
PRESS RELEASE

HONG KONG | JULY | 9 | 2014

Art Basel today announced Alexie Glass-Kantor as the new curator of its Encounters sector in Hong Kong

Alexie Glass-Kantor will curate Encounters in Hong Kong for the first time in March 2015, taking over from Yuko Hasegawa, who curated the sector in the first and second editions of the show.

Alexie Glass-Kantor is a curator, writer, and Executive Director of Artspace, the preeminent contemporary art institution in Sydney, Australia. Developing curatorial engagement in the Asia Pacific Region throughout her career, Alexie Glass-Kantor has instigated international curatorial exchanges and collaborative projects in Singapore, Malaysia, China, South Korea, Indonesia, Europe and the United States, including partnerships and projects with the National University of Singapore Art Museum, Singapore; 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide; Gertrude Contemporary, Melbourne; Iberia Centre for Contemporary Art, Beijing; SITE Santa Fe Biennial, New Mexico; Magazzino D'arte Moderna, Rome; Melbourne International Arts Festival; and MONA/FOMA, Tasmania.

Alexie Glass-Kantor regularly contributes to international catalogs, symposia and journals; she was the Asialink curator-in-residence at Ssamzie Space, Seoul, in 2005; is Deputy Chair of the Contemporary Art Organizations of Australia, and is a Board Director of the National Association for the Visual Arts (NAVA).

'It is an absolute pleasure to be part of the Art Basel curatorial team and I am very much looking forward to the collaboration', says Alexie Glass-Kantor. 'The show provides a unique opportunity to present a significant display of large-scale works by artists from across the region and globally. I am looking forward to presenting works in the multiple mediums and artistic languages being fostered as the cultural ecology in Asia grows'.

NOTES TO EDITORS

About Art Basel in Hong Kong

The third edition of Art Basel in Hong Kong, Lead Partner UBS, will take place from March 13 to March 17, 2015 at the Hong Kong Convention and Exhibition Center. The show will present a careful selection of the leading galleries from Asia, Europe, the Americas and the rest of the world and more than 3,000 artists, ranging from young emerging artists to the Modern masters from both Asia and the West. 50 percent of galleries presented at the show have exhibition spaces in Asia and the Asia-Pacific region, showcasing a strong combination of high-quality works from the East and the West and underscoring Art Basel's commitment to the region. The main sector, Galleries, presents premier established galleries from across the world, while Insights is dedicated to presenting precise contextual and thematic presentations by artists from across the art scenes in Asia and the Asia-Pacific. The Discoveries sector provides a platform for younger galleries and Encounters shows large-scale sculptural installations by leading artists from around the world. The Film sector, curated by Li Zhenhua, is hosted in

collaboration with the Hong Kong Arts Centre. The show will be accompanied by strong public programming, including Art Basel's popular talks programs, Conversations and Salon. Additionally, collaborations with local and international partners will ensure a diverse range of arts programming, with hundreds of cultural events hosted across the city throughout the week.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002, and for Hong Kong beginning in 2014. UBS has a rich history of supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported by Davidoff and Audemars Piguet as Associate Partners.

Ruinart and Freeports are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA ART as Official Insurance Partner, Mandarin Oriental, Hong Kong as Official Hotel Partner. The Financial Times is the show's Media Partner.

For further information on Art Basel's partners, please visit artbasel.com/partners.

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Press Contacts

Art Basel, Dorothee Dines
Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for North America, South America and the Middle East
FITZ & CO, Katrina Weber Ashour
Tel. +1 212 627 1455 ext. 1653, katrina@fitzandco.com