
PRESS RELEASE
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Parcours: An array of site-specific artworks installed across the Klingental neighborhood of Basel

For its fourth year, the 2013 edition of **Parcours** has moved into the Klingental neighborhood of Basel, one of the city's most culturally diverse and creatively active quarters. Presenting 17 high-caliber works by renowned international artists – Marina Abramović, Marc Bauer, Olaf Breuning, Tom Burr, Michael Craig-Martin, Lothar Hempel, Joep van Liefland, Jill Magid, Lisa Oppenheim, Evariste Richer, Sterling Ruby, Michael Smith & Joshua White, Valerie Snobeck, Daniel Steegmann Mangrané, Danh Vo, Martin Walde and Artur Żmijewski – **Parcours** will engage with Basel's past and present, weaving artistic interventions into the fabric of different locations across the neighbourhood. **Parcours**, an official sector of Art Basel, is for the first time curated by Florence Derieux, Director of FRAC Champagne-Ardenne. The sector will open to the public on Wednesday with a night of special performances by L.A Dance Project, Marc Bauer and Michael Smith.

Centering around Kaserne Basel, highlights of **Parcours** will include a restaging of Marina Abramović's 'The Airport' (1972), a historical sound environment originally realized at the Student Culture Centre in Belgrade, in which the artist announced intermittent flight departure times, presented by Lisson Gallery. Bortolami Gallery will present 'Dressage' (2013), a new in-situ installation by Tom Burr, consisting of dark wooden and metal structures that present literal and abstract re-workings of equestrian fences, stalls, jumps, paddocks, referring to the vocabulary of sculpture while echoing the former military purpose of the site. New Art Centre and Gagosian Gallery will show 'Hammer (blue)' (2011) by Michael Craig-Martin. Applying a similar technique to his sculptures as to his two-dimensional work, Craig-Martin's objects have sculptural form but at the same time look like drawings against the sky. Hauser & Wirth present a large-scale and fully-functioning wood-burning stove by Sterling Ruby and, which once lit will be operating 24 hours a day during the run of **Parcours**. Klosterfelde will show Lisa Oppenheim's 'Smoke' (2013), a new work including several video projections expanding on her technique of using the light of a match to expose a negative image of smoke. Lothar Hempel, presented by Anton Kern Gallery and Stuart Shave / Modern Art, will present a new installation in the form of a market place, where fragments of history and other forms of reality are for sale. Meessen De Clercq will show 'Avalanche (#2)' (2012) by Evariste Richer, consisting of 60,000 dice. Forming an enlarged and pixelated image of an avalanche, the work addresses, through the use of the dice, the contiguous relationship between an arbitrary game and the unpredictable course of a natural phenomenon.

The opening **Parcours** Night, taking place on Wednesday, June 12, will feature a special program of performances, curated by Derieux, in addition to late openings of all **Parcours** sites. Presented by Art Basel in collaboration with Kaserne Basel, L.A Dance Project will perform Merce Cunningham's 'Winterbranch' (1964), an early piece Cunningham created together with Robert Rauschenberg (concept, costumes, lighting design, accessories) and La Monte Young (music); and 'Moving Parts' (2012), a collaboration between dancer and choreographer Benjamin Millepied and artist Christopher Wool. Throughout the night, Michael Smith will present 'Avuncular Quest' (2013), a new solo performance specially created for **Parcours**. Presented by Greene Naftali, the work will feature Michael Smith's

personae, Mike and Baby Ikki, at the helm of an unclear mission as they exchange positions and move through various locations around Parcours. Together, the hapless, ever hopeful 'Everyman' and the pre-lingual infant of ambiguous age embark on a journey with no end in sight. On the Kaserne plaza, a screening of Marc Bauer's animated film 'The Architect', 2013 will take place free and open to all. Presented by Freymond-Guth Fine Arts, the screening will be accompanied by a live performance by the French band 'Kafka'. Produced by the FRAC Auvergne, 'The Architect' is a silent animated film that explores the relationship between fiction and reality through the eyes of a child, juxtaposing Friedrich Wilhelm Murnau's 1922 classic 'Nosferatu' with the rise of National Socialism in Germany. In addition, the silent movie 'La Petite Marchande d'allumettes' by Jean Renoir will be shown. While the performance by L.A Dance Project is ticketed, admission to all other performances and screenings on the night is free.

The full list of Parcours projects is listed below.

Marina Abramović
'The Airport', 1972
Lisson Gallery

Marc Bauer
'The Architect', 2013
Freymond-Guth Fine Arts

Olaf Breuning
'Just a misfit?', 2013
Project in collaboration with the students of the Institute for Fashion Design Basel /
FHNW, HGK
Metro Pictures

Tom Burr
'Dressage', 2013
Bortolami Gallery

Michael Craig-Martin
'Hammer (Blue)', 2011
New Art Centre; Gagosian Gallery

Lothar Hempel
'Instrument (production sketch)', 2013
Anton Kern Gallery; Stuart Shave / Modern Art

Joep van Liefland
'Video Palace #35 - Décor (2)', 2013
Galerie Gebr. Lehmann

Jill Magid
'Der Trog', 2013
Yvon Lambert

Lisa Oppenheim
'Smoke', 2013
Klosterfelde

Evariste Richer
'Avalanche (#2)', 2012
Meessen De Clercq

Sterling Ruby
'Stove', 2013
Hauser & Wirth

Michael Smith and Joshua White
'The Quinquag Arts and Wellness Centre Touring Exhibition: Artistic and Personal
Growth in the Catskills Region', 2001
Greene Naftali

Valérie Snobeck
'Mechanic of Fluid', 2012
Simon Lee

Daniel Steegmann Mangrané
'Phasmides', 2009-2012
Mendes Wood

Danh Vo
'Gustav's Wing', 2013
Galerie Buchholz; Isabella Bortolozzi Galerie; Galerie Chantal Crousel;
Marian Goodman Gallery

Martin Walde
'Choice', 1993-2013
Galerie Krinzinger

Artur Żmijewski
'My Neighbours', 2009
Peter Kilchmann; Foksal Gallery Foundation

Opening Times Parcours:

Wednesday, June 12, 10am – 12am
Thursday, Friday, Saturday, June 13–15, 11am – 10pm
Sunday, June 16, 11am – 7pm
Open to public, free of charge

Opening Times Parcours Night:

Wednesday, June 12, 7pm – 12pm
Klingental neighborhood, Basel and Parcours locations

The L.A. Dance Project performances are ticketed:
Adult: CHF 45
School, Student, Senior, AHV: CHF 25
For tickets please visit www.starticket.ch.

All other performances on the evening are free of charge, food and drinks are available on-site.

Guided Tours Parcours:

Individual public guided tour:
Adult: CHF 20/ € 16
School, Student, Senior, AHV: CHF 15 / € 12

Guided Tours for individuals are available daily at 5pm and 7pm in English, 4pm and 6pm in German.

Private guided tour:

Adults group: CHF 400/ € 330 (max. 20 People)

School group: CHF 200/ € 165.

Students (Advanced, University) group: CHF 250/ € 205

Register directly onsite at the Guided Tours Desk at the entrance of Hall 1 or call

+41 76 509 44 45 or write an email parcours@artbasel.com

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

The Basel show is supported by UBS as Lead Partner, who also generously supports Unlimited, and Davidoff, Audemars Piguet, Absolut Art Bureau, NetJets and AXA ART as Associate Partners. Absolut Art Bureau is also the Presenting Partner for the Conversations program. The Show Partner is Baloise Group, and The Financial Times supports Art Basel as global Media Partner. For further information on Art Basel's partners, please visit artbasel.com.

Florence Derieux

Florence Derieux is the Director of FRAC Champagne-Ardenne, which conceives and produces exhibitions of contemporary art, and organizes educational activities and events to engage the public in contemporary art. She has curated independent projects worldwide and has authored several books, essays and articles on the subject of contemporary art and artists. She lectures frequently at art institutions around the world.

L.A Dance Project

L.A Dance Project is an artist collective founded by renowned choreographer and dancer Benjamin Millepied, along with composer Nico Muhly, art consultant Matthieu Humery, producer Charles Fabius and film producer Dimitri Chamblas. L.A Dance Project's goal is to create new work and to revive seminal collaborations from influential dance makers. New works by the company endeavor to be multidisciplinary collaborations with various artists: visual artists, musicians, designers, directors and composers. L.A Dance Project promotes the work of emerging and established creators, contributing to new platforms for contemporary dance.

Kaserne Basel

The Kaserne Basel is a thriving urban arts center and a lively social meeting point, located just a few steps from the river Rhine. It brings cutting-edge concerts from Rock and Indie to Pop and Soul as well as national and international contemporary theater and dance performances to the heart of Basel. www.kaserne-basel.ch

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