

Art|Basel

Hong Kong | May | 15-18 | 2014

PRESS RELEASE

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Premier selection of galleries to participate in Art Basel's second edition in Hong Kong

Art Basel announced today details of its second edition in Hong Kong, taking place Thursday, May 15, to Sunday, May 18, 2014 at the Hong Kong Convention and Exhibition Centre (HKCEC). The Hong Kong show of Art Basel, whose Lead Partner is UBS, will feature 244 premier galleries, from 39 countries and territories. With over half of its galleries having exhibition spaces in Asia and the Asia-Pacific region – including 24 galleries with exhibition spaces in Hong Kong – Art Basel underlines its commitment to showcasing the best art from the region. The show will include for the first time a Film sector, curated by Li Zhenhua, and hosted in collaboration with the Hong Kong Arts Centre.

Galleries, the main sector of the show, will present 170 Modern and contemporary art galleries. Returning galleries will be joined by 19 exhibitors who will be new to the Art Basel show including: Anna Schwartz Gallery, Applicat-Prazan, Brame & Lorenceau, Galleria Franco Noero, Galerie Hubert Winter, Galerie Nikolaus Ruzicska, Galerie Peter Kilchmann, gdm, Gerhardsen Gerner, Grieder Contemporary, Mazzoleni Galleria D'Arte, Meessen De Clercq, Meyer Riegger, Michael Hoppen Gallery, Michael Lett, Mitchell-Innes & Nash, Susanne Vielmetter Los Angeles Projects, Tokyo Gallery + BTAP, and Zach Feuer Gallery.

The **Insights** sector will be dedicated to curatorial projects by 47 galleries with spaces in Asia and the Asia-Pacific region and will feature solo shows, exceptional historical material, and strong thematic group exhibitions. Sited at the heart of both floor levels, Insights will provide an in-depth overview on art from across the region with featured artists from Australia, Bangladesh, Egypt, Indonesia, India, Iraq, Japan, Mainland China, New Zealand, Pakistan, Philippines, Saudi Arabia, Singapore, South Korea, Thailand, Turkey, United Arab Emirates and Vietnam. Highlights from the Insights sector will include: a presentation of Saudi Arabian artist Ahmed Mater by first-time participant Athr Gallery from Jeddah; a focus by Gallery Yamaki Fine Art, Kobe, on Tatsuo Kawaguchi, one of the most influential Japanese post-war conceptual artists; Koru Contemporary Art, Hong Kong, showing a selection of vintage photographs of Hong Kong by Brian Brake; Wei-Ling Gallery, Kuala Lumpur, presenting a gigantic canvas and participatory work by Choy Chun Wei; TKG+, Taipei, presenting Chia-En Jao; Jan Murphy Gallery, Queensland, showing Danie Mellor; and iPreciation, Singapore presenting Lee Wen.

The **Discoveries** sector will present a particularly strong showcase of emerging stars from across the world with solo- and two-person exhibitions presented by 27 galleries. The USD 25,000 Discoveries prize will be awarded to one artist presented within this sector. Highlights will include: 55, Shanghai, who will give over their booth to Qingtai Hu, as a working studio; Hannah Barry Gallery, London, presenting mobile sculptures by James Capper, including a four-legged walking machine; and Take Ninagawa, Tokyo, presenting sculptural video installations by Taro Izumi. 11 of the participating galleries are new to the show.

The **Encounters** sector will show artworks on an institutional scale, presenting large-scale sculptural and installation pieces, sited in prominent locations throughout the two

exhibition halls. Yuko Hasegawa, Chief Curator of the Museum of Contemporary Art, Tokyo, will return to curate the sector in 2014. Further details on the works in the Encounters sector will be released in the coming months.

The first edition of Art Basel's **Film** sector in Hong Kong will comprise a 3-day program. The screenings will take place in the agnès b. CINEMA at the nearby Hong Kong Arts Centre. The program will be presented by Beijing- and Zurich- based curator, multi-media artist and producer Li Zhenhua. Li is the founder and director of Beijing Art Lab, and a member of the international advisory board for the exhibition 'Digital Revolution' to be held at the Barbican Centre, London this year.

Art Basel's extensive talks program will return to the show. **Conversations**, the long-established morning program of talks and panel discussions, supported by Absolut, offers audiences first-hand access to renowned cultural speakers and opinion-formers from across the international artworld. Complementing the Conversations program, the afternoon **Salon** series serves as a platform for shorter, more freestyle presentations, including artist talks, panel discussions, lectures and book launches. Further details on all the talks program will be released in the coming months.

In addition to the new partnership, Art Basel will be working closely with key cultural organizations across the city, including Asia Art Archive (AAA); the Asia Society; Para/Site Art Space; Spring Workshop; and M+; Hong Kong's future museum for visual culture, offering an associated program of events onsite and throughout the city that will take place during the week of the show.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Art Basel in Hong Kong Selection Committee

The Selection Committee for Art Basel in Hong Kong is comprised of renowned international gallerists: Emi Eu, Singapore Tyler Print Institute, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; Suzie Kim, Kukje Gallery, Seoul; Maho Kubota, Scai The Bathhouse, Tokyo; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Beijing & Lucerne; Massimo De Carlo, Massimo De Carlo, Milan; Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Atsuko Ninagawa, Take Ninagawa, Tokyo, and Finola Jones, mother's tankstation, Dublin. The expert for Modern Art is Mathias Rastorfer, Galerie Gmurzynska, Zurich.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002, and for Hong Kong beginning in 2014. UBS has a rich history of supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported

by Davidoff, Audemars Piguet and Absolut as Associate Partners. Absolut is also the Presenting Partner for the Conversations program.

Ruinart, Freeports and Swire Properties are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA ART as Official Insurance Partner, Swiss International Air Lines as the Official Carrier and Mandarin Oriental, Hong Kong as Official Hotel Partner. Quintessentially Lifestyle is the Official Concierge Partner. The Financial Times and Modern Media Group are the show's Media Partners. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation only)
Wednesday, May 14, 2014
12pm – 5pm Private View
5pm – 9pm Vernissage

Public Show Dates: Thursday, May 15 to Sunday, May 18, 2014

Thursday	12pm – 7pm	General entry
Friday	12pm – 9pm	General entry
Saturday	12pm – 7pm	General entry
Sunday	12pm – 5pm	General entry

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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