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**PRESS RELEASE**

**MIAMI BEACH | OCTOBER | 3 | 2013**

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**Kabinett: Curated group and solo exhibitions spotlighted at Art Basel in Miami Beach**

**A diverse range of curatorial concepts drive the Kabinett sector at the 2013 Art Basel show in Miami Beach. Chosen by the show's Selection Committee, 25 galleries present tightly focused exhibitions within a designated section of their booths, including group and solo shows by historical figures and emerging artists.**

A celebrated sector of the Miami Beach show since 2005, Kabinett gives gallerists a strong platform to display the curatorial aspect of their work. Bridging the gap between performance and the exhibition space, **Kavi Gupta Gallery** features **Theaster Gates's** 'Migration Rickshaw for German Living', a presentation of one of the 12 ballads for the Huguenot House, which the artist created for Documenta 13 in Kassel, Germany. **Henrique Faria Fine Art's** exhibition 'Body: Air, Water and Earth' documents **Yeni and Nan's** most emblematic photographs, video art and the groundbreaking action-based art from the 70s and 80s. **Luciana Brito Galeria** exhibits the results of **Marina Abramović's** extensive research on the Brazilian countryside, with a series of works never seen before – the groundwork for a project planned for Brazil in 2015.

Kabinett's appeal reflects the potential to discover unknown artists as well as to rediscover established artists. **Hirschl & Adler Modern** presents a selection of drawings from the remarkable Outsider artist **James Edward Deeds**, while **Francis M. Naumann Fine Art** features a thoughtful consideration of **Man Ray's** work as a printmaker. A rare series of small scale painted wooden objects of the 1950s and early 60s by **Leon Polk Smith** is on show at **Valerie Carberry Gallery**. **Yvon Lambert's** Kabinett is dedicated to an installation by **Damir Očko** focussing on a poem by the artist titled 'We saw nothing but the uniform blue of the Sky'. **Alexander Gray Associates** presents a focused selection of historical works by **Luis Camnitzer**, executed between 1972–73.

Reflecting Latin America's vibrant art scenes, Kabinett presents a wide range of work by artists from and tied to the continent. **Galerie 1900-2000** dedicates its Kabinett presentation to drawings by **Marius de Zayas**, a Mexican artist, writer and art gallery owner who was influential in the New York arts circles of the 1910s and 1920s. **Galerie Thomas Schulte** features a selection of new works across a variety of media, including found objects and assemblage by **Danilo Dueñas**. Presenting **Raymundo Colares** alongside **José Bento**, **A Gentil Carioca** juxtaposes two generations of Brazilian artists. For his solo exhibition at **Rhona Hoffman Gallery**, **Luis Gispert** continues his meticulous anthropological study of American subcultures to re-appropriate traditional codes of photography and 20th century sculpture. Exhibited works portray Gispert's fascination with the fetishization of Latin American modernism, Latin American music, and the Black Power movement of the 1960s.

Additional highlights in Kabinett include **Sam Francis's** historic paintings at **Van Doren Waxter**, **Sean Scully's** pastels on paper at **Galerie Lelong** and recent works from **Mel Kendrick's** complex sculptural practice, plus works on paper, at **David Nolan Gallery**. **Lehmann Maupin** presents the gestural sculptures of **Tracey Emin's** latest series alongside a series of self-portraits. **Al Taylor's** prints and mixed media works at

**Niels Borch Jensen Galerie**, presented in collaboration with **David Zwirner**, draw into question the perception of reality by blurring the real, the imagined and the illusional. A related inquiry is found in **Galerie Urs Meile's** presentation of **Hu Qingyan's** 'Edition of 8', eight marble sculptures carved precisely according to the original model of a single rock that the artist selected in Hebei, China. **Art : Concept's** installation of works by **Richard Fauguet** includes a Moleskine notebook containing 117 drawings created through frottage – rubbing over a textured surface – that creates a dialog on the nature and perception of the image. Further presentations include a sculpture and neon by **Claire Fontaine** at **Metro Pictures**, and **Richard Meier** at **Galerie Gmurzynska**.

Finally, Kabinett's format allows perspectives on an artist's long-term practice. **Galerie Nathalie Obadia's** solo show of **Martin Barré** presents four works from between 1959 and 1992, showing the evolution and influence of his work over more than 40 years. **Mehdi Chouakri's** exhibition of recent works by **Gerold Miller** reflects a dramatic shift in the work of an artist concerned with the most fundamental questions of sculpture, relief, painting, and installation. **Kicken Berlin** presents a survey on the theme of night time, made manifest through a tightly curated selection of photographers from all over the world, while **Galerie Krinzinger** shows a selection of artists from the gallery's long-running international residency program.

The full list of artists presented as part of Kabinett is available at [artbasel.com/miamibeach/kabinett](http://artbasel.com/miamibeach/kabinett).

#### **Important Dates for Media**

Opening Day (by invitation only): Wednesday, December 4, 2013

Public Show Dates: Thursday, December 5 to Sunday, December 8, 2013

#### **Press accreditation:**

Online registration for press accreditation is now open and will close on November 15. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

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## **NOTES TO EDITORS**

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### **About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

### **Partners**

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the lead partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and ABSOLUT, who also is also supporting

Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner Netjets, the world leader in private aviation, continues its support of the Miami Beach show. The VIP car service is by BMW. The show's Media Partners are The Financial Times and The Miami Herald. The show is supported by the Miami Beach Visitor and Convention Authority.

For further information on Art Basel's partners, please visit [artbasel.com](http://artbasel.com).

#### **Media information online**

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