
PRESS RELEASE
BASEL | APRIL | 16 | 2013

Unlimited: 79 ambitious and large-scale artworks on display

A unique exhibition platform, Art Basel's Unlimited sector will this year feature 79 artworks, the largest number of projects to date. Curated for the second consecutive year by Gianni Jetzer, Director of the Swiss Institute in New York, Unlimited will showcase a strong selection of works, many of museum quality, including pieces by Carl Andre, Marc Camille Chaimowicz, Lygia Clark, Michel Majerus and Gina Pane. Emerging talents – including Esther Kläs, Emil Michael Klein, Oscar Murillo and Amalia Pica – will be shown alongside established artists Ai Weiwei, Martin Creed, Thomas Demand, Theaster Gates, Antony Gormley, Susan Hiller, Walid Raad and Thomas Schütte.

Unlimited provides exhibiting galleries with an opportunity to showcase large-scale sculptures, video projections, installations, wall paintings, photographic series and performance art which cannot be displayed within the limitations of an art fair stand. Since first being introduced at Art Basel in 2000, Unlimited has become a key element of the show. This year, the sector, which is generously supported by UBS, will take over an increased exhibition space in Hall 1; the Statements and Magazines sectors and the talk's auditorium will be relocated into the new extension of the hall, designed by Basel architects Herzog & de Meuron.

Highlights of Unlimited will include the largest painting ever exhibited within the sector: 'Two into One becomes Three' (2011) by Matt Mullican, which measures 22 by seven meters and will be presented by Klosterfelde (Berlin) and Mai 36 Galerie (Zurich). Alison Jacques Gallery (London) will present a large-scale aluminum plate structure by Lygia Clark entitled 'Fantastic Architecture' (2013), first conceived in 1963, but realized for the first time at Art Basel. Galerie Daniel Templon (Paris) will show 'In Silence' (2002-12), an iconic installation by Chiharu Shiota, comprising a charred piano and two rows of chairs in a room ravaged by threads of black wool. Konrad Fischer Galerie (Berlin) will show Peter Buggenhout's installation, 'The Blind Leading the Blind' (2009), while Gagosian Gallery (New York) and Massimo De Carlo (Milan) will jointly present Piotr Uklański's monumental textile installation reminiscent of human anatomy, 'Open Wide' (2012). Mitchell-Innes & Nash (New York) and Galerie Nathalie Obadia (Paris) will present Jessica Stockholder's large-scale multimedia installation, 'Wide Eyes Smeared Here Dear' (2009), while Galerie Eva Presenhuber (Zurich), kamel mennour (Paris) and kaufmann repetto (Milan) will show Latifa Echakhch's reconfigured circus merry-go-round, 'Horses and Figures' (2012).

This year's performances include 'Strangers' (2008-11) by Argentinean artist Amalia Pica, presented by Herald St (London), in which two actors who, never having met before, hold a string of bunting for hours on end. Gavin Brown's enterprise (New York) and Hauser & Wirth (Zurich) will present a work by Martin Creed, which will see runners sprint as fast as they can through the exhibition hall.

A growing number of artists from Asia and South America, will this year be represented in Unlimited, including Chinese artists Huan Yong Ping's controversial installation 'Abbottabad' (2012), presented by Gladstone Gallery (New York), in which he replicates

the compound in which Osama Bin Laden was found. Long March Space (Beijing) will show Chinese artist Liu Wei's installation 'Library' (2012), in which anonymous urban landscapes shaped by familiar landmarks have been created out of books. Luhring Augustine (New York) will present Brazilian artist Tunga's historical 16mm film installation 'Ão' (1981), while Nature Morte (New Delhi) and Chemould Prescott Road (Mumbai) will jointly exhibit 'Vendi, Vidi, Vici' (2013) by Indian artist L.N.Tallur, marking the first time the work will be shown outside of Asia. Chilean artist Alfredo Jaar's cornerstone work on Africa, 'The Sound of Silence' (2006), will be presented by Galerie Thomas Schulte (Berlin). 'Fairytale Ladies Dormitory' (2007) by Chinese artist Ai Weiwei will be presented by Galerie Urs Meile, Beijing-Lucerne (Beijing, Lucerne), while Victoria Miro (London) will show 'Carnívoras' (2012) by Brazilian artist Adriana Varejão.

Projects by the following artists, selected by the Selection Committee for the show, will be presented in Unlimited:

Eija-Liisa Ahtila | Marian Goodman Gallery, New York
Ai Weiwei | Galerie Urs Meile, Beijing – Lucerne, Beijing, Lucerne
David Altmejd | Andrea Rosen Gallery, New York; Xavier Hufkens, Brussels; Stuart Shave / Modern Art, London
He An | Galerie Daniel Templon, Paris
Carl Andre | Konrad Fischer Galerie, Dusseldorf, Berlin
Kutluğ Ataman | Thomas Dane Gallery, London; Sperone Westwater, New York
Kader Attia | Galleria Continua, San Gimignano, Beijing, Boissy-le-Châtel
Mirosław Balka | Gladstone Gallery, New York
Karla Black | Galerie Gisela Capitain, Cologne; Stuart Shave / Modern Art, London
Iñaki Bonillas | Galerie Nordenhake, Berlin, Stockholm
Peter Buggenhout | Konrad Fischer Galerie, Dusseldorf, Berlin
Marc Camille Chaimowicz | Cabinet, London
Chen Zhen | Galleria Continua, San Gimignano, Beijing, Boissy-le-Châtel
Lygia Clark | Alison Jacques Gallery, London
Matt Connors | Cherry and Martin, Los Angeles; Herald St, London
Martin Creed | Gavin Brown's enterprise, New York; Hauser & Wirth, Zurich, London, New York
François Curlet | Air de Paris, Paris; Galerie Micheline Szwajcer, Antwerp
Aaron Curry | Almine Rech Gallery, Paris, Brussels
Thomas Demand | Sprüth Magers Berlin London, Berlin, London; Matthew Marks Gallery, New York, Los Angeles
Willie Doherty | Kerlin Gallery, Dublin; Alexander and Bonin, New York; Galerie Peter Kilchmann, Zurich
Latifa Echakhch | Galerie Eva Presenhuber, Zurich; kamel mennour, Paris; kaufmann repetto, Milan
Lionel Estève | Galerie Perrotin, Paris, Hong Kong, New York; Albert Baronian, Brussels; Bernier/Eliades, Athens
Ceal Floyer | Lisson Gallery, London, Milan; 303 Gallery, New York; Esther Schipper, Berlin
Günther Förg | Greene Naftali Gallery, New York
Michel François | Xavier Hufkens, Brussels; kamel mennour, Paris
Jonah Freeman and Justin Lowe | Marlborough Fine Art, London, New York, Barcelona, Madrid, Monte Carlo, Vitacura/Santiago
Dara Friedman | Gavin Brown's enterprise, New York
Meschac Gaba | Stevenson, Cape Town, Johannesburg
Theaster Gates | White Cube, London, Hong Kong, São Paulo
Simryn Gill | Tracy Williams Ltd., New York
Antony Gormley | Galleria Continua, San Gimignano, Beijing, Boissy-le-Châtel
Johan Grimmonprez | Sean Kelly Gallery, New York; kamel mennour, Paris
Noriyuki Haraguchi | McCaffrey Fine Art, New York

Susan Hiller | Timothy Taylor Gallery, London
Roni Horn | Hauser & Wirth, Zurich, London, New York
Jonathan Horowitz | Gavin Brown's enterprise, New York; Sadie Coles HQ, London; Galerie Barbara Weiss, Berlin
Huang Yong Ping | Gladstone Gallery, New York
Pierre Huyghe | Marian Goodman Gallery, New York; Esther Schipper, Berlin
Alfredo Jaar | Galerie Thomas Schulte, Berlin; Galerie Lelong, Paris, New York, Zurich; kamel mennour, Paris; Goodman Gallery, Johannesburg, Woodstock, Cape Town
Michael Joo | Kukje Gallery, Seoul, New York
Esther Kläs | Peter Blum Gallery, Blumarts Inc., New York, Zurich
Emil Michael Klein | Federico Vavassori, Milan
Norbert Kricke | Aurel Scheibler, Berlin
Shakuntala Kulkarni | Chemould Prescott Road, Mumbai
Wolfgang Laib | Galerie Thaddaeus Ropac, Paris
Sean Landers | Friedrich Petzel Gallery, New York; greengrassi, London
Atelier van Lieshout | Galerie Krinzinger, Vienna
Liu Wei | Long March Space, Beijing
Jorge Macchi | Galleria Continua, San Gimignano, Beijing, Boissy-le-Châtel; Alexander and Bonin, New York; Ruth Benzacar Galería de Arte, Buenos Aires; Galeria Luisa Strina, São Paulo; Galerie Peter Kilchmann, Zurich
Michel Majerus | neugerriemschneider, Berlin
Teresa Margolles | Galerie Peter Kilchmann, Zurich
Justin Matherly | Paula Cooper Gallery, New York; Johann König, Berlin
Mario Merz | Gladstone Gallery, New York
Matt Mullican | Klosterfelde, Berlin; Mai 36 Galerie, Zurich
Oscar Murillo | Galerie Isabella Bortolozzi, Berlin
Gina Pane | kamel mennour, Paris
Giulio Paolini | Yvon Lambert, Paris
Claudio Parmiggiani | Meessen De Clercq, Brussels; Simon Lee Gallery, London, Hong Kong
Amalia Pica | Herald St, London; Marc Foxx Gallery, Los Angeles
Rob Pruitt | Gavin Brown's enterprise, New York
Florian Pumhösl | Lisson Gallery, London, Milan; Miguel Abreu Gallery, New York; Galerie Buchholz, Cologne, Berlin
Walid Raad | Sfeir-Semler, Beirut; Paula Cooper Gallery, New York
Willem de Rooij | Galerie Buchholz, Cologne, Berlin; Friedrich Petzel Gallery, New York; Regen Projects, Los Angeles; Galerie Chantal Crousel, Paris
Thomas Schütte | Bernier/Eliades, Athens
Sean Scully | Cheim & Read, New York
Nobuo Sekine | Blum & Poe, Los Angeles
Chiharu Shiota | Galerie Daniel Templon, Paris
Dayanita Singh | Frith Street Gallery, London
John Stezaker | The Approach, London
Jessica Stockholder | Mitchell-Innes & Nash, New York; Galerie Nathalie Obadia, Paris
L.N. Tallur | Nature Morte, New Delhi, Gurgaon, Berlin; Chemould Prescott Road, Mumbai
Oscar Tuazon | Galerie Eva Presenhuber, Zurich; Maccarone, New York
Tunga | Luhring Augustine, New York; Mendes Wood, São Paulo; Galleria Franco Noero, Torino; Meyer Riegger, Karlsruhe, Berlin
Piotr Uklański | Gagosian Gallery, New York; Massimo De Carlo, Milan, London
Adriana Varejão | Victoria Miro, London; Galeria Fortes Vilaça, São Paulo
Marijke van Warmerdam | Galleri Riis, Oslo, Stockholm; Taka Ishii Gallery, Tokyo; Annet Gelink Gallery, Amsterdam
Betty Woodman | Galerie Isabella Bortolozzi, Berlin; Galerie Francesca Pia, Zurich
Yan Xing | Galerie Urs Meile, Beijing – Lucerne, Beijing, Lucerne
David Zink Yi | Hauser & Wirth, Zurich, London, New York

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For further information, please see artbasel.com/basel/unlimited

A limited-edition catalog accompanies the exhibition and includes descriptive texts about each artwork presented in Hall 1.

Important Dates for Media

Preview (by invitation):

Monday 10 June to Wednesday 12 June

Public opening dates and hours:

Thursday 13 June to Sunday 16 June: 11am–7pm

Future Art Basel dates:

June 19 to June 22, 2014

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

The Basel show is supported by UBS as Lead Partner, who also generously supports Unlimited, and Davidoff, Audemars Piguet, Absolut Art Bureau, NetJets and AXA ART as Associate Partners. Absolut Art Bureau is also the Presenting Partner for the Conversations program. The Show Partner is Baloise Group, and The Financial Times supports Art Basel as global Media Partner. For further information on Art Basel's partners, please visit artbasel.com.

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