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**PRESS RELEASE**

**HONG KONG | MARCH | 31 | 2014**

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**Encounters: 17 ambitious, large-scale projects**

**Art Basel announced today the 17 artworks to be presented within the Encounters sector of its second edition in Hong Kong. Dedicated to showing large-scale sculptural installations and performances, the sector will feature work by Miyanaga Aiko, Rebecca Baumann, Marta Chilindron, Gu Wenda, Lee Wen, Michael Lin, Tobias Rehberger, Shen Shaomin, Kishio Suga, Sun Xun, Atelier Van Lieshout, Wang Jianwei, Morgan Wong, Xu Qu, Yang Xinguang, Yeessookyung and Yu Cheng-Ta. Encounters is again curated by Yuko Hasegawa, Chief Curator of the Museum of Contemporary Art.**

Encounters will show work presented by leading international galleries with exhibition spaces in Austria, Germany, Hong Kong, Japan, Mainland China, the Netherlands, New Zealand, Singapore, South Korea, Switzerland, Taiwan, Thailand and the United States. The artworks vary in scale, with some reaching over nine meters in height and others taking up over 60 square meters of exhibition space. Punctuating the Galleries sector, Encounters will be displayed on four sixteen-meter wide boulevards, sited on both exhibition floors.

Cecilia de Torres (New York) will present 'Cube 48 Orange', 2014 by Argentinean artist Marta Chilindron (\*1951). Spanning 60 square meters of exhibition space, the sculpture hinges together like an accordion that when folded and closed forms a perfect cube. Visitors can unfold the cube, transforming the piece from its original, stable geometric form into a labyrinthine space.

Chi-Wen Gallery (Taipei) will present 'The Letters (Live Performance)', 2014 by Taiwanese artist Yu Cheng-Ta (\*1983). During live performances art fair visitors will read out spam emails about advance-fee fraud schemes sent to the artist's email account. All performances will be recorded and played between performances.

Eslite Gallery (Taipei) will show 'Point', 2014 by Taiwanese artist Michael Lin (\*1964). The sculptural work consists of a grandstand with an illuminated rotating sign at the top. The seating area becomes a place to view from and a place to be viewed, a stage and a catalyst for social interaction.

Galerie Krinzinger (Vienna) collaborates with Grimm (Amsterdam) in showcasing 'The Burghers', 2013 by Atelier Van Lieshout from the Netherlands (founded 1995). The fiberglass sculpture is inspired by Rodin's famous work 'Les Bourgeois de Calais', 1895.

Galerie Urs Meile (Beijing and Lucerne) and neugerriemschneider (Berlin) show 'Homeaway', 2014 by German artist Tobias Rehberger (\*1966). The work will be a re-creation and appropriation of Bar Oppenheimer, a bar in Frankfurt which the artist frequents. Made entirely out of unglazed, open-pored bone china, the bar will consist of walls, shelves, a counter with overhead structure and lights, and traditional Chinese stools.

Gallery Exit (Hong Kong) will present 'Blue', 2013, a series of 13 sculptures created by Chinese artist Yang Xinguang (\*1980). By molding and crumpling aluminum-zinc coated, corrugated blue iron sheets, Yang Xinguang evokes a post-industrial depot of metal reliefs and glossy car shells.

Hanart TZ Gallery (Hong Kong) will present 'United Nations: Man & Space', 1999-2000 by Chinese artist Gu Wenda (\*1955). An ongoing project, Gu utilizes human hair collected from around the world, creating monumental installations.

iPreciation (Singapore) will present 'Ping Pong Go-Round', 1998 by Singaporean artist Lee Wen (\*1957). As opposed to traditional ping-pong, the table takes the shape of a donut, enabling games with numerous players.

Kukje Gallery / Tina Kim Gallery (Seoul and New York) will showcase an installation by South Korean artist Yeessookyung (\*1963). Entitled 'Thousand', 2014, the artwork consists of one thousand ceramic sculptures displayed on a white platform. The myriad objects are from the artist's ongoing series of ceramic sculptures known as 'Translated Vase' in which she reconfigures broken ceramic pieces collected from Korean ceramic masters into new biomorphic forms.

Long March Space (Beijing) will present '1+1=2&1', 2013-2014 by Chinese artist Wang Jianwei (\*1958). The sculptural installation is composed of a variety of exhaust pipes connected with one another, creating unexpected turns and shapes.

Mizuma Art Gallery (Tokyo) will display a new work by Japanese artist Miyanaga Aiko (\*1974). 'Letter (Hong Kong)', 2013 is a sculpture made of naphthalene enclosed in transparent resin.

Osage Gallery (Hong Kong) will present a major installation by Chinese artist Shen Shaomin (\*1956). 'I Touched the Voice of God', 2012 consists of four large fragments broken off the fuel tank of a Chinese spacecraft, which are inlaid with scriptures from the Book of Revelations in Braille.

Pearl Lam Galleries (Shanghai, Hong Kong and Singapore) will present 'The Remnant of My Volition (Force Majeure)', 2014 by Hong Kong artist Morgan Wong (\*1984). The installation continues Wong's interest in the practice of durational performance with research into materialization of time, and involves a seemingly white wall from which the artist has peeled off over eighty-thousand stickers.

Starkwhite (Auckland) will showcase 'Automated Colour Field (Variation V)', 2014 by Australian artist Rebecca Baumann (\*1983). The artwork consists of a grid of 132 flip clocks, each with the number cards replaced with cards of solid color. The result is a constantly changing field of color, revealing endless color combinations.

Singapore Tyler Print Institute (Singapore) and ShanghART (Beijing, Shanghai and Singapore) will showcase a new work by Chinese artist, Sun Xun (\*1980). For the installation and performance, 'Jing Bang: A Country Based on Whale', 2014, the artist has created an immigration office where people can apply for citizenship to the imaginary country of Jing Bang.

Tang Contemporary Art (Bangkok and Beijing) will show 'Conquer', 2014 by Chinese artist Xu Qu (\*1978). Reaching nine meters in height and eight meters in width, the installation will be made up of eight screen-printed panels with an aquatic scene bound together by ropes and chains.

Tomio Koyama Gallery (Kyoto, Tokyo and Singapore) will present 'Emerging Space Amidst Branches', 1978/2013 by Japanese artist Kishio Suga (\*1944). Made of colored galvanized iron plate and wooden branches, the work seeks to capture the fluid space between the natural and man-made worlds.

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## NOTES TO EDITORS

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### About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

The second edition of Art Basel in Hong Kong, whose lead partner is UBS, will showcase 245 of the world's leading galleries across four sectors. 50 percent of the exhibitors have spaces in Asia and the Asia-Pacific region, underscoring Art Basel's commitment to the region. While the main sector, Galleries, will present premier established galleries from across the world, Insights is dedicated to presenting precise contextual and thematic presentations by many important artists from the art scene in Asia. The Discoveries sector will provide a platform for younger galleries and Encounters will show large-scale sculptural installations by leading artists from around the world.

### Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002, and for Hong Kong beginning in 2014. UBS has a rich history of supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported by Davidoff, Audemars Piguet and Absolut as Associate Partners. The Conversations series is supported by Absolut.

Ruinart, Freeports and Swire Properties are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA ART as Official Insurance Partner, Swiss International Air Lines as the Official Carrier and Mandarin Oriental, Hong Kong as Official Hotel Partner. Quintessentially Lifestyle is the Official Concierge Partner. The Financial Times and Modern Media Group are the show's Media Partners. For further information on Art Basel's partners, please visit [artbasel.com/partners](http://artbasel.com/partners).

### Important Dates for Media

Preview (by invitation only)  
Wednesday, May 14, 2014  
12pm – 5pm Private View  
5pm – 9pm Vernissage

Public Show Dates: Thursday, May 15 to Sunday, May 18, 2014

Thursday	12pm – 7pm	General entry
Friday	12pm – 9pm	General entry
Saturday	11am – 12pm	VIP entry only
	12pm – 7pm	General entry
Sunday	11am – 12pm	VIP entry only
	12pm – 5pm	General entry

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

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