

Art | Basel

Hong Kong | March | 15–17 | 2015

PRESS RELEASE

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Film: Art Basel announces 2015 program for Hong Kong

Art Basel's Film sector will return for its second year and will present 38 works by 36 artists, exploring seven diverse themes curated by Beijing and Zurich-based multi-media artist and producer Li Zhenhua. Highlights of the program include seminal works from the 1960s and 70s by artists Marina Abramović and Michael Craig-Martin, alongside important video work by Yu Cheng-ta, Cheng Ran and Yan Xing, and many others. New works by Chen Tianzhuo, Lu Yang and Song Kun will be premiered within the sector. The Art Basel film program will be shown at the agnès b. CINEMA at the Hong Kong Arts Centre from Saturday, March 14 to Tuesday, March 17.

Li Zhenhua's selection for the Hong Kong show explores seven different themes. 'Urbanity' reflects on the fears exposed by urban development on a global scale, featuring work by **Chen Tianzhuo**, **Song Kun**, **UJINO** and **Raed Yassin**, while 'Minor Revolution' focuses on two powerful works by **Tatzu Nishi** and **Yu Cheng-ta**. 'Healing' looks at the process and attempt of overcoming pain and trauma with works by **Shimabuku**, **Lei Benben**, **MASBEDO** (Nicolò Massazza and Jacopo Bedogni), **Aikaterini Gegisian**, **Hiroko Okada**, **Yukihiro Taguchi**, **Liu Yujia**, and **Liu Xinyi**. Showing video pieces by **Chen Qiulin**, **Hsu Chia-Wei**, **Yao Jui-Chung**, **Cao Guimarães**, **Zhou Tao**, and **Liu Shiyuan**, 'Nowhere' looks at spaces that are 'non-spaces', while 'Reperform, Reconstruct, Represent' is dedicated to recurring stories, like the ones that have been passed on by travelling poets and storytellers. The program will feature work by **Tobias Bernstrup**, **John Akomfrah**, **Liberte Grace** (Amy Tan), **Lei Lei**, **Yan Xing** and **Yao Qingmei**. 'Animated Reality' will try to deconstruct the boundaries between the real and fantasy and looks at perception, showing works by **Lu Yang**, **Adam Shecker**, **Hans Op de Beeck**, **Chang Li-Ren**, **Zhang Xiaotao**, and **Richard Lewer**. On Tuesday, the film program ends with 'Goddess', showing 'Freeing the Voice' by **Marina Abramović** from 1975 alongside work by **Cheng Ran**.

Film is free and open to the public. As capacity is limited, tickets are available on a first-come first-served basis. For more information and the full list of participating galleries, please visit artbasel.com/hongkong/film.

Art Basel, whose Lead Partner is UBS, will take place March 15 to March 17, 2015, presenting over 230 of the world's leading galleries.

DETAILED FILM PROGRAM

Saturday, March 14, 2015

12.30pm – 3pm

Running time: 35'11"

Urbanity

Chen Tianzhuo, *PICNIC*, 2014, 7'50", **Star Gallery**

Song Kun, *A Thousand Kisses Deep*, 2012, 6'44", **Star Gallery**

UJINO, *In the Rain*, 2014, 3', **Yamamoto Gendai**
Raed Yassin, *The Immigration Forecast (Ep.1)*, 2010, 1', **Kalfayan Galleries**

Minor Revolution

Tatzu Nishi, *Deixa eu falar!*, 2011, 9'30", **Arataniurano**
Yu Cheng-ta, *She Is My Aunt*, 2008, 7'7", **Chi-Wen Gallery**

Sunday, March 15, 2015

1pm – 3.30pm

Running time: 129'53"

Healing

Shimabuku, *Sea and Flowers* 2013, 2'19", **Air de Paris**
Michael Craig-Martin, *Film*, 1963, 17', **Alan Cristea Gallery, IMMA Collection**
Lei Benben, *Nostalgia*, 2014, 11', **Beijing Art Now Gallery**
MASBEDO (Nicolò Massazza and Jacopo Bedogni), 2'59", 2014, 2'59", **Galleria Lorcan O'Neill Roma**
Aikaterini Gegisian, *The City / Game 1*, 2007, 2', **Kalfayan Galleries**
Hiroko Okada, *EXERCISES*, 2014, 8'48", **Mizuma Art Gallery**
Yukihiro Taguchi, *Funke*, 2014, 5', **Mujin-to Production**
Liu Yujia, *The Ray*, 2013, 5'19", **Shanghai Gallery of Art**
Cheng Ran, *Before Falling Asleep Part 4 - The Butterfly and the Flower*, 2013, 4', **Galerie Urs Meile, Beijing-Lucerne**
Liu Xinyi, *Street Fighter*, 2012, 5'16", **White Space Beijing**
Raed Yassin, *The Immigration Forecast (Ep.2)*, 2010, 1', **Kalfayan Galleries**

Nowhere

Chen Qiulin, *Colour Line*, 2008, 8'8", **A Thousand Plateaus Art Space**
Aikaterini Gegisian, *The Image Unfolded*, 2007, 5'38", **Kalfayan Galleries**
Hsu Chia-Wei, *Marshal Tie Jia – Turtle Island*, 2012, 6'35", **Liang Gallery**
Yao Jui-Chung, *Long Live*, 2011, 5'30", **Chi-Wen Gallery**
Yao Jui-Chung, *Mt. Jade Floating*, 2007, 1'01", **Chi-Wen Gallery**
Cao Guimarães, *Limbo*, 2011, 17', **Galeria Nara Roesler**
Zhou Tao, *After Reality*, 2013, 14'20", **Vitamin Creative Space**
Liu Shiyuan, *The Edge of Vision or the Edge of the Earth*, 2013, 6', **White Space Beijing**
Raed Yassin, *The Immigration Forecast (Ep.3)*, 2010, 1', **Kalfayan Galleries**

Monday, March 16, 2015

1.30pm – 3.30pm

Running time: 95'06"

Reperform, Reconstruct, Represent

Tobias Bernstrup, *South of Heave*, 2014, 5'22", **Andréhn-Schiptjenko**
John Akomfrah, *Peripeteia*, 2012, 18'12", **Carroll / Fletcher**
Liberte Grace (Amy Tan), *The Perfect Boy Myth*, 2007–2014, 8'04", **Roslyn Oxley9 Gallery**
Lei Lei, *Recycled*, 2013, 5'40", **Star Gallery**
Yan Xing, *Arty, Super-Arty*, 2013, 9'16", **Galerie Urs Meile, Beijing-Lucerne**
Yao Qingmei, *The Trial*, 2013, 9', **Magician Space**
Raed Yassin, *The Immigration Forecast (Ep.4)*, 2010, 1', **Kalfayan Galleries**

Animated Reality

Lu Yang, *UterusMan*, 2013, 11'20", **Beijing Commune**
Adam Shecter, *Last Men*, 2011, 5'48", **Eleven Rivington**
Hans Op de Beeck, *Night Time*, 2014, 15'30", **Galerie Krinzinger**
Chang Li-Ren, *Battle City EP01*, 2012, 6'54", **Liang Gallery**
Zhang Xiaotao, *The Adventures of Liang Liang*, 2012 – 2013, 11'49", **Pékin Fine Arts**
Richard Lewer, *Worse Luck I Am Still Here*, 2014, 4'47", **Sullivan + Strumpf**
Raed Yassin, *The Immigration Forecast (Ep.5)*, 2010, 1', **Kalfayan Galleries**

Tuesday, March 17, 2015

1.30pm – 3.30pm

Running time: 39'59"

Goddess

Marina Abramovic, *Freeing the Voice*, 1975, 35'26", **Lisson Gallery**
Cheng Ran, *The Fundamentals of Piano*, 2014, 4'33", **Galerie Urs Meile, Beijing-Lucerne**
and **Leo Xu Projects**

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspirations.

About Li Zhenhua

Since 1996, Li Zhenhua has been active as a multi-media artist, curator and producer for international and Chinese contemporary culture. He is the founder and director of Beijing Art Lab, a virtual and physical platform for art, research, and exchange. Since 2010 he has been the nominator for the Summer Academy at the Zentrum Paul Klee Bern (Switzerland), as well as for The Prix Pictet (Switzerland). Li Zhenhua was a member of the international advisory board for the exhibition 'Digital Revolution' held at the Barbican Centre in the UK July - September 2014.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since its inception in 2002. In 2013, UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported by the Davidoff Art Initiative and Audemars Piguet as Associate Partners.

Ruinart and Le Freeport are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA Art as Official Insurance Partner, Mandarin Oriental, Hong Kong as Official Hotel Partner and Quintessentially Lifestyle as Official Concierge Partner. The

Financial Times is the show's Media Partner. For further information on Art Basel's partners, please visit artbasel.com/partners.

Show opening times

From 2015, Art Basel's show in Hong Kong will take place in March.

Preview (by invitation only)

Friday, March 13, 2015, 6pm to 9pm
Saturday, March 14, 2015, 12 noon to 4pm
Sunday, March 15, 2015, 12 noon to 1pm

Vernissage (by invitation only)

Saturday, March 14, 2015, 4pm to 9pm

Public Days

Sunday, March 15, 2015, 1pm to 8pm
Monday, March 16, 2015, 12 noon to 8pm
Tuesday, March 17, 2015, 12 noon to 5pm

Press accreditation:

Online registration for press accreditation is now open and will close on February 27, 2015. Please visit artbasel.com/accreditation.

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow @artbasel on Instagram, Google+ and Twitter.

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