
PRESS RELEASE

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Art Basel has today announced Maxa Zoller as the new curator of Art Basel's Film sector in Basel

Maxa Zoller will curate Film in Basel for the first time in 2015, taking over from Marc Glöde, who has curated the Art Basel Film program in Basel since 2008. This Brunner, curator of Art Basel's Film sector since 1992, and Film curator for Art Basel in Miami Beach since 2002, will continue in his role and will work alongside Zoller.

Maxa Zoller is a film curator and art lecturer based in Cairo. Zoller has presented experimental film screenings at Tate Modern, South London Gallery, Filmmuseum Munich and the Centre of Contemporary Art Geneva. Currently, she is co-curating a solo exhibition of Anthony McCall at EYE Filmmuseum, Amsterdam.

A former lecturer at Goldsmiths College and Sotheby's Institute of Art, Maxa Zoller developed a keen interest in alternative pedagogical tools; she created the workshop series The Cinematic Body, which was presented in different contexts in Oslo, Vienna, Munich and Cairo. Zoller collaborates closely with the artist-run space no.w.here in London, where she led the first edition of the no.w.here summer school in 2012.

Maxa Zoller has a keen interest in marginal and interdisciplinary film practices, which focus around issues of the body, expanded cinema, the practice of female filmmakers, and experimental film from former Socialist countries.

Maxa Zoller commented: 'The moving image, its histories and theories, are my passion and I look forward to bringing a diverse and challenging selection of films to Basel. My vision for the future Art Basel film program is based on my experience in curating experimental film screenings for a wide range of audiences and contexts including artist-run spaces, galleries and museums. Film in Basel is a fantastic opportunity to unfold a dialogue about the medium, whether analogue or digital, its different languages and aesthetics, political roots and discursive horizons. I am excited about this new position and hope that the films will generate interesting discussions about the future potential of the moving image in contemporary art.'

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

For the past 20 years, UBS has been the show's Lead Partner. In 1999, the partnership was extended to Unlimited and, in 2001, to Art Basel in Miami Beach. In 2013 UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and Absolut support Art Basel across its three shows. The Conversations series is supported by Absolut. Associate Partner NetJets, the world leader in private aviation, continues its support of the Basel show. Art Basel's global Media Partner is The Financial Times, and the VIP car service at the show is by BMW. Long-standing partner AXA ART, the international art insurance specialist, provides VIP guided tours at all shows. For further information on Art Basel's partners, please visit artbasel.com/partners.

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