

Art | Basel

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PRESS RELEASE

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Art Basel in Miami Beach succeeds again with a stellar display of works and extensive programming around the city

The 2013 edition of Art Basel in Miami Beach – which officially closed yesterday, Sunday, December 8, 2013 – drew strong praise from collectors, gallerists, critics and visitors. With an expanded Public sector and a vibrantly diverse line-up of talks, performances and film screenings, the quality of works exhibited was matched by the show's programming. The 12th edition was described by many observers as the strongest-ever Art Basel show in Miami Beach. Featuring 258 leading international galleries from across 31 countries, the show confirmed its positioning as the leading art fair of the Americas. Finally, the inaugural Edition sector at Art Basel's show in Miami Beach was met with an enthusiastic response from both new and long-time collectors of prints and editioned pieces.

Art Basel in Miami Beach, whose Lead Partner is UBS, attracted an attendance of 75,000 over the five show days, a seven percent increase over last year. Over 140 museum and institution groups from across the world – as well as renowned private collectors from the Americas, Europe, Asia and emerging markets – attended the show.

Participating galleries spoke highly of their experience:

'I've participated in Art Basel in Miami Beach since its inception in 2002 and without any exception, this is the most successful of all its editions in terms of quality, conversations, volume of visitors and new audiences.'

Sean Kelly, Sean Kelly Gallery, New York

'We have been very impressed by the quality of collectors attending this year, and by the number of curators and museum groups. The fair feels very focused, and there are some wonderful booths. Art Basel in Miami Beach is unmissable for galleries like ours and is now maturing and deepening in a very impressive way. Business here is broader than it was before – we have had success here with both our more established and our younger artists. It wasn't always like that.'

Sadie Coles, Sadie Coles HQ, London

'At Art Basel in Miami Beach we have more serious first-time buyers than at any other fair in the world.'

David Nolan, David Nolan Gallery, New York

'This year has been marked for us by the largest number of museum groups and institutional contacts, and a new generation of collectors becoming very active.'

Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York

'We've had a very successful fair this year, with strong and significant sales of works by young, mid-career, and established artists. We are very happy with our results.'

Monika Sprüth, Sprüth Magers Berlin London, Berlin, London

'Our first year at Art Basel in Miami Beach has been great. The sheer density of the crowds is astounding, and the activity in our booth has been constant and charged.'

Jim Dempsey, Corbett vs. Dempsey, Chicago

'Most of the works in the booth sold on opening day. The expanded Public sector at Collin's Park was the perfect venue to show an ambitious new sculpture by Michelle Lopez to the broadest audience we could hope for.'

Simon Preston, Simon Preston Gallery, New York

'We met old and new collectors, from the United States, Europe, South America, and of course, a good number of Chinese collectors. The Rubell Family Collection's presentation of 28 Chinese contemporary artists certainly brought a lot of attention and new interest as well.'

Theresa Liang, Long March Space, Beijing

'We were delighted to see the strong interest of European and American collectors in Latin American artists. Art Basel in Miami Beach is the meeting point for all art professionals, especially those from Latin America.'

Livia Benavides, 80M2 Livia Benavides, Lima

'Art Basel in Miami Beach is without a doubt one of the world's most exceptional and unique contemporary art fairs. We are extremely pleased to end the year on such a high note after placing approximately 40 works in significant public and private collections throughout America, Europe and Asia.'

David Maupin, Lehmann Maupin, New York, Hong Kong

'This is our first year as an exhibitor at Art Basel in Miami Beach and we just loved being here. I think it was good for our artists to be exposed to this enormous and enormously diverse crowd. We enjoyed seeing many old friends and meeting a lot of new collectors and curators, who we trust will become friends over time. Our sales have been great, as evidenced by the constant rotation of the work in our booth.'

Peter MacGill, Pace/MacGill Gallery, New York

'This year the energy is back. We have sold important pieces by prominent Brazilian artists such as Ernesto Neto, Iran do Espirito Santo, and Erika Vezzuti.'

Alexandre Gabriel, Galeria Fortes Vilaça

'We established relationships with many new collectors from across the United States, most of whom are deeply engaged with museums and institutions. It was heartening to see so many civic-minded individuals from Boston, Denver, Dallas, Atlanta, Minneapolis, Chicago, Hartford, San Antonio, even Reno, convene in Miami.'

Alexander Gray, Alexander Gray Associates, New York

'We have exhibited in Basel since the first year but are taking part in Art Basel in Miami Beach for the first time this year. The new Edition sector has drawn considerable interest and consistent sales. We sold a remarkable 33 works by one artist on the second day. Hopefully this will continue to grow – people will hear that you can buy an original work of art by a blue-chip artist for a price that many more people can afford, and realize art is not just for millionaires.'

Helen Waters, Alan Cristea Gallery, London

'NON is hugely excited to be part of this year's Art Basel in Miami Beach. As one of the Nova galleries, we presented - for the very first time at a fair in the United States - the works of two up-and-coming Turkish artists: Meriç Algün Ringborg and Erdem Taşdelen. As Art Basel continues to provide a global vehicle for creative dialogue, we are very honored to take part and contribute to this exhilarating event.'

Derya Demir, Galeri NON, Istanbul

A favorite sector among museum directors and critics, **Kabinett** offered visitors many of this year's highlights. 25 select galleries presented curated exhibitions within their booths, including work by Marina Abramović (Luciana Brito Galeria); José Bento and Raymundo Colares (A Gentil Carioca); Richard Fauguet (Art : Concept); Al Taylor (Niels Borch Jensen Galerie); Leon Polk Smith (Valerie Carberry Gallery); Gerold Miller (Mehdi Chouakri); Yeni & Nan (Henrique Faria Fine Art); Marius de Zayas (Galerie 1900-2000); Richard Meier (Galerie Gmurzynska); Luis Camnitzer (Alexander Gray Associates); Theaster Gates (Kavi Gupta Chicago/Berlin); James Edward Deeds (Hirschl & Adler Modern); Luis Gispert (Rhona Hoffman Gallery); Hu Qingyan (Galerie Urs Meile, Beijing-Lucerne); Claire Fontaine (Metro Pictures); Man Ray (Francis M. Naumann Fine Art); Damir Očko (Yvon Lambert); Tracey Emin (Lehmann Maupin); Sean Scully (Galerie Lelong); Mel Kendrick (David Nolan Gallery); Martin Barré (Galerie Nathalie Obadia); Danilo Dueñas (Galerie Thomas Schulte); and Sam Francis (Van Doren Waxter). It also featured two thematic shows: 'From Dusk Till Dawn' at Kicken Berlin and 'AiR (Krinzinger Artist in Residence)' at Galerie Krinzinger.

Positions offered a tight selection of 16 galleries from 12 countries, each providing an opportunity to discover the work of an individual emerging artist. Presentations included: Dove Allouche (Gaudel de Stampa), Nicolás Consuegra (La Central), Lourival Cuquinha (Baró Galeria), Ulrik Heltoft (Andersen's Contemporary), Tom Holmes (Bureau), Nadira Husain (PSM), Juan López (Nogueras Blanchard), Mathieu Malouf (Real Fine Arts), Jorge Pedro Nuñez (Galerie Crèvecoeur), Seung Yul Oh (One and J. Gallery), Vijai Patchineelam (Ignacio Liprandi Arte Contemporáneo), Laercio Redondo (Silvia Cintra + Box4), Stefanos Tsivopoulos (Kalfayan Galleries), Gabriel Acevedo Velarde (Arratia Beer), Oriol Vilanova (Parra & Romero), and Wang Yuyang (Tang Contemporary Art).

Widely judged to feature the best presentations yet, this year's edition of **Nova** featured 34 galleries, many with works fresh from the studio. Limited to work made in the last three years, the sector was the site of strong exhibitions by David Ostrowski (Peres Projects); Jose Dávila (Max Wigram Gallery); John Finneran and Alisa Baremboym (47 Canal); Plamen Dejanoff and Lisa Holzer (Galerie Emanuel Layr); Shannon Ebner and Chris Johanson (Altman Siegel); José Antonio Suárez, Londoño, and Johanna Calle (Casas Riegner); Matt Connors and Bernard Piffaretti (Cherry and Martin); Nicole Eisenman and Tony Matelli (Leo Koenig); Mariana Mauricio, Mauro, Piva, and Sandra Gamarra (Galeria Leme); Daniel Jacoby and Nestor Sanmiguel Diest (Maisterravalbuena); Susan Collis, Ellen Harvey, and Evariste Richer (Meessen De Clercq); Oscar Muñoz, Julieta Aranda, and Voluspa Jarpa (Galerie mor.charpentier); and Meric Algün Ringborg, and Erdem Taşdelen (NON). For the full list of galleries and artists, please visit artbasel.com/miami-beach/nova.

Following the long success of a dedicated sector for prints and limited-editioned works at Art Basel's show in Switzerland, the debut **Edition** sector of the Miami Beach show featured Alan Cristea Gallery, Crown Point Press, gdm, Gemini G.E.L. LLC, Sabine Knust, Carolina Nitsch, Pace Prints, The Paragon Press, Polígrafa Obra Gráfica, Singapore Tyler Print Institute, Paul Stolper Gallery and Two Palms. For further information on their presentations, please visit artbasel.com/miami-beach/edition.

Public, the outdoor sculpture sector – produced in partnership with the Bass Museum of Art – was curated for the first time by Nicholas Baume, Director and Chief Curator of New

York City's Public Art Fund. Under the theme 'Social Animals', the exhibition featured over 30 large-scale sculptures and installations by 24 leading and emerging international artists, including Huma Bhabha, Mark di Suvero, Matias Faldbakken, Sam Falls, Tom Friedman, Jeppe Hein, Thomas Houseago, Alicja Kwade, Richard Long, Charlotte Posenenske, Pascale Marthine Tayou, Oscar Tuazon, and Maarten Vanden Eynde. Set within the cityscape of Miami Beach at Collins Park, this year's edition of Public sought to turn a grouping of separate works by multiple artists into a temporary community of its own, with works in conversation and in dialog with each other. Artworks by Carol Bove, Olaf Breuning, Aaron Curry, Michelle Lopez, Matthew Monahan, Scott Reeder, Santiago Roose, Ursula von Rydingsvard, Tony Tasset, Mungo Thomson, and Phil Wagner will continue to be present in Collins Park through March 2014 as part of 'tc: temporary contemporary', a new initiative in partnership with the Bass Museum of Art. The sector opened to the public on Wednesday night with performances by Olaf Breuning, David Colman, Kate Gilmore, Ryan McNamara, and Mungo Thomson. For more information, please visit: artbasel.com/miami-beach/public.

Curated for the third year by David Gryn of London's Artprojx, the **Film** sector included over 70 film and video works by and about artists, drawn from the show's participating galleries. Framed within eight distinct screening programs and screened over four nights, the program featured works by Nevin Aladağ, Dara Birnbaum, Rineke Dijkstra, Leo Gabin, Joan Jonas, Oscar Muñoz, Rashaad Newsome, Cheng Ran, Yinka Shonibare MBE, Regina Silveira, Mickalene Thomas, and Kemang Wa Lehulere, and the international premiere of new works by Martin Creed and Kehinde Wiley. An estimated 1,000 visitors attended the free screenings in SoundScape Park on the 7,000-square-foot outdoor projection wall of the Frank Gehry designed New World Center. Selected by Zurich film connoisseur This Brunner, the feature film 'Nan Goldin – I Remember Your Face' (2013) by Sabine Lidl, held its United States premiere with a Q&A with the artist and the director. The evening offered a thoughtful and personal engagement with Nan Goldin, for an intimate audience of film and arts lovers. For more information, please visit: artbasel.com/miamibeach/film.

Bringing together leading artists, museum directors, collectors, and curators, Art Basel in Miami Beach's daily talks program offered dynamic dialogs between prominent members of the international artworld. The morning **Conversations** program opened with the Premiere Artist Talk with the American artist Doug Aitken, whose 'Station to Station' project sent an art train across America this fall. Further sessions included 'Public/Private: Museums Go Global' and 'Artistic Practice: The Artist as Technologist', along with a continuation of the series 'The Artist and the Gallerist'. The afternoon program **Salon** featured 20 shorter talks, ranging from 'Art Market vs Art History' and 'Bankrupt Cities. Endangered Museums: Learning From the Case of the Detroit Institute of Arts' to 'Beyond Post-Black' and 'Constructive Art Criticism in Latin America'. Featured artists in the panels included Abraham Cruzvillegas, Olafur Eliasson, Cécile B. Evans, Naomi Fisher, Mario Garcia Torres, Ellen Harvey, Camille Henrot, Brian Khek, Joseph Kosuth, Sharon Loudon, Ry Rocklen, Gabriel Sierra, Frances Stark, Brian Tolle, Erika Verzutti, Allyson Vieira, Jim Drain, Amalia Ulman, and Robert Whitman. Conversations were presented in partnership with Absolut. High-quality videos of all Conversations and Salon talks are available at artbasel.com/miamibeach/talks.

Once again Miami Beach's leading **museums** and **private collections** timed their strongest exhibitions of the year to coincide with Art Basel in Miami Beach. The Rubell Family Collection, Cisneros Fontanals Art Foundation, the de la Cruz Collection Contemporary Art Space and the Margulies Collection at the Warehouse – opened their collections to international visitors, putting on museum-quality exhibitions timed to the show.

The Pérez Art Museum Miami opened its new Herzog & de Meuron building with exhibitions including 'Ai Weiwei: According to What?', and commissioned projects by Yael Bartana, Bouchra Khalili, Hew Locke and Monika Sosnowska. Additional significant museum shows across South Florida included: 'Tracey Emin: Angel without You' at the Museum of Contemporary Art, North Miami; 'Piotr Uklański: es!' at the Bass Museum of Art; 'Phyllida Barlow: HOARD' at the Norton Museum of Art; and 'The Birth of Rome' and 'Rendering War: The Murals of A. G. Santagata' at the Wolfsonian-FIU.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

Art Basel thanks its global Lead Partner, UBS, as well as its Associate Sponsors, Davidoff, Audemars Piguet, NetJets, and Absolut for their valuable support of its show in Miami Beach.

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the lead partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut, who also is also supporting Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner Netjets, the world leader in private aviation, continued its support of the Miami Beach show. The VIP car service was by BMW. The show's Media Partners were The Financial Times and The Miami Herald. The show was supported by the Miami Beach Visitor and Convention Authority.

For further information on Art Basel's partners, please visit artbasel.com/partners.

Museum Groups

Over 140 international museum and collectors groups came from all over the world to attend Art Basel in Miami Beach. The delegations included trustee and patron groups from the Centre Pompidou, Eli and Edythe Broad Art Museum, Palais de Tokyo, Los Angeles County Museum of Art, El Museo del Barrio, Hirshhorn Museum and Sculpture Garden, MoCA Beijing, New Museum, Philadelphia Museum of Art, MoMA PS1, Rockbund Museum, Solomon R. Guggenheim Museum, Taipei Fine Arts Museum, Whitney Museum of American Art, and many more.

Catalog

A limited number of catalogs still available from D.A.P. in New York, please visit artbook.com for the USA, or from Hatje Cantz Publishers in Germany: hatjecantz.de.

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