

Art | Basel

Miami Beach | Dec | 4-7 | 2014

PRESS RELEASE

MIAMI BEACH | NOVEMBER | 2014

Art Basel announces strong selection of galleries and artists for its 2014 edition in Miami Beach

Art Basel's show in Miami Beach returns this December for its 13th edition with 267 leading international galleries, drawn from 31 countries across North and South America, Europe, Asia and Africa. 2014 will mark the debut of Survey, a new sector dedicated to precise art-historical projects. In addition to showing premier artworks ranging from Modern masters to the latest contemporary pieces across five gallery sectors, many galleries will present works in Art Basel's project-based sectors: Kabinett, Public and Film. The Art Basel show in Miami Beach, whose Lead Partner is UBS, will take place at the Miami Beach Convention Center from December 4 to December 7, 2014.

Attracting leading collectors, curators, museum directors and critics from across the globe, Art Basel in Miami Beach ranks as the premier art show of the Americas, with 50 percent of the galleries having exhibition spaces in the region. Alongside a strong presence of returning galleries from North America, first-time exhibitors from the United States will include Clifton Benevento, Freedman Fitzpatrick, Honor Fraser, Garth Greenan Gallery, Michael Jon, Menconi + Schoelkopf and Simone Subal Gallery. The show will again be marked by a strong presence of galleries with spaces across Latin America, with first-time exhibitors including Central Galeria de Arte and Galeria Bergamin from Brazil, and SlyZmud from Argentina. Reflecting Art Basel's truly global reach, the show will feature leading galleries with spaces across Asia, including new participants Take Ninagawa and Y++ Wada Fine Arts from Japan and Beijing Commune from China. Overall, this year's participants have exhibition spaces in 31 countries: Argentina, Austria, Belgium, Brazil, Canada, China, Colombia, Denmark, France, Germany, Greece, India, Ireland, Italy, Japan, Mexico, Monaco, the Netherlands, Norway, Peru, Poland, Portugal, Singapore, Spain, South Africa, South Korea, Sweden, Switzerland, United Kingdom, United States and Uruguay. For the full exhibitor list, please visit artbasel.com/miamibeach/exhibitors.

Comprising 192 of the world's leading galleries, the **Galleries** sector is the centerpiece of the show. With a reapplication rate of 100 percent, the selection process was particularly competitive this year. Returning galleries will be joined, following a hiatus, by The Approach, Galeria Raquel Arnaud, Maccarone, Giò Marconi Gallery and ShanghART, while two galleries who previously presented their artists in Nova will exhibit in the sector for the first time: Casas Riegner and galerie frank elbaz. For the full gallery list, please visit artbasel.com/miamibeach/galleries.

Survey – the new sector dedicated to precise art-historical projects ranging from solo shows to thematic exhibitions – will launch in Miami Beach with 13 select galleries. The sector will present nine solo exhibitions: **Ralston Crawford** (Menconi + Schoelkopf), **Paul Feeley** (Garth Greenan Gallery), **Poul Gernes** (Galleri Bo Bjerggaard), **Tetsuya Ishida** (Y++ Wada Fine Arts), **Alison Knowles** (James Fuentes), **Lotty Rosenfeld** (espaivisor), **Niki de Saint Phalle** (Galerie Georges-Philippe & Nathalie Vallois), **Michelle Stuart** (Leslie Tonkonow Artworks + Projects) and **Alfredo Volpi** (Galeria Bergamin). These presentations will be shown alongside group exhibitions by: **The Taller Torres-García**

(Cecilia de Torres); **Henry Darger** and **Marcel Storr** (Andrew Edlin Gallery); **Andrei Monastyrski**, **Valie Export** and **Alfons Schilling** (Charim Galerie); and **Gina Pane**, **Rosemarie Castoro**, **Lenora de Barros** and **Lydia Okumura** (Broadway 1602). Further information on the individual projects will be announced in the coming weeks. For the full gallery list, please visit artbasel.com/miamibeach/survey.

Providing younger galleries with a platform to present new work by up to three artists, **Nova** will feature 34 exhibitors. The sector will include work by **David Diao** (Galería Marta Cervera); **Tania Candiani** (Instituto de visión); **Laure Prouvost** (MOT International); **Uri Aran**, **Ara Dymond** and **Mairead O'hEocha** (mother's tankstation); **Shinro Ohtake**, **Tsuruko Yamazaki**, **Ryoko Aoki** (Take Ninagawa); **Oscar Muñoz**, **Voluspa Jarpa**, **Teresa Margolles** (mor charpentier); **Jon Pestoni**, **Sam Pulitzer** (Real Fine Arts); and a performance installation by Brazilian artists **Cibelle Cavalli Bastos** and **Patricia Leite** (Mendes Wood). For the full gallery list, please visit artbasel.com/miamibeach/nova.

The 16 curated solo booths of **Positions** will provide a focused insight into individual practices, from conceptual artists **Sam Ekwurtzel** (Simone Subal Gallery), **Julien Carreyn** (Crèvecoeur), and **Nino Cais** (Central Galeria de Arte) to painters **Meleko Mokgosi** (Honor Fraser), **Florian & Michael Quistrebert** (Galerie Juliette Jongma), and **Borden Capalino** (Ramiken Crucible). The sector will also include research-based projects by **Faivovich & Goldberg** (SlyZmud), urban installations by **Ishmael Randall Weeks** (Revolver Galería), multi-media work by **Maria Laet** (Galeria Marilia Razuk), an installation by **Thomas Julier** (RaebervonStenglin), a reflection on architectural destruction by **Hrair Sarkissian** (Kalfayan Galleries), new sculptures by **Zak Kitnick** (Clifton Benevento), and explorations of digital communication by **Lucie Stahl** (Freedman Fitzpatrick) and **Constant Dullaart** (Carroll / Fletcher). Demonstrating the range of the sector, **Tracey Rose** (Dan Gunn) will convert the traditional gallery booth into a stage to present a play with actors performing continuously throughout the show. For the full gallery list, please visit artbasel.com/miamibeach/positions.

Following the success of its Miami Beach premiere in 2013, **Edition** will return with 12 global leaders in the field of prints and limited-editioned works: Alan Cristea Gallery, Crown Point Press, GDM, Gemini G.E.L. LLC, Sabine Knust, Carolina Nitsch, Pace Prints, Paragon, Polígrafa Obra Gráfica, Paul Stolper Gallery, STPI, and Two Palms. For the full gallery list, please visit artbasel.com/miamibeach/edition.

Another highlight of the Miami Beach show is **Film**, a premier program of films by and about artists, selected by **David Gryn**, Director of London's Artprojx, and Zurich collector **This Brunner**. Curated around the theme of 'Playfulness', David Gryn will present over 70 films and videos by an international roster of artists including 'Ex Romance' by **Charles Atlas** (Luhring Augustine), hand drawn animations by **Atsushi Kaga** (mother's tankstation), and work by **Laure Prouvost** (MOT International). Gryn's program will again be shown in SoundScape Park on the 7,000-square-foot outdoor projection wall of the Frank Gehry-designed New World Center. To further integrate Film within the art fair and to allow for ideal viewing conditions, Art Basel will unveil a newly designed film viewing room within the exhibition halls. This Brunner's feature-film selection will be announced later this fall.

Also returning to Art Basel is **Nicholas Baume**, Director and Chief Curator of New York City's Public Art Fund, who will curate **Public** – the outdoor installation of large sculptural works – for the second time. Further information on Public and Film will be released during the fall, along with this year's selection for **Kabinett** – separate curated interventions delineated within the standard gallery booth – and Art Basel's renowned **Conversations** and **Salon** series of panels and talks.

In response to the ever-increasing popularity of the Miami Beach show with arts patrons from all over the world, Art Basel's opening structure this year will shift slightly with the official Vernissage moving from the evening of December 3 to the morning of December 4, giving exhibitors expanded time to focus on collectors and art world professionals.

Reflecting the show's long-term impact on the local art scene, South Florida's leading museums and private collections will again time their strongest exhibitions of the year to coincide with Art Basel. Visitors from across the world will have an opportunity to view the city's internationally renowned private collections. The Cisneros Fontanals Art Foundation (CIFO) will show 'Impulse, Reason, Sense, Conflict/Abstract Art in the Ella Fontanals-Cisneros Collection', featuring works exhibited for the first time at the CIFO Art Space. 'Beneath The Surface' at the de la Cruz Collection Contemporary Art Space will include work by **Félix González-Torres, Wade Guyton, Rob Pruitt, Dana Schutz** and **Kelley Walker**, among others. The Margulies Collection at the Warehouse will celebrate its 15th anniversary with an exhibition of work by **Pier Paolo Calzolari, John Chamberlain, Willem de Kooning, Olafur Eliasson, Dan Flavin, Michael Heizer, Donald Judd, Anselm Kiefer, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Joan Miró, Isamu Noguchi, Michelangelo Pistoletto, George Segal, Richard Serra, Tony Smith, Do-Ho Suh, Franz West** and others. The Rubell Family Collection will present 'Collection Overview/50 Years of Marriage'.

In December the Pérez Art Museum Miami will present work by **Mario Garcia Torres**, in addition to their two concurrent solo shows by **Beatriz Milhazes** and **Geoffrey Farmer**. The Norton Museum of Art will open 'RAW: Klara Kristalova'. Other highlights include 'Myth and Machine: The First World War in Visual Culture' at the Wolfsonian-FIU; 'One Way: Peter Marino' at the Bass Museum of Art; and 'Café Dolly: Picabla, Schnabel, Willumsen' at NSU Museum of Art Fort Lauderdale.

Design Miami/, the leading global forum for collectible design, will celebrate its 10th anniversary with an expanded program and the world's leading galleries specializing in 20th and 21st century design. The 10th edition will take place from December 2 to December 7, 2014. For more information, please visit designmiami.com

Press accreditation:

Online registration for press accreditation is available until November 14, 2014. For further details please visit artbasel.com/accreditation.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. In 2013 UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

"As global Lead Partner of Art Basel with one of the most important corporate collections of contemporary art, UBS understands that the art of today inspires and challenges us while encouraging innovative thinking. We believe this is why collectors and art enthusiasts from around the globe come back to Miami year after year," stated John Mathews, Managing Director and Head of Private Wealth Management, UBS Americas. "Our longstanding partnership with Art Basel furthers the interest we share with our clients in participating in the contemporary art world and enables us to provide them with access to the most important galleries and artworks being produced today."

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut, who is also supporting Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner NetJets, the world leader in private aviation, continues its support of the Miami Beach show. The VIP car service is by BMW. The show's Media Partners are The Financial Times and The Miami Herald. The show is supported by the Miami Beach Visitor and Convention Authority. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Preview (by Invitation only)

Wednesday, December 3, 2014, 11am to 8pm

Vernissage (by Invitation only)

Thursday, December 4, 2014, 11am to 3pm

Public Days

Thursday, December 4, 2014, 3pm to 8pm

Friday, December 5, 2014, 12noon to 8pm

Saturday, December 6, 2014, 12noon to 8pm

Sunday, December 7, 2014, 12noon to 6pm

Upcoming Art Basel shows

Hong Kong, March 15 - 17, 2015

Basel, June 18 - 21, 2015

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow @artbasel on Instagram, Google+ and Twitter.

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