
PRESS RELEASE
BASEL | APRIL | 29 | 2013

Film: Five-day program showing work by and about artists

This year Art Basel's Film program will feature over 30 films by and about artists. Highlights will include four short films by Carsten Nicolai, which are part of a large-scale film project by the artist and which have never been shown together before; 'Paris: Capital of the XXIst Century', the last film ever made by Malcom McLaren; as well as films by artists Kader Attia, Isa Genzken, Christian Jankowski, William E. Jones, Hassan Khan, Ho Tzu Nyen and Michael Snow. The program is presented for the sixth consecutive year by Berlin-based curator Marc Glöde. Once again, This Brunner, Swiss cinema legend, has selected the program's feature film: 'Cutie and the Boxer' by Zachary Heinzerling. The touching film documents the lives of the Japanese artist couple Ushio and Noriko Shinohara and which won the prestigious Directing Award at the Sundance Film Festival 2013. Screened at Stadtkino Basel, Art Basel's Film program will run from Monday, June 10 to Saturday 15 June.

Full Program Overview

Monday | June 10

8.30pm | 'future past perfect pt. 1-4' by Carsten Nicolai, 2008-2013 | Running Time 24' | Selected by Marc Glöde

The screening is followed by a Q&A with Carsten Nicolai and Marc Glöde.

The four films presented in this program are parts of a larger-scale film project by Carsten Nicolai that is designed as a series of conceptually independent works documenting the artist's focus of interest in each of the respective years of origin.

Carsten Nicolai | future past perfect pt. 01 (sononda), 2010, 7'28" | Galerie Eigen + Art
Carsten Nicolai | future past perfect pt. 02 (cité radieuse), 2012, 7'43" | Galerie Eigen + Art
Carsten Nicolai | future past perfect pt. 03 (u_08-1), 2009, 3'43" | Galerie Eigen + Art
Carsten Nicolai | future past perfect pt. 04 (stratus), 2013, 4'24" | Galerie Eigen + Art

10.00pm | 'Paris: Capital of the XXIst Century' by Malcolm McLaren, 2010 | Running Time 59' | Malcolm McLaren Estate | Selected by Marc Glöde

Malcolm McLaren's final film, 'Paris: Capital of the XXIst Century', is a collage of ideal images of Paris. Using French film clips and commercials from the past one hundred years, McLaren examines the intersections of art and commodity—the result is a beautiful visual poem.

Tuesday | June 11

8.30pm | Short Film Program 'Humorous Criticality' | Running Time 33' | Curated by Marc Glöde

This program brings together some of the most remarkable film experiences, showing that gender, race, and the art world are complex structures that need to be questioned by tackling them head on, examining them, and deconstructing them through humor and critique.

Irwin | Black Square on Red Square, 1992-1997, 3'18" | Galerija Gregor Podnar
Tom Sachs, directed by Van Neistat | How to Sweep, 2012, 3'30" | Sperone Westwater
Tom Sachs, directed by Van Neistat | Space Camp, 2012, 6'28" | Sperone Westwater
Christian Jankowski | Die Jagd, 1992/1997, 1'11" | Klosterfelde
Christian Jankowski | Cleaning up the studio, 2010, 9'33" | Klosterfelde
Christian Jankowski | All about my work and me, 2010, 10' | Klosterfelde
Christian Jankowski | Discourse News, 2012, 10' | Klosterfelde

10pm | 'Die Kleine Bushaltestelle (Gerüstbau)' by Isa Genzken, 2010-2012 | Running Time 71'19" | Galerie Buchholz, Hauser & Wirth, David Zwirner | Selected by Marc Glöde

Isa Genzken, assisted by her friend, the German artist Kai Althoff, shot this work in an impromptu style and using a home video camera. The film is an absurdist comedy in which Genzken and Althoff enact a string of odd-couple scenarios.

Wednesday | June 12

6.00pm | Short Film Program 'Michel Auder 1' | Special screening

A short film program organized by Kunsthalle Basel in conjunction with its Michel Auder exhibition.

Thursday | June 13

8.00pm | Short Film Program 'Approaching Spaces' | Running Time 75' | Curated by Marc Glöde

Contemplating the question of space and architecture has always been a key theme in experimental filmmaking. The films assembled in this program let the audience experience the beauty of this discourse.

Peter Downsbrough | IN [TO, 2012, 2'47" | Galerie Thomas Zander
Stephen Prina | The Way He Always Wanted It II, 2008, 27'19" | Galerie Gisela Capitain, Friedrich Petzel Gallery
Marcel Odenbach | Im Kreise drehen (Turning Circles), 2009, 15'50" | Galerie Gisela Capitain, Anton Kern Gallery
Peter Downsbrough | A] PART, 2009, 11'50" | Galerie Thomas Zander
Victor Burgin | The Little House, 2005, 18' | Galerie Thomas Zander

10.00pm | 'Blind Ambition' by Hassan Khan, 2012 | Running Time 46' | Galerie Chantal Crousel | Selected by Marc Glöde

The screening is followed by a Q&A with Hassan Khan and Marc Glöde.

"'Blind Ambition' is not made like a film. It has no decoupage or preplanned cuts, per se. It is shot on a cell phone: I create the situation, put the actors in it, and shoot. I edit later. But, as I edit, something remains hidden." (Hassan Khan, Kaleidoscope)

Friday | June 14

5.30pm | Short Film Program 'Michel Auder 2' | Special screening

A short film program organized by Kunsthalle Basel in conjunction with its Michel Auder exhibition.

8.00pm | 'Untitled (Collages)' by Kader Attia, 2011-2012 | Running Time 67" | Galerie Krinzinger

Kader Attia's single-channel video about the lives of transsexuals in Algiers and Bombay questions the possibility of objective testimony at the same time as it challenges the structural coherence we associate with artistic narrative.

10.00pm | Short Film Program 'Still / Moving' | Running Time 67' | Curated by Marc Glöde

The screening is followed by a Q&A with Martin Arnold and Marc Glöde.

This short film program brings together works that look at already existing footage—'still' as well as 'moving' images. By re-focusing on these images, the films open up a deeper understanding and new perspectives on historic material.

John Stezaker | Horse, 2012, 3' (looped) | Galerie Gisela Capitain, Friedrich Petzel Gallery, The Approach

John Stezaker | Blind, 2013, 3' (looped) | Galerie Gisela Capitain, Friedrich Petzel Gallery, The Approach,

Philippe Decrauzat | After Birds, 2008, 4'15" | Mehdi Chouakri

William E. Jones | Spatial Disorientation, 2010, 4'45" | David Kordansky Gallery

William E. Jones | Punctured, 2010, 4'56" | David Kordansky Gallery

William E. Jones | Shoot Don't Shoot, 2012, 4'33" | David Kordansky Gallery

Michael Snow | WVLNT, 2003, 15' | Klosterfelde

Michael Snow | SSHTOORRTY, 2005, 20' | Klosterfelde

Martin Arnold | Haunted House, 2011, 3'30" | Galerie Martin Janda

Martin Arnold | Tooth Eruption, 2013, 5'15" | Galerie Martin Janda

Saturday | June 15

8.00pm | 'Cutie & The Boxer' by Zachary Heinzerling, 2013 | Running Time 82' | Selected by This Brunner

'Cutie and the Boxer' is an intimate documentary chronicling the unique love story between Ushio and Noriko Shinohara, married Japanese artists living in New York. Bound by years of quiet resentment, disappointments, and missed professional opportunities, they are locked in a hard, dependent love. The film won the Directing Award at the prestigious Sundance film festival.

10.00pm | Short Film Program ' Resonating Bodies' | Running Time 35' | Curated by Marc Glöde

The screening is followed by a Q&A with Ho Tzu Nyen and Marc Glöde.

Music, the dancing body, and cinematic space—'Resonating Bodies' shows how these three fields of experience interweave through film and create a different understanding of the connection of body and space.

Ho Tzu Nyen | Gould, 2013, 1'49" | STPI - Singapore Tyler Print Institute
Idris Khan | A Memory... After Bach Cello Suites, 2006, 6'42" | Victoria Miro, Galerie Thomas Schulte
Idris Khan | Lying in Wait, 2009, 9' | Victoria Miro, Galerie Thomas Schulte
Jim Shaw | The Whole: A Study in Oist Integrated Movement, 2009, 16'40" | Simon Lee Gallery

Foyer Stadtkino Basel

A selection of works by Martin Arnold will be presented on monitors in the foyer of Stadtkino Basel throughout the week.

Admission

Film tickets are CHF 16.

Holders of Art Basel VIP cards, Art Basel entry tickets, and exhibitor passes can pick up a free ticket at the Stadtkino Basel box office.

The Stadtkino Basel box office opens 30 minutes prior to the screenings. As seating is limited, please email film@artbasel.com for advance ticket reservation or reserve your ticket on site at Art Basel at the Film information desk, entrance area of hall 2.

Address

Stadtkino Basel
Klostergasse 5
4051 Basel

Tram number 1 (direction SBB) or 2 (direction Binningen) from Messeplatz to Bankverein. From Bankverein it is a 3-minute walk to the Stadtkino (located adjacent to the Restaurant Kunsthalle and the Campari Bar)

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

The Basel show is supported by UBS as Lead Partner, who also generously supports Unlimited, and Davidoff, Audemars Piguet, Absolut Art Bureau, NetJets and AXA ART as Associate Partners. Absolut Art Bureau is also the Presenting Partner for the Conversations program. The Show Partner is Baloise Group, and The Financial Times supports Art Basel as global Media Partner. For further information on Art Basel's partners, please visit artbasel.com.

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