vermeer manage to paint photo-realistically – 150 years before the invention of photography? The epic research project Jenison embarks on to test his theory is as extraordinary as what he discovers.

10pm | Étienne Chabaud & Vincent Normand | Contre-Histoire de la Séparation

Running time 53'53"; selected by Marc Glöde

Étienne Chabaud's and Vincent Normand film 'Contre-Histoire de la Séparation' is a fascinating artistic investigation into the connections between the development of the guillotine and the modern museum.

Étienne Chabaud & Vincent Normand, Contre-Histoire de la Séparation, 2010, 53'53", Bugada & Cargnel

Daily

Manfred Mohr, Cubic Limit, 1973-1974, 3'41", bitforms gallery

David Shrigley, The Letter, 2010, 2'04", Anton Kern Gallery, Stephen Friedman Gallery, Yvon Lambert

David Shrigley, Ones, 2009, 3'09", Anton Kern Gallery, Stephen Friedman Gallery, Yvon Lambert

Presented on monitors in the foyer of Stadtkino Basel throughout the week.

NOTES TO EDITORS

About the Curators

This Brunner

This Brunner has over 40 years of experience in the film industry in Switzerland and abroad. He is a member of the European Film Academy and the Swiss Film Academy, and a well informed observer of the world cinema and the international film festival scene. He has been the curator of Art Basel's Film sector since 1992, and Film curator for Art Basel in Miami Beach since 2002.

Marc Glöde

Marc Glöde is a film historian and critic who has curated various film series on the subject of film and art. He has authored several publications and has taught at the Free University of Berlin, the Dresden Art Academy, Columbia University, and is currently a lecturer at the ETH Zurich. Marc has curated the Art Basel Film program in Basel since 2008.

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each

edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

For the past 20 years, UBS has been the show's Lead Partner. In 1999, the partnership was extended to Unlimited and, in 2001, to Art Basel in Miami Beach. In 2013 UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut support Art Basel across its three shows. The Conversations series is supported by Absolut. Associate Partner NetJets, the world leader in private aviation, continues its support of the Basel show. Art Basel's global Media Partner is The Financial Times, and the VIP car service at the show is by BMW. Long-standing partner AXA ART, the international art insurance specialist, provides VIP guided tours at all shows. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Opening Day of Art Basel (by invitation only):

Tuesday, June 17 – Wednesday, June 18, 2014

Public Show Dates: Thursday, June 19 to Sunday, June 22, 2014

Press accreditation:

Online registration for press accreditation is now open and will close on June 4, 2014.

Please visit artbasel.com/accreditation.

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com or find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel), follow us on Instagram and Twitter @artbasel, #ABB2014.

Press Contacts

Art Basel, Dorothee Dines

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Europe

Sutton PR, Sam Talbot

Tel. +44 20 7183 3577, sam@suttonpr.com

PR Representatives for Asia

Sutton PR Asia, Erica Siu / Charlotte Yip

Tel: +852 2528 0792, erica@suttonprasia.com / charlotte@suttonprasia.com

PR Representatives for North and South America and the Middle East

FITZ & CO, Katrina Weber Ashour

Tel. +1 212 627 1455 ext. 1653, katrina@fitzandco.com