
PRESS RELEASE
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Premier line-up of galleries at Art Basel's 46th edition in Basel

Art Basel today announced details of its 46th edition in Basel, Switzerland, taking place June 18 to June 21, 2015. This year, 284 leading international galleries will present works ranging from the Modern period of the early 20th century to the most contemporary artists of today. The Basel show, whose Lead Partner is UBS, will present a geographically diverse selection of galleries from 33 countries.

While galleries from Europe continue to be strongly represented, the show presents new exhibitors and artists from across the globe. This year's edition will once again offer a strong selection of exhibitors with spaces in the Americas and the Asia-Pacific region. The participating galleries have exhibition spaces in Austria, Belgium, Brazil, Canada, China, Denmark, France, Germany, Greece, Iceland, India, Ireland, Israel, Italy, Japan, Lebanon, Mexico, Monaco, the Netherlands, Norway, Poland, Portugal, Singapore, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, Turkey, the United Arab Emirates, the United Kingdom and the United States.

Galleries, the main sector of the show, will feature 223 galleries presenting the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works. A strong list of returning exhibitors is joined by three galleries who will exhibit within the sector for the first time, having previously shown in Statements or Feature. These galleries are: Rodeo (Istanbul, London), Take Ninagawa (Tokyo) and Vilma Gold (London). The full gallery list is available from artbasel.com/basel/galleries.

The **Feature** sector presents galleries with precise curatorial projects, showing both historical and contemporary work. This year's edition will feature 30 galleries from 13 countries. Highlights of Feature include a presentation by Luxembourg & Dayan (New York, London) of two lesser-known bodies of works by **Michelangelo Pistoletto**, 'La Gabbia' and 'Mobili Capovolti', which are critical within the development of the artist's oeuvre and significant given the political and historical context in which they were created. James Cohan Gallery (New York, Shanghai) will show a selection of iconic works by **John Cage**, a leading figure of the post-war Avant Garde, including his very first visual art project, 'Not Wanting to Say Anything About Marcel', as well as later watercolours and smoke drawings. Borzo Gallery (Amsterdam) will present a rare and previously unseen collection of works by **Constant**, including a number of structures, oil paintings, drawings, watercolours and photo collages, drawn from his 'New Babylon' series of work, the artist-architects vision of a utopian anti-capitalist city. Susanne Vielmetter Los Angeles Projects (Culver City) will show an installation of drawings by **Andrea Bowers**, entitled '#sweetjane', examining an Ohio high-school rape case from 2012, its subsequent trial and the political activism that was triggered by it. Tokyo Gallery + BTAP (Tokyo, Beijing) will present a thematic show on Mono-ha, the sculpture-based Japanese art movement from the late 1960s onwards, including work by **Jiro Takamatsu**, **Nobuo Sekine**, **Kishio Suga**, **Susumu Koshimizu** and **Koji Enokura**. The artist **Judith Bernstein** will create a site-specific recreation of her iconic, censored screw drawing 'Horizontal' on the booth of Karma International (Zurich), alongside a selection of the artist's historic anti-Vietnam war drawings and a series of new works.

Further highlights include a presentation by Parra & Romero (Madrid, Santa Gertrudis) of seminal works by **Nancy Holt**, offering an in-depth look at the early projects of the artist, whose pioneering work falls at the intersection of art, architecture, and time-based media. Salon 94 (New York) will present an installation of **David Hammons'** rarely seen dung sculptures, alongside 'Body Prints' from the late 1970s – direct imprints of the artist's body made on paper with grease then powdered with pigment. Galerie Georges-Philippe & Nathalie Vallois (Paris) will show a series of important art historical pieces from Nouveau Réalisme and the French Avant Gardes of the 1960s, including works by **François Dufrêne, Daniel Spoerri, Jacques Villeglé, Jean Tinguely, Martial Raysse, Alain Jacquet, Niki de Saint Phalle, Yves Klein** and **Arman**. A full list of exhibitors in Feature is available from artbasel.com/basel/feature.

Solo presentations in the **Statements** sector offer visitors and collectors the opportunity to discover the work of emerging artists and young galleries. This year, eight of the 16 galleries exhibiting within Statements will be new to the show. Statements will include a presentation by Laura Bartlett Gallery (London) of a major new two-part film by British artist **Beatrice Gibson**. Société (Berlin) will show an installation by the New York-based artist **Bunny Rogers**, a series of objects relating to the idea of mourning the death of a fictional character, and a homage to Michael Scofield from the TV series 'Prison Break'. Ellen de Bruijne Projects (Amsterdam) will present a series of sculptures produced mainly in concrete, wood and metal by the Danish artist **Kasper Akhøj**, which can be seen as a poem to the late Brutalist architect João Batista Vilanova Artigas, founder of the so-called 'School of São Paulo'. 'Not Easy Being Green', an installation specifically conceived for the show by the Los Angeles-based artist **Nancy Lupo**, presented by Wallspace (New York), will comprise new sculpture and a video that explore green as a colour, a communal site, an ethos and a nutritional supplement. Kraupa-Tuskany Zeidler (Berlin) will show painter **Avery Singer's** first site-specific installation, 'Private Setting', a work inspired by Fritz Glarner's 'Rockefeller's Dining Room'. Grey Noise (Dubai) will present 'Remote Local', an installation by **Caline Aoun** consisting of three works, playing with the parallel languages of printing, sculpture and architecture, and is a physical enactment of the artist's encounter with the surroundings of her studio in the Lebanese countryside. RaebervonStenglin (Zurich) will show a site-specific project by **Raphael Hefti**, which will see the Swiss artist produce aluminium sculptures onsite that will be installed and operated throughout the duration of the show, while Bureau (New York) will present a new collection of paintings by **Julia Rommel**. A full list of exhibitors in Statements is available from artbasel.com/basel/statements.

The **Baloise Art Prize** will be awarded to up to two artists exhibiting in Statements, with recipients being announced during the show in June. The Baloise Group also acquires works by the award-winning artists, which it donates to two European museums. The institutions will hold solo exhibitions for the recipients of the award.

Unlimited, Art Basel's unique platform for projects that transcend the limitations of a traditional art-fair stand, will be curated for the fourth year by **Gianni Jetzer**, Curator-at-large at the Hirshhorn Museum and Sculpture Garden in Washington DC, with circa 70 works ranging from large-scale sculptures and paintings to video projections, installations and live performances. Further details will be announced in the coming months.

Florence Derieux, Director of FRAC Champagne-Ardenne, returns for the third consecutive year to curate **Parcours**, a series of site-specific sculptures, interventions and performances by renowned international artists and emerging talents, presented by Art Basel galleries. Each year, Parcours seeks to engage with a different area of the city of Basel, and this year will take place around the Münsterplatz area near the Basel cathedral. Parcours is open to the public and free of charge. Further details will be announced in the coming months.

Screened at Stadtkino Basel, Art Basel's **Film** program, which features films by and about artists, will be curated for the first time by Cairo-based film curator and art lecturer **Maxa Zoller**, who has presented experimental film screenings at Tate Modern, South London Gallery, Filmmuseum Munich and the Centre of Contemporary Art Geneva. Further details on this year's Film program will be released in the coming months.

Conversations and **Salon**, the extensive program of talks and panel discussions accompanies the gallery presentations in Basel offering audience's access to first-hand information on the international art world. The talks will take place in the auditorium within Hall 1. Videos of past talks and discussions can be found at artbasel.com/basel/talks. Further details on this year's Conversations and Salon program will be released in the coming months.

Design Miami Basel

Design Miami Basel, the global forum for collectible design, runs June 16-21, with a preview day on Monday, June 15 (by invitation). The fair resumes in Hall 1 South on the Messeplatz. The 10th edition presents more than 50 participating galleries exhibiting historic and contemporary design alongside a robust cultural program of commissions, talks and satellite shows. For more details, please visit designmiami.com

Museum Shows

During Art Basel, the city's museums will once again offer a series of significant exhibitions. Fondation Beyeler will present a major exhibition of **Paul Gauguin**, bringing together many significant masterpieces from leading international museums and private collections. The Schaulager will show '**Future Present**', an exhibition devoted to the collection of the Emanuel Hoffmann Foundation, representing its first extensive public presentation in over 30 years, while '**Joseph Beuys: Installations, Actions & Vitrines**', will be on display at the Museum für Gegenwartskunst, Museum Tinguely will present '**Haroon Mirza: HRM199LTD**', a significant exhibition bringing together the full range of the artist's work, while Kunsthalle Basel will show a major new installation by **Anicka Yi** and new work by **Vincent Fecteau**. Vitra Design Museum will present '**Making Africa**', shedding new light on contemporary design in Africa.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network has expanded, so too has UBS's commitment and lead partnership, which includes all three shows in Basel, Miami Beach and Hong Kong. In addition to its support of Art Basel, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Associate Partners Davidoff, the prestigious Swiss cigar brand, Audemars Piguet, the independent high-end watch manufacturer, and NetJets, the world leader in private aviation, support Art Basel across its three shows. Art Basel's Media Partners are The Financial Times and the Neue Zürcher Zeitung, and the VIP car service at the show is by BMW. Long-standing partner AXA ART, the international art insurance specialist, provides VIP guided tours at all shows. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation):

Tuesday June 16, 2015 and Wednesday June 17, 2015

Public opening dates and hours:

Thursday June 18, 2015 – Sunday June 21, 2015: 11am-7pm

Press accreditation:

Online registration for press accreditation will open in April 2015. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, March 15–17, 2015

Miami Beach, December 3–6, 2015

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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