

PRESS RELEASE
HONG KONG | MAY | 6 | 2014

Conversations and Salon: Art Basel announces details of its talks program in Hong Kong

Bringing together leading artists, curators, gallerists, collectors, and critics from across the world, Art Basel's talk program in Hong Kong will again offer dynamic discussions between prominent figures of the international art world. Featured artists include Nadim Abbas, Chim↑Pom, Chow Chun Fai, Chu Hing Wah, Fiona Hall, Kwan Sheung Chi, Lam Tung Pang, LAM Laam Jaffa, Lee Kit, Leung Chi Wo, Leung Mee Ping, Liu Kuo-sung, Lo Chi Kit, Ahmed Mater, Carsten Nicolai, The Propeller Group, Fabienne Verdier, Wu Mali, Wu Daarkuen and Xu Tan.

This year's **Conversations** program in Hong Kong launches on Thursday, May 15, with the continuation of the Premiere Artist Talk series. Legendary Chinese artist **Liu Kuo-sung** will discuss his visual responses to living as a Chinese artist in the United States, Hong Kong and Taiwan, and the development of modern ink painting, in conversation with Curator of Ink Art, M+, Hong Kong, **Lesley Ma** and Independent Curator, **Zhu Hongzi**. Free to the public, the Conversations program provides a unique opportunity to find out more about the latest developments in contemporary art from across Asia and across the world, from its leading proponents.

The 2014 Conversations program features a particularly strong line-up of leading international museum directors and curators. **Hou Hanru**, **Juliana Engberg**, **Eungie Joo** and **Jessica Morgan** will draw on their experiences directing biennials to discuss the role of the biennial in international and local communities. Focusing on Gwangju, Sharjah and Sydney, the panel will also explore to what extent these biennials mediate across different cultural regions. The series continues with a panel discussion between **Shareen Khatter**, **Takeo Obayashi**, **Gene Sherman AM**, **Lu Xun** and **Elaine Ng** on whether an Eastern and Western way of collecting exists in a world in which local or national identities are being challenged. The debate will examine where collectors' responsibilities lie when it comes to promoting cross-cultural exchange and arts education, a topic particularly pertinent to Hong Kong as the city embraces a maturing cultural infrastructure.

A platform for shorter, often more informal presentations, the afternoon **Salon** program features artist talks, panel discussions and lectures with artists, curators, museum directors and researchers. Topics are as varied as the participants, ranging from a focus panel on the Vietnamese art scene, artist talks and a discussion on collecting and archiving, to a talk on film as an art genre, entitled 'Activism Utopia'. Salon will also include a talk between artists **Nadim Abbas** and **Lee Kit** with **William Lim** and **Christoph Noe**; a discussion between **Li Zhenhua**, curator of the film sector, and the artists **Kwan Sheung Chi** and **Chim↑Pom**; and an artist talk with **Carsten Nicolai** and **Nikolaus Hirsch**, Frankfurt curator and architect.

Conversations takes place daily from Thursday, May 15 to Saturday, May 17, 10am to 11:30am and is supported by Absolut. **Salon** talks are held daily from Thursday, May 15, to Friday, May 16, from 1pm to 7pm, and Saturday, May 17, from 1pm to 5pm.

Both programs take place in the auditorium on Level 1, at the entrance of Hall 1 A of the Hong Kong Convention and Exhibition Centre. Talks from the Conversations program are free to the public. Art Basel VIP card or ticket includes admission to all Salon talks. All talks will be accessible in English, Cantonese and Mandarin.

The full talks program is available at artbasel.com/hongkong/talks.

High-quality videos of all Conversations and Salon talks will be available at artbasel.com/hongkong/talks.

DETAILED CONVERSATIONS PROGRAM

Thursday, May 15, 2014 | Premiere | Artist Talk | Liu Kuo-sung

The Conversations series has traditionally opened with an artist in dialog with a prominent curator or critic. This year, legendary artist Liu Kuo-sung and curators Lesley Ma and Zhu Hongzi will reflect on the influence of Liu Kuo-sung's experiences as a Chinese artist living in the United States, Hong Kong and Taiwan, the visual responses in his work, and the developments of modern ink painting in general.

Liu Kuo-sung, Artist, Shanghai/Taoyuan in conversation with Lesley Ma, Curator, Ink Art, M+, Hong Kong and Zhu Hongzi, Curator, Beijing

Friday, May 16, 2014 | The Global Art World | Making Biennials

With a focus on Gwangju, Sharjah and Sydney, this panel will discuss the range of types of biennials, what roles they play in the international and local communities, and to what extent they mediate across different cultural regions.

Juliana Engberg, Artistic Director of the 2014 Biennale of Sydney and Artistic Director of the Australian Centre for Contemporary Art, Sydney; Eungie Joo, Curator of the 2015 Sharjah Biennial; Jessica Morgan, Artistic Director of the 10th Gwangju Biennale and The Daskalopoulos Curator, International Art at Tate Modern, London
Moderator: Hou Hanru, Artistic Director at MAXXI Museum, Rome

Saturday, May 17, 2014 | Collectors Focus | Cross Cultural Collecting

To what extent does an Eastern or Western way of collecting exist in a world in which local or national identities are being challenged? Where does a collector's responsibility lie when it comes to cross-cultural exchange and art education? These are among the questions that will be explored by this panel of established collectors.

Shareen Khattar, Patron; Founder and Director of Platform Projects, Singapore; Takeo Obayashi, Collector; Owner of YU-UN and Obayashi Collection, Tokyo; Gene Sherman AM, Chairman, Executive Director Sherman Contemporary Art Foundation, Sydney; Lu Xun, Collector and Director, Sifang Art Museum, Nanjing
Moderator: Elaine Ng, Editor-in-Chief, ArtAsiaPacific, Hong Kong

DETAILED SALON PROGRAM

Thursday, May 15, 2014

1pm | Focus Viet Nam | Monumental Bling and Other Things...

The Propeller Group; Phunam, Matt Lucero, and Tuan Andrew Nguyen, Ho Chi Minh City;

Zoe Butt, Executive Director and Curator of Sàn Art, Ho Chi Minh City;
June Yap; Curator, Singapore

2pm | Collecting and Archiving | Art vs. Architecture

Aric Chen, Curator, Design and Architecture, M+, Hong Kong;
David Gianotten, Partner – Architect, OMA (Office for Metropolitan Architecture), Hong Kong;
Claire Hsu, Co-Founder & Director, Asia Art Archive, Hong Kong
Moderator: Alexandra A. Seno, Managing Partner at AXS Asia and Culture Writer, Hong Kong

3pm | Artist Talk | Made in Hong Kong: On Collecting Milk Pudding and Table Cloths

Nadim Abbas, Artist, Hong Kong;
Lee Kit, Artist, Hong Kong/Taipei;
William Lim, Architect, Collector and Publisher of 'The No Colors', Hong Kong
Moderator: Christoph Noe, Director, The Ministry of Art, Hong Kong

4pm | Artist Talk | Violent Changes: Facts and Fictions

Ahmed Mater, Artist, Abha, Saudi Arabia, in conversation with
Philip Tinari, Director, Ullens Center Contemporary Art, Beijing

5pm | Film Talk | Activism Utopia (Also available in Japanese)

Kwan Sheung Chi, Artist, Hong Kong;
Chim↑Pom, Artist's Collective, Tokyo
Moderator: Li Zhenhua, Curator of Art Basel's Film program, Beijing/Zurich

6pm | Art History | Simplicity is Complexity Resolved: Brancusi's Art & Legacy

Doryun Chong, Chief Curator, M+, Hong Kong, in conversation with
Jerome Neutres, Curator, Writer, Special Advisor to the president of Réunion des Musées Nationaux-Grand Palais and board member of Guimet Museum, Paris

Friday, May 16 , 2014**1pm | Artist Talk | Carsten Nicolai: α (alpha) pulse**

Carsten Nicolai, Artist, Berlin, in conversation with Nikolaus Hirsch, Curator and Architect, Frankfurt

2pm | Art History | Hans van Dijk: Dialogues in the Development of Contemporary Art in China

Defne Ayas, Director, Witte de With, Center for Contemporary Art, Rotterdam;
Marianne Brouwer, Curator of Hans van Dijk: 5000 Names (UCCA) and
Dai Hanzhi: 5000 Artists (Witte de With), Amsterdam/Beijing;
Fiona He, Researcher, Asia Art Archive, Beijing;
Zhang Wei, Director, Vitamin Creative Space, Guangzhou
Moderator: Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing

3pm | Setting up a System: Contemporary Art Ecologies in Dynamic Economies such as Brazil, Hong Kong, Indonesia, Singapore

Laksamana Tirtadji "Jun", Owner, ROH Projects, Jakarta;
Michelle Wong, Researcher, Asia Art Archive, Hong Kong;
Ana Leticia Fialho, Latitude Head Researcher, São Paulo
Moderator: Lee Weng Choy, President of the Singapore Section of the International Association of Art Critics (AICA), Singapore

4pm | Talk | Cross Cultural Influences between France & China

Fabienne Verdier, Artist, Paris;

Yvon Chu, Son of Chinese-French Abstract Painter Chu Teh-Chun and Architect, Partner at SoChu, Paris; Jérôme Sans, Artistic Director, Co-founder of Perfect Crossovers, Paris/Beijing

Moderator: William Zhao, Curator and Critic, Paris/Hong Kong

5pm | Art and Language | The Gift of Tongues

Xu Tan, Artist, New York/Guangzhou;

Pauline J. Yao, Curator, M+, Hong Kong; Anthony Yung, Project Manager, Asia Art Archive, Hong Kong;

Chow Chun Fai, Artist and Chairman of Fotanian Artist Village, Hong Kong

Moderator: Einar Engström, Senior Editor, LEAP Magazine, Beijing

6pm | Shifting Places: Exchanging Public Art Practice Between Mumbai and Hong Kong

Claudio Maffoletti, Curator and Co-Founder of Art Oxygen, Mumbai;

Leung Mee Ping, Artist and Assistant Professor at Academy of Visual Arts of Hong Kong Baptist University, Hong Kong;

Lo Chi Kit, Artist, Hong Kong

Moderator: Clara Cheung, Co-Founder of C&G Artpartment, Hong Kong

Saturday, May 17, 2014

1pm | Beyond Space | Artist Networks in Hong Kong

Leung Chi Wo, Artist and Co-Founder of Para/Site, Hong Kong;

Chow Chun Fai, Artist and Chairman of Fotanian Artist Village, Hong Kong;

Chu Hing Wah, Artist and Founding Member of Hong Kong Visual Arts Society, Hong Kong;

Lam Tung Pang, Artist and Co-Founder of Fotanian Open Studios, Hong Kong

Moderator: Stephanie Bailey, Writer and Editor, Hong Kong/London

2pm | Artist Talk | We Have Never Unknown Each Other

Wu Mali, Artist, Taipei; LAM Laam Jaffa, Artist, Hong Kong;

Wu Daarkuen, Artist and Curator, Taipei;

Wang Dong, Curator of He Xiangning Art Museum, Shenzhen

Moderator: Feng Boyi, Curator of the Cross-straits Four-regions Artistic Exchange Project and Art Director of He Xiangning Art Museum, Shenzhen

3pm | The 8th Shenzhen Sculpture Biennale | We Have Never Participated

Carol Lu Yinghua, Artistic Director of OCAT, Shenzhen in conversation with

Su Wei, Critic and Curator, Beijing/Hong Kong;

Marko Daniel, Director of Public Programme at Tate Modern and Curator of the 8th Shenzhen Sculpture Biennale, Shenzhen

4pm | Artist Talk | Fiona Hall: Drowning Theory

Fiona Hall AO, Representative Artist of the Australian Pavilion at the Venice Biennale, 2015

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

The second edition of the Hong Kong show, whose Lead Partner is UBS, will showcase 245 of the world's leading galleries across four sectors. 50 percent of the exhibitors have spaces in Asia and the Asia-Pacific region, underscoring Art Basel's commitment to the region. While the main sector, Galleries, will present premier established galleries from across the world, Insights is dedicated to presenting precise contextual and thematic presentations by many important artists from the art scene in Asia. The Discoveries sector will provide a platform for younger galleries and Encounters will show large-scale sculptural installations by leading artists from around the world.

Selection Committee in Hong Kong

The Selection Committee for Art Basel's show in Hong Kong is comprised of renowned international gallerists: Emi Eu, Singapore Tyler Print Institute, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; Suzie Kim, Kukje Gallery, Seoul; Maho Kubota, Scai The Bathhouse, Tokyo; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Beijing-Lucerne; Massimo De Carlo, Massimo De Carlo, Milan and London; Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Atsuko Ninagawa, Take Ninagawa, Tokyo, and Finola Jones, mother's tankstation, Dublin. The expert for Modern Art is Mathias Rastorfer, Galerie Gmurzynska, Zurich.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002, and for Hong Kong beginning in 2014. UBS has a rich history of supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported by Davidoff, Audemars Piguet and Absolut as Associate Partners. The Conversations series is supported by Absolut.

Ruinart, Freeports and Swire Properties are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA ART as Official Insurance Partner, Swiss International Air Lines as the Official Carrier and Mandarin Oriental, Hong Kong as Official Hotel Partner. Quintessentially Lifestyle is the Official Concierge Partner. The Financial Times and Modern Media Group are the show's Media Partners. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Press Conference

Wednesday, May 14, 2014 10am – 11.30am

Preview (by invitation only)

Wednesday, May 14, 2014

12pm – 5pm Private View

5pm – 9pm Vernissage

Public Show Dates: Thursday, May 15 to Sunday, May 18, 2014

| | | |
|----------|-------------|----------------|
| Thursday | 12pm – 7pm | General entry |
| Friday | 12pm – 9pm | General entry |
| Saturday | 11am – 12pm | VIP entry only |
| | 12pm – 7pm | General entry |
| Sunday | 11am – 12pm | VIP entry only |
| | 12pm – 5pm | General entry |

Press accreditation:

Online registration for press accreditation is now closed. Please visit artbasel.com/accreditation for more information on how to accredit onsite.

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com or find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel), follow us on Instagram and Twitter [@artbasel](https://twitter.com/artbasel), [#ABHK2014](https://twitter.com/ABHK2014)

Press Contacts

Art Basel, Dorothee Dines
Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for North and South America and the Middle East
FITZ & CO, Katrina Weber Ashour
Tel. +1 212 627 1455 ext. 1653, katrina@fitzandco.com