aspenartmuseum

ArtCrush 2012 Summer Benefit







Images: Auction tent at Aspen Art Museum's 2011 ArtCrush (Billy Farrell Agency); 2012 Aspen Award for Art Honoree Tom Sachs (Image courtesy of The Selby/trunkarchive.com). ArtCrush event Chair Amy Phelan onstage during the 2011 gala (Billy Farrell Agency).

WHO

Event Host: Aspen Art Museum (AAM)

Event Chair: Amy Phelan

Event Auctioneer: Oliver Barker, Sotheby's Deputy Chairman, Europe, Senior International

Specialist Contemporary Art

2012 Aspen Award for Art Honoree: Tom Sachs

Sponsors: Sotheby's, Barclays Wealth, NetJets, Southern Wine and Spirits, Dom Perignon Additional Support: Baldwin Gallery, Pyramid Bistro, Jay's Valet, Bethel Party Rents,

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Attendance: WineCrush 8/1-150; PreviewCrush 8/2-300; ArtCrush 8/3-350; AfterpartyCrush

8/5 **– 350**

Entertainment (AfterpartyCrush): Celebrity DJ Tony Okungbowa

WHAT

Over 300 of the world's top art collectors, wine connoisseurs, artists, gallery owners, museum directors, curators, and global business leaders come together in Aspen for three days of striking events to celebrate the Aspen Art Museum's 8th annual **ArtCrush** summer benefit gala. **ArtCrush** and related events, **WineCrush**, **PreviewCrush**, and **AfterpartyCrush**, will be held August 1 – 3, 2012, with the main **ArtCrush** gala taking place on Friday, August 3, featuring the presentation of the 2012 Aspen Award for Art to renowned artist **Tom Sachs**. Friday's event includes silent and live auctions, and a seated dinner. 2012 art auction items are being donated by such esteemed artists as **Norman Bluhm**, **Kathy Butterly**, **Sarah Cain**, **Nigel Cooke**, **E.V. Day**, **Marc Dennis**, **Carroll Dunham**, **Eric Fischl**, **Mark Grotjahn**, **Nir Hod**, **Jim Hodges**, **Charles Long**, **Joyce Pensato**, **Emilio Perez**, **Rob Pruitt**, (**AAA Honoree**) **Tom Sachs**, **Katy Schimert**, **David Shrigley**, **James Surls**, **Fred Tomaselli**, and more. The evening's live auction will be conducted by Sotheby's European Senior International Specialist of Contemporary Art **Oliver Barker**.

Special ArtCrush-related events precede the Friday gala, beginning with WineCrush, hosted annually by John and Amy Phelan in their contemporary Aspen home and featuring the couple's cutting-edge art collection. The remarkable limited-attendance evening features wine and food presented by master sommeliers led by Jay Fletcher, Executive Director of Fine Wine and Master Sommelier for Southern Wine and Spirits, who guides guests through rare vintages and pairings. PreviewCrush is a cocktail reception held at Aspen's Baldwin Gallery and hosted by gallery owner Richard Edwards, that allows guests to preview the following evening's ArtCrush gala live and silent auction offerings.

2012 Aspen Award for Art: Tom Sachs

Tom Sachs is a sculptor, installation artist, and painter known for his innovative examination and questioning of icons of capitalist culture and systems of daily life. Born in New York in 1966, Sachs studied at the Architectural Association in London and received a B.A. from Bennington College, Vermont, in 1989. He currently lives and works in New York. Evident in Sachs' practice are conceptual underpinnings that address both serious and profound issues and call special attention to the commodification of abstract concepts and provoke reflection on utopian follies and dystopian realities. Sach's work has been included in many exhibitions in the U.S. and abroad, and is featured in the collections of the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, the Centre Georges Pompidou, the San Francisco Museum of Modern Art, and the Astrup Fearnley Museet for Moderne Kunst, Oslo. He has had solo exhibitions of his work at the Aldrich Contemporary Art Museum (2009), Fondazione Prada, Milan (2006), Deutsche Guggenheim, Berlin (2003), the Bohen Foundation, New York (2002), and SITE Santa Fe (1999). Sachs is represented by Sperone Westwater, New York; Galerie Thaddaeus Ropac, Paris; and Aspen's Baldwin Gallery.

From May 16 through June 17, 2012, Sachs' *SPACE PROGRAM: MARS* is on view, an immersive installation within the Park Avenue Armory's 55,000-square-foot Wade Thompson Drill Hall in New York City. Sachs' first *SPACE PROGRAM* installation launched in 2007 with a "mission to the moon" at Gagosian Gallery in Los Angeles, which was a reimagining of the first moon landing in 1969.

Past recipients of the Aspen Award for Art include artists Roni Horn (2011), Marilyn Minter (2010), Fred Tomaselli (2009), Ed Ruscha (2008), Jim Hodges (2007), Tony Feher (2006), and Richard Tuttle (2005).

2012 ArtCrush Exhibitions: On View through October 7, 2012

The ArtCrush benefit coincides with two exhibitions concurrently on view at the Aspen Art Museum through October 7, 2012.

Presented in the museum's Upper Gallery is *Lucio Fontana: Ceramics*. The late Argentine-Italian artist Lucio Fontana (1899-1968) continually challenged the boundaries of art making and the role of the artist, using a rich vocabulary of material, form, and action. Although best known for his Concetti Spaziale, spatial environments and slashed canvases created in the 1950s and 1960s, his clay modeling and ceramic work were always central to his process. Comprising approximately 20 works form the early 1930s through the '60s, *Lucio Fontana: Ceramics* is the first museum exhibition dedicated solely to the artist's groundbreaking ceramic work.

On view in the museum's Lower Gallery is a solo exhibition of works by **2012 Jane and Marc Nathanson Distinguished Artist in Residence, Amelie von Wulffen**. Born in Breitenbrunn, Germany in 1966 and currently living and working in Berlin, Amelie von Wulffen creates paintings and drawings that fuse the imaginary and the everyday, conjuring a world that is at

once both winsome and poignant. Her AAM show will be her first solo exhibition in an American museum and will include a new body of paintings and works on paper. Her work has been exhibited internationally, including solo exhibitions at the Centre Pompidou, Paris, France; Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; among others. She has participated in numerous group exhibitions, including the 50th Venice Biennale in 2003 and the 3rd Berlin Biennale in 2004.

2012 DISTINGUISHED GUESTS

Each year ArtCrush draws major art world figures from across the country and around the globe. Joining event chair Amy Phelan, expected 2012 guests include:

Collectors and Arts Patrons

Jill & Jay Bernstein, New York
Melva Bucksbaum & Raymond J. Learsy,
New York

Isabella & Theodor Dalenson, Stockholm Eleanore & Domenico De Sole, New York

Frances Dittmer, Aspen

Marcy & Leo Edelstein, Aspen

Gabriela & Ramiro Garza, Mexico City

Linda & Bob Gersh, Los Angeles

Soledad & Bob Hurst, Aspen

Toby Devan Lewis, Cleveland

George Lindemann, Miami

Eugenio Lopez, Mexico City

Nancy & Robert Magoon, Aspen

Susan & Larry Marx, Aspen

Jane & Marc Nathanson, New York

Stefan Edlis & Gael Neeson, Chicago

John & Amy Phelan, New York | Aspen

Allison & Mark Pincus, San Francisco

Kelli & Allen Questrom, Dallas

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Don & Mera Rubell, Miami

Michelle & Jason Rubell, Miami

Lisa & John Runyon, DallasArthur &

Pamela Sanders, Connecticut

Debra & Dennis Scholl, Miami

June & Paul Schorr, Nebraska | New York

David & Jennifer Stockman, Connecticut Paul & Gayle Stoffel, Dallas

Gallerists

Marianne Boesky, Marianne Boesky Gallery

Gavin Brown, Gavin Brown's Enterprise

Honor Fraser & Stavros Merjos, Honor

Fraser Gallery

Richard Edwards, Baldwin Gallery Molly Epstein, Gladstone Gallery

Ronnie & Jan Greenberg, Greenberg Van

Doren Gallery

Branwen Jones, Andrea Rosen Gallery

Perry Rubenstein, Perry Rubenstein

Gallery

Jeanne Greenberg-Rohatyn and Nicolas

Rohatyn, Salon 94

Artists

Tom Sachs, 2012 Aspen Award for Art Honoree, New York Kathy Butterly, New York Charles Long, Los Angeles E.V. Day, New York

2012 ARTIST DONORS

Norman Bluhm, Kathy Butterly, Sarah Cain, Nigel Cooke, E.V. Day, Marc Dennis, Carroll Dunham, Eric Fischl, Mark Grotjahn, Nir Hod, Jim Hodges, Charles Long, Joyce Pensato, Emilio Perez, Rob Pruitt, (AAA Honoree) Tom Sachs, Katy Schimert, David Shrigley, James Surls, Fred Tomaselli

2012 DONOR GALLERIES

303 Gallery, Anthony Meier Fine Arts, Bortolami Gallery, David Kordansky, Friedrich Petzel Gallery, Galerie LeLong, Galleri Nicolai Wallner, Gavin Brown's Enterprise, Gladstone Gallery, Greenberg Van Doren Galley, Hasted Kraeutler Gallery, Honor Fraser Gallery, Jack Shainman Gallery, James Salomon, Kukje/Tina Kim Gallery, Marc Selwyn Fine Art, Mary Boone Gallery, Manny Silverman Gallery, Marianne Boesky Gallery, Paul Kasmin Gallery, Perry Rubenstein Gallery, Sadie Coles HQ, Schroeder Romero & Shredder, Wetterling Gallery, Zeno X Gallery

WHEN

Wednesday, August 1 – Friday, August 3, 2012

WHERE

WEDNESDAY, AUGUST 1, 2012 [AT CAPACITY]

WineCrush - Aspen Home of John & Amy Phelan

Presented by Sotheby's and hosted by Amy and John Phelan.

6:00pm | Cocktails & 7:00pm | Dinner

THURSDAY, AUGUST 2, 2012

PreviewCrush - Baldwin Gallery, Aspen (209 South Galena Street, Aspen)

Public cocktail reception previewing ArtCrush live auction lots.

6:00pm - 8:00pm | Preview and Cocktails

FRIDAY, AUGUST 3, 2012 [AT CAPACITY]

ArtCrush - Aspen Art Museum Grounds (590 North Mill Street, Aspen)

Presented by Sotheby's and sponsored by NetJets and Southern Wine and Spirits.

6:00pm | Cocktails, Silent Auction, and Wine Tasting

8:00pm | Seated Dinner, Presentation of the Aspen Award for Art, and Live Auction

AfterpartyCrush - Belly Up Aspen (450 South Galena)

Incredible dance party featuring a sponsored bar and musical entertainment by celebrity DJ Tony Okungbowa.

10:00pm - 2:00am | music and open bar

For more information visit aspenartmuseum.org.

About the Aspen Art Museum

The Aspen Art Museum is a non-collecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

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