

# Art | Basel

## Miami Beach | Dec | 5–8 | 2013

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### PRESS RELEASE

MIAMI BEACH | NOVEMBER | 14 | 2013

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#### Public: An expanded sector brings the work of 24 artists to Collins Park

Curated under the theme 'Social Animals' by Nicholas Baume, Director and Chief Curator of Public Art Fund, the artworks selected for this year's Public sector will transform Collins Park into an outdoor exhibition space. Public, a sector of Art Basel's Miami Beach show, features over 30 large-scale sculptures and installations by leading and emerging international artists, including Olaf Breuning, Sam Falls, Jeppe Hein, Thomas Houseago, Alicja Kwade, Richard Long, Santiago Roose, Oscar Tuazon, and Ursula von Rydingsvard. For the third straight year the sector is produced in partnership with the Bass Museum of Art. A selection of artworks will continue to be installed in Collins Park through March 2014. The Public sector's opening night on Wednesday, December 4 will include a special program of performances, free of charge and open to the public.

The theme 'Social Animals' has its origins in Aristotle's observations about the nature of human beings. Set within the cityscape of Miami Beach, this year's edition of Public seeks to turn a grouping of separate works by multiple artists into a temporary community of its own, with works in conversation and in dialog with each other – such as **Sam Falls'** powder-coated aluminum installation with a master work by **Charlotte Posenenske** – as well as with the location – evident in **Michelle Lopez's** towering site-specific structure.

Drawing on his experience of injecting public art within the urban landscape, Nicholas Baume's selection works to activate the public park as a place for social interactions and as an extension of the diverse exchanges that take place in the environment of the art fair. In this context, Public presents **Phil Wagner's** diptych of opposing chairs, large-scale sculptures by **Mark di Suvero** and **Oscar Tuazon**, and two urban structures built from concrete, wood, and metal mesh by **Santiago Roose**. **Alicja Kwade's** large-scale steel sculpture reimagines the border lines between time zones as a global electrocardiograph.

The sector's title likewise links to the hand-worked surfaces and textures of many of the work's figurative and organic forms. The varied works of **Huma Bhabha**, **Olaf Breuning**, **Aaron Curry**, **Tom Friedman**, **Thomas Houseago**, **Matthew Monahan**, **Tony Tasset** and **Pascale Marthine Tayou** incorporate figurative elements, at times alluding to Modernist and ancient totems. The use of natural materials is seen in **Carol Bove's** open-form sculpture in petrified wood and steel, **Jeppe Hein's** series of 'rooms' shaped by water, and **Richard Long's** 12-foot-diameter installation in Dartmoor Granite, while **Ursula von Rydingsvard's** composition of cut, stacked and sculptured cedar beams transforms solid material into gestural form. **Mungo Thomson's** audio recording of professional musicians imitating the sound of crickets is played on outdoor speakers.

Symbols of popular culture are reused and repositioned to engage with the audience, as in **Scott Reeder's** three-dimensional installation of the words 'Real Fake' and **Matias Faldbakken's** adaptation of the original Peterbilt 281 big rig truck which appeared in Steven Spielberg's first feature film 'Duel' (1971). **Maarten Vanden Eynde's** composition of oil peak sculptures in bronze is based on the production rates of individual oil wells and the combined production rate of a field of related oil wells.

A selection of works from Public will remain installed in Collins Park for an extended run through March 2014 via **tc: temporary contemporary**. The city-wide temporary, public art program was initiated by the Bass Museum of Art in partnership with the City of Miami Beach in 2012. It seeks to activate the urban landscape with art and engage with residents, visitors and passers-by to encourage interactions with the city and its communities. tc: temporary contemporary is made possible through the support of The City of Miami Beach, ArtPlace, National Endowment for the Arts, Knight Foundation and Funding Arts Network, Inc.

For **Public Opening Night** on Wednesday, **Kate Gilmore** has created 'Only One Like You', a new performance that builds on themes introduced in her 2011 Public Art Fund project. In this large-scale performance, lining both sides of the central axis through the park, performers, who will share a number of physical characteristics, will stand on individual pedestals, wielding sledgehammers, and pounding metal cubes, creating in the process a series of destroyed sculptures. Taking the basic elements of human presence and bodily movement as his raw materials, **Ryan McNamara's** new performance 'Uncanny Liquidity' intends to tweak perceptions and provoke curiosity. Two performers are placed in Collins Park, dressed to blend into the crowd. Their subtle movements betray the fact that something is not quite right, prompting visitors to observe them more closely. As the night goes on, their difference from the rest of the crowd grows more acute. For 'Smoke Grid' **Olaf Breuning** will simultaneously set off smoke canisters to create a sea of colored smoke. The installation transforms its environment into a swirling painterly mass of color and movement, generating unique visual effects as the smoke and pigment erupt and disperse. A new sound installation by **Mungo Thomson** will be created that evening. Four musicians playing different instruments – clarinet, flute, violin and percussion – will imitate the song of crickets. Recordings of the performance will be played in Collins Park throughout the rest of the week. For the fourth performance of the evening, entitled 'Santa Confessional', **David Colman** installs a classic Catholic confessional within Collins Park for people to confess their sins and ask for absolution. Instead of the booth being fully enclosed like a classic confessional, open-air windows cut into the design, creating a tension between yesterday's private practice of confessing in secret and today's more performative and secular version of confession.

Public Opening Night, which is free and open to the public, takes place in Collins Park on Wednesday, December 4, from 8.30pm to 10pm. The Public sector is also free of charge and open to the public from December 4 to December 8.

Collins Park is located between 21st & 22nd Street, in close proximity of the exhibition halls within the Miami Beach Convention Center and adjacent to The Bass Museum of Art.

On Thursday, December 5, from 2pm to 3pm, Art Basel's **Salon** program will see Nicholas Baume in conversation with Kate Gilmore, Alicja Kwade and Mungo Thomson. The talk takes place in the Hall C auditorium of the Miami Beach Convention Center. Art Basel entry tickets include admission to Salon.

#### **List of 2013 Public artworks:**

**Huma Bhabha** | 'God of Some Things', 2011 | **Salon 94**  
**Carole Bove** | 'Flora's Garden I', 2012 | **David Zwirner**  
**Olaf Breuning** | 'Dreams/Dirt'; 'There is Absolutely Nothing to Find Up There'; 'I Don't Want to Go This Way', 2013 | **Metro Pictures**  
**Aaron Curry** | 'Untitled', 2013 | **David Kordansky Gallery**  
**Mark di Suvero** | 'Exemplar', 1979 | **Paula Cooper Gallery**  
**Matias Faldbakken** | 'Untitled (Duel Truck)', 2013 | **Simon Lee Gallery** | **Paula Cooper Gallery**

**Sam Falls** | 'Untitled', 2013 | **Galerie Eva Presenhuber**  
**Tom Friedman** | 'Untitled (peeing figure)', 2012; 'Huddle', 2013 | **Luhring Augustine** |  
**Stephen Friedman Gallery**  
**Jeppe Hein** | 'Appearing Rooms', 2004 | **303 Gallery** | **Johann König** | **Galleri Nicolai Wallner**  
**Thomas Houseago** | 'Striding Figure (Rome I)', 2013; 'Studio Seat I', 2011; 'Studio Seat II', 2012; 'Yet to be Titled (Chaise)', 2012 | **Gagosian Gallery**  
**Alicja Kwade** | 'Pulse of Time', 2013 | **Johann König** | **kamel mennour**  
**Richard Long** | 'Higher White Tor Circle', 1996 | **Sperone Westwater**  
**Michelle Lopez** | 'Blue Angel II', 2013 | **Simon Preston Gallery**  
**Matthew Monahan** | 'A Lifer', 2013 | **Anton Kern Gallery**  
**Charlotte Posenenske** | 'Vierkantrohre Serie D', 1967 – 2013 | **Mehdi Chouakri** | **Peter Freeman**  
**Scott Reeder** | 'Real Fake', 2013 | **Kavi Gupta Chicago/Berlin**  
**Santiago Roose** | 'Theoretically Stable System', 2013 | **80M2 Livia Benavides**  
**Tony Tasset** | 'Bear', 2013 | **Kavi Gupta Chicago/Berlin**  
**Pascale Marthine Tayou** | 'Tug of War', 2007 – 2010 | **Galleria Continua**  
**Mungo Thomson** | 'Cricket Solo for Clarinet', 'Cricket Solo for Violin', 'Cricket Solo for Flute', 'Cricket Solo for Percussion', 2013 | **galerie frank elbaz**  
**Oscar Tuazon** | 'Untitled', 2013 | **Galerie Eva Presenhuber**  
**Maarten Vanden Eynde** | 'Oil Peaks', 2010 – 2013 | **Meessen De Clercq**  
**Ursula von Rydingsvard** | 'Lub Tež', 2013 | **Galerie Lelong**  
**Phil Wagner** | 'Let Us Rejoice', 2013 | **Untitled**

#### List of performances taking place during Public Opening Night:

**Olaf Breuning** | 'Smoke Grid', 2013  
**David Colman** | 'Santa Confessional', 2013  
**Kate Gilmore** | 'Only One Like You', 2013  
**Ryan McNamara** | 'Uncanny Liquidity', 2013  
**Mungo Thomson** | 'Cricket Solo for Clarinet', 'Violin', 'Flute', 'Percussion', 2013

More information on the sector is available at [artbasel.com/miamibeach/public](http://artbasel.com/miamibeach/public).

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#### NOTES TO EDITORS

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##### About the Bass Museum of Art

Located in Miami Beach, the Bass Museum of Art offers a dynamic year-round calendar of exhibitions dedicated to our mission "we inspire and educate by exploring the connections between our historical collections and contemporary art." This includes art from our permanent collection of Renaissance and Baroque paintings, sculpture, textiles and Egyptian Gallery. Artists' projects, educational programs, lectures, concerts and free family days complement the works on view. Additionally, the museum opened the Lindemann Family Creativity Center in January 2012. The center is the home of the museum's IDEA@thebass program of art classes and workshops. The museum was founded in 1963 when the City of Miami Beach accepted a collection of Renaissance and Baroque works of art from collectors John and Johanna Bass, and renamed the collection that was housed in the Miami Beach Library designed in 1930 by Russell Pancoast to the Bass Museum of Art. Architect Arata Isozaki designed an addition to the museum between 1998 and 2002 that doubled its size from 15,000 to 35,000 square feet. For more information, please visit [bassmuseum.org](http://bassmuseum.org).

### **About Nicholas Baume**

First time Public sector curator Nicholas Baume has been Director and Chief Curator of Public Art Fund in New York City since September 2009. Prior to joining Public Art Fund, Baume served as Chief Curator at the Institute of Contemporary Art in Boston, where he was responsible for shaping the artistic program from 2003-2009.

### **About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

### **Partners**

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the lead partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut, who also is also supporting Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner Netjets, the world leader in private aviation, continues its support of the Miami Beach show. The VIP car service is by BMW. The show's Media Partners are The Financial Times and The Miami Herald. The show is supported by the Miami Beach Visitor and Convention Authority.

For further information on Art Basel's partners, please visit [artbasel.com](http://artbasel.com).

### **Important Dates for Media**

Opening Day of Art Basel in Miami Beach (by invitation only):

Wednesday, December 4, 2013

Public Show Dates: Thursday, December 5 to Sunday, December 8, 2013

### **Press accreditation:**

Online registration for press accreditation closes on November 15.

Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press).

Journalists can subscribe to our media mailings to receive information on Art Basel.

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