
PRESS RELEASE

BASEL | JUNE | 10 | 2014

Conversations and Salon: Art Basel's program 2014

This year, Art Basel's Conversations and Salon series will bring together leading artists, gallerists, art historians, curators, museum directors, critics, and collectors from across the world to Basel to discuss a diverse range of topics. The 27 talks will feature a significant number of artists including **El Anatsui**, **Leonor Antunes**, **Ed Atkins**, **Alexandra Bachzetsis**, **Alisa Baremboym**, **AA Bronson**, **Pablo Bronstein**, **Gregory Buchakjian**, **Maurico Dias**, **Sam Falls**, **Mario Garcia Torres**, **Beatriz Gonzalez**, **Pascal Hachem**, **Deanna Havas**, **Karl Holmqvist**, **Balz Isler**, **Gavin Kenyon**, **Josh Kline**, **Paul Kneale**, **Juatta Koether**, **Beryl Korot**, **Yve Laris Cohen**, **Isabel Lewis**, **Basim Magdy**, **Nick Mauss**, **Dieter Meier**, **Mathieu Mercier**, **Kohei Nawa**, **Otobong Nkanga**, **Katja Novitskova**, **Ahmet Öğüt**, **Alexandra Pirici**, **Alex Prager**, **Judy Radul**, **Walter Riedweg**, **Megan Rooney**, **Pascale Marthine Tayou**, **Christopher Kulendran Thomas**, **Wolfgang Tillmans**, **Fumito Urabe**, **Martina-Sofie Wildberger**, and **Andrew Norman Wilson**.

Art Basel's Conversations series launches with the Premiere Artist Talk, which this year sees the German artist **Wolfgang Tillmans** discuss his career, work and most recent projects with his long-time gallerist **Daniel Buchholz**. On Thursday morning **András Szántó**, author and cultural consultant, leads a discussion titled 'Institutions for Time-based Art', assessing the evolution and future of performance art, with **RoseLee Goldberg**, Founding Director and Curator of Performa, New York; **Otobong Nkanga**, Artist, Antwerp/Berlin; **Catherine Wood**, Curator of Contemporary Art and Performance at Tate Modern, London. On Friday, a panel led by **Hans Ulrich Obrist**, Co-Director, Serpentine Gallery, London, focuses on artists engaged in the field of dance and choreography. 'The Artist as Choreographer' is the eighth instalment in the series entitled 'Artistic Practice'. On Saturday morning, as part of 'The Artist and the Gallerist' series, **Pascale Marthine Tayou** will be in conversation with **Lorenzo Fiaschi**, offering an insight into the unique and essential artworld relationship between artists and their representing galleries. The artist Sturtevant, who passed away in May 2014, will be honoured on Sunday morning when a panel will discuss her career and the significance of her practice.

Highlights of the afternoon Salon program, an open platform for short presentations, include: an art market talk with **Josh Baer**, Publisher of Baer Fxnt and Art Advisor, New York, and the collector **David Mugrabi**; **Beryl Korot**, Artist, New York, in conversation with **Mark Godfrey**, Author of 'Abstraction and the Holocaust' and Curator at Tate Modern, London, about the artists ground-breaking work Dachau 1974; **Reto Thüring**, Associate Curator of Contemporary Art, The Cleveland Museum of Art, hosting a discussion titled 'Curating at the Periphery' with **Florence Derieux**, Curator of Art Basel's Parcours sector and Director at FRAC Champagne-Ardenne, Reims, **Michelle Grabner**, Co-Director of The Suburban in Oak Park, Founder of The Poor Farm in Little Wolf, Wisconsin and Co-curator for the 2014 Whitney Biennial, New York, **David Norr**, Senior Curator of Exhibitions, Wexner Center for the Arts, Columbus, Ohio and **Sabine Rusterholz Petko**, Director, Kunsthauus Glarus; the artist **El Anatsui** discussing the relationship between artist and curator with **Bomi Odufunade**, Contributing Writer for Contemporary And (C&) and Art Advisor, Paris/Lagos/New York, and **Bisi Silva**, Founding Director of Centre for Contemporary Art, Lagos, Nigeria; and **Yuko Hasegawa**, Chief Curator, Museum of Contemporary Art, Tokyo, leading a discussion titled 'Japan's Post Murakami Generation' with the artists **Kohei Nawa**, Kyoto, and **Fumito Urabe**, Nagoya.

CONVERSATIONS

The morning Conversations series offers dynamic dialogs between prominent members of the international artworld, each offering their unique perspective on producing, collecting and exhibiting art. The Conversations series is supported by Absolut.

Conversations is held daily from Wednesday, June 18 to Sunday, June 22 in Hall 1 of Art Basel. Panel discussions take place between 10am and 11am, followed by a 30-minute Q&A session. It is open to the public and free of charge.

High-quality videos of all Conversations will be available shortly after the show at artbasel.com/basel/conversations.

Wednesday June 18

10am to 11am | Premiere | Artist Talk | Wolfgang Tillmans

Wolfgang Tillmans, Artist, Berlin, in conversation with Daniel Buchholz, Galerie Buchholz, Berlin/Cologne

This year, the German artist, Wolfgang Tillmans, and his long time gallerist, Daniel Buchholz, inaugurate the Conversations series with a discussion about Tillmans' career, work and most recent projects and exhibitions, including those at the 8th Berlin Biennale (2014), the 14th International Architecture Exhibition in Venice (2014) and 'Neue Welt' at Kunsthalle Zurich (2012).

Thursday June 19

10am to 11am | Public/Private | Institutions for Time-based Art

RoseLee Goldberg, Founding Director and Curator of Performa, New York; Otobong Nkanga, Artist, Antwerp/Berlin; Catherine Wood, Curator of Contemporary Art and Performance at Tate Modern, London
Moderator: Andras Szanto, Author and Cultural Consultant, New York

Recent years have seen an explosion of interest in performance practice, receiving wide international exposure at museums, festivals, biennales, and increasingly, in the commercial sphere. This panel of leading voices in the field will assess the evolution of performance and debate the way forward. Despite the growing recognition for performance, questions loom: How can performance connect more deeply to other forms of artistic practice? What are the commercial underpinnings of the art form? What obstacles are faced when presenting and promoting performative work?

Friday June 20

10am to 11am | Artistic Practice | The Artist as Choreographer

Alexandra Bachzetsis, Artist and Choreographer, Basel; Yve Laris Cohen, Artist and Choreographer, New York; Xavier Le Roy, Dancer and Choreographer, Paris; Isabel Lewis, Dancer and Artist, Berlin
Moderator: Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

This panel focuses on artists engaged in the field of dance and choreography. Conceived by Hans Ulrich Obrist, this is the eighth installment in the series entitled 'Artistic Practice', following 'The Artist as School Maker', 'The Artist as Urbanist', 'The Artist as Poet',

'The Artist as Activist', 'The Artist as Musician', 'The Artist as Farmer' and 'The Artist as Technologist'.

Saturday June 21

10am to 11am | The Artist and the Gallerist | Pascale Marthine Tayou and Lorenzo Fiaschi

Pascale Marthine Tayou, Artist, Ghent (Belgium) and Yaoundé (Cameroon); Lorenzo Fiaschi, Director and Partner, Galleria Continua, San Gimignano/Beijing/Les Moulins
Moderator: Alya Sebti, Artistic Director, Marrakech Biennale, Marrakech/Berlin

'The Artist and the Gallerist' offers a peek behind the curtain of the unique and essential artworld relationship between artists and their representing galleries. Tayou's most recent exhibitions include 'I love you!' at Kunsthau Bregenz and 'Update!' at Galleria Continua in San Gimignano, Italy.

Sunday June 22

10am to 11am | In Honor of Elaine Sturtevant (1930 – 2014)

AA Bronson, Artist, Berlin; Florence Bonnefous, Air de Paris, Paris; Anne Dressen, Curator, ARC/Musée d'Art moderne de la Ville de Paris; Mario Kramer, Head of Collection and Curator of 'Sturtevant: Drawing Double Reversal', MMK Museum für Moderne Kunst Frankfurt am Main; Beatrix Ruf, Director Kunsthalle Zurich

Sturtevant, who passed away in May in Paris, where she had lived and worked for the past 40 years, was best known for her remakes of masterworks by artists such as Jasper Johns, Frank Stella and Andy Warhol. She was awarded the Golden Lion Award for Lifetime Achievement at the Venice Biennale in 2011.

SALON

The afternoon Salon program is an open platform for short presentations – often informal - such as artist talks, panels, lectures and performances with a range of speakers including artists, curators, academics, collectors, architects, art lawyers, critics and other cultural players.

Salon is held daily from Thursday, June 19 to Sunday, June 22 from 1pm to 7pm in Hall 1 of Art Basel. It is open to the public and free of charge.

High-quality videos of all Salon talks will be available shortly after the show at artbasel.com/basel/salon

Thursday June 19

1 pm to 2 pm | Art Market Talk | Investment? Collecting? Speculations?

Josh Baer, Publisher of Baer Faxt and Art Advisor, New York, in conversation with David Mugarbi, Collector, New York

2 pm to 3 pm | Talk | 14 Rooms: Living Sculptures

Bernard Comment, Author, Paris, in conversation with Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

3 pm to 4 pm | Art History | 100 Years of Readymade

Anne-Marie Bonnet, Professor of Art History at the University of Bonn; Thomas Girst, Author of The Duchamp Dictionary and Head of Cultural Engagement, BMW Group, Munich; Mathieu Mercier, Artist, Paris

4 pm to 5 pm | Artist Talk | Unlimited: Turning Space Into Place

Sam Falls, Artist, Los Angeles; Gavin Kenyon, Artist, New York; Nick Mauss, Artist, New York; Alex Prager, Artist, Los Angeles

Moderator: Gianni Jetzer, Critic and Curator of Art Basel's Unlimited sector

5 pm to 6 pm | Read the Room: A Poetry Reading

Readings of poetry by Harry Burke, Poet and Curator, London; Andrew Durbin, Poet, New York; Deanna Havas, Poet and Artist, New York; Karl Holmqvist, Artist, Berlin/Stockholm; Paul Kneale, Artist and Writer, London; Quinn Latimer, Poet and Critic, Basel; Megan Rooney, Artist, London; Martina-Sofie Wildberger, Artist and Writer, Geneva, and special guests

6 pm to 7 pm | Artist Talk | Berlin Biennale

Juan Gaitan, Curator of the 8th Berlin Biennale for Contemporary Art in conversation with Mario Garcia Torres, Artist, Mexico City; Beatriz Gonzalez, Artist, Colombia; Judy Radul, Artist, Vancouver/Berlin

Friday June 20**1 pm to 2 pm | Artist Talk | Beryl Korot**

Beryl Korot, Artist, New York, and Mark Godfrey, Author of Abstraction and the Holocaust and Curator at Tate Modern, London, discuss Korot's work, Dachau 1974.

2 pm to 3 pm | Artist Talk and Book Launch | Tips and Tricks

Chus Martinez, Director, Academy of Arts and Design, Institute Aesthetic Practice and Theory, Basel; Ahmet Ögüt, Artist, Istanbul/Amsterdam/Berlin

Moderator: Mari Spirito, Director, Protocinema, Istanbul/New York

3 pm to 4 pm | Discussion | Curating at the Periphery

Florence Derieux, Curator of Art Basel's Parcours sector and Director at FRAC Champagne-Ardenne, Reims; Michelle Grabner, Co-Director of The Suburban in Oak Park, Founder of The Poor Farm in Little Wolf, Wisconsin and Co-curator for the 2014 Whitney Biennial, New York; David Norr, Senior Curator of Exhibitions, Wexner Center for the Arts, Columbus, Ohio; Sabine Rusterholz Petko, Director, Kunsthaus Glarus
Moderator: Reto Thüring, Associate Curator of Contemporary Art, The Cleveland Museum of Art

4 pm to 5 pm | Artist Talk | Speculations on Anonymous Materials

Ed Atkins, Artist, London; Alisa Baremboym, Artist, New York; Josh Kline, Artist, New York; Katja Novitskova, Artist, Amsterdam/Berlin

Moderator: Susanne Pfeffer, Artistic Director, Fridericianum, Kassel

5 pm to 6 pm | Artist Talk and Book Signing | A Brief History of New Music

Dieter Meier, Artist, Musician and Filmmaker, Zurich, in conversation with Lionel Bovier, Director of JRP|Ringier, Zurich, and Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

6 pm to 7 pm | Book Presentation | Xu Zhen

Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing, in conversation with Christopher Moore, Writer and Publisher and Co-Founder of Randian-online and Daniel Szehin Ho, Critic, Editor and Co-Founder of Randian-online.

Saturday June 21

1 pm to 2 pm | Lecture Performance | Balz Isler: Gaps of Wonderland

Balz Isler, Artist, Berlin/Zurich

2 pm to 3 pm | The Artist and the Curator | El Anatsui

El Anatsui, Artist, Nsukka, Nigeria; Bomi Odufunade, Contributing Writer for Contemporary And (C&) and Art Advisor, Paris/Lagos/New York; Bisi Silva, Founding Director of Centre for Contemporary Art, Lagos, Nigeria

3 pm to 4 pm | Discussion | Art & Commerce

Christopher Kulendran Thomas; Artist, London; Andrew Norman Wilson, Artist, New York
Moderator: Melanie Bühler, Curator/Director Lunch Bytes, Amsterdam

4 pm to 5 pm | Artist Talk | Le Mouvement: An Exploration of Performance in Public, Urban Space

Pablo Bronstein, Artist, London, and Alexandra Pirici, Artist, Bucharest, in conversation with Chris Sharp and Gianni Jetzer, Co-curators of the 12th Swiss Sculpture Exhibition, Biel/Bienne

5 pm to 6 pm | Artist Talk | Japan's Post Murakami Generation

Kohei Nawa, Artist, Kyoto; Fumito Urabe, Artist, Nagoya, in conversation with Yuko Hasegawa, Chief Curator, Museum of Contemporary Art, Tokyo

6 pm to 7 pm | Artist Talk | Art Practices Beyond the Contextual Narrative in the Middle East: Forms, Poetic Images and Other Aesthetics

Umer Butt, Gallerist, Grey Noise, Dubai; Gregory Buchakjian, Art Historian and Artist, Beirut; Pascal Hachem, Artist, Beirut; Basim Magdy, Artist, Basel/Cairo
Moderator: Amanda Abi Khalil, Independent Curator, Beirut

Sunday June 22

1 pm to 2pm | Art History Today | Florine Stettheimer (1871 – 1944)

Juatta Koether, Artist, New York; Nick Mauss, Artist, New York, in conversation with Matthias Mühling, Director, Städtische Galerie im Lenbachhaus und Kunstbau, Munich

2 pm to 3pm | Artist Talk | Dias & Riedweg: Think Global, Act Local – Basel, Rio, Luzern

Maurico Dias and Walter Riedweg, Artists, Rio de Janeiro, in conversation with Fanni Fetzer, Director, Kunstmuseum Luzern
The talk is followed by a book signing with the artists.

3 pm to 4 pm | Talk | Revolt of Language with Marcel Broodthaers

Marie-Puck Broodthaers, Editor of Marcel Broodthaers, Livre d'images, Basel; Jan Verwoert, Critic and Curator, Berlin; Søren Grammel, Director, Museum für Gegenwartskunst, Basel

4 pm to 5 pm | Art History Today | Lucio Fontana (1899 – 1968)

Luca Massimo Barbero, Editor of Fontana: Catalogue Raisonné of the Works on Paper and Associate Curator at Peggy Guggenheim Collection, Venice; Choghakate Kazarian, Curator of 'Lucio Fontana Retrospective' at Musée d'Art Moderne de la Ville de Paris;

Enrico Crispolti, Art Historian and Professor Emeritus at Università degli Studi di Siena;
Odile Decq, Architect, Paris
Moderator: Mirta d'Argenzio, Curator, Rome

For further information, please see artbasel.com/basel/talks.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002, and for Hong Kong beginning in 2014. UBS has a rich history of supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported by Davidoff, Audemars Piguet and Absolut as Associate Partners. The Conversations series is supported by Absolut.

Ruinart, Freeports and Swire Properties are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA ART as Official Insurance Partner, Swiss International Air Lines as the Official Carrier and Mandarin Oriental, Hong Kong as Official Hotel Partner. Quintessentially Lifestyle is the Official Concierge Partner. The Financial Times and Modern Media Group are the show's Media Partners. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation only):

Tuesday, June 17 – Wednesday, June 18, 2014

Public Show Dates:

Thursday, June 19 to Sunday, June 22, 2014

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com or find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel), follow us on Instagram and Twitter @artbasel, #ABB2014.

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