



THE NOGUCHI MUSEUM ANNOUNCES APRIL PUBLIC PROGRAMMING

MUSEUM TO HOST SLOW ART DAY AND SECOND SUNDAYS



Isamu Noguchi, *Slide Mantra*, model,
botticino marble, c. 1985

SLOW ART DAY

Saturday, April 12, 11:00AM–2:00PM

11:00AM–12:45PM: Art Viewing

1:00–2:00PM: Picnic Lunch at Socrates Sculpture Park*

*Rain location: Noguchi Museum Education Room

Slow Art Day is a global annual event that encourages people to look at art *slowly* – and thereby experience art in a new way. Amy Boyle, Education Manager at The Noguchi Museum, will host and select five objects for participants to examine for at least ten minutes each. A discussion over lunch will follow.

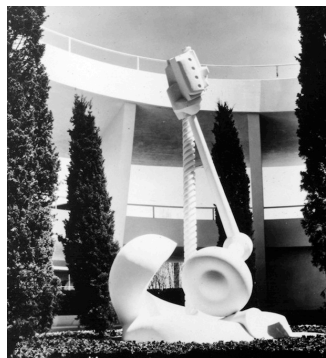
Participants pay Museum admission and bring their own lunches. Space is limited and registration is required. [Click here to register.](#)

APRIL SECOND SUNDAYS PROGRAM

Visions of Tomorrow: Art and Commerce at the 1939 New York World's Fair

Sunday, April 13, 3:00PM

Helen Harrison, Director of the Pollack-Krasner House and Study Center and Editor of *Dawn of a New Day: The New York World's Fair, 1939/40*, will look at the ways in which artists' participation in the World's Fair reflected the planners' agenda, and what role art played in promoting the Fair's ostensible aim: "Building the World of Tomorrow."



Isamu Noguchi, *Ford Fountain for the
New York World's Fair (Chassis Fountain)*,
magnesite, 1938.

This talk has been organized in advance of the special exhibition *Patent Holder: Noguchi, World's Fairs, and the Culture of Innovation*, on view at the Museum June 4–September 21, 2014. Timed to the 75th anniversary of the 1939 World's Fair, the exhibition traces the nearly symbiotic relation in Noguchi's work with sculpture and design in the years surrounding the Fair.

More About Second Sundays

Every second Sunday of the month, The Noguchi Museum assembles renowned experts in various fields of the arts, architecture, and design to engage in dialogue that complement the Museum's mission and exhibitions. Varying from panel discussions to musical performances and poetry readings, these events take place at **3:00 pm** and are **free with Museum admission**. Note: *Sunday shuttle-bus service is available between Manhattan and the Museum.*

Information: 718-204-7088, or www.noguchi.org.

General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday through Friday, 10 am–5 pm (open until 8 pm on first Fridays from May–September); Saturday and Sunday, 11 am–6 pm; closed Monday and Tuesday. Admission is \$10 for adults, \$5 for students and seniors, free for children twelve and under, and for all New York City public high school students. 718-204-7088.

The Noguchi Museum

The Noguchi Museum occupies a renovated industrial building dating from the 1920s. The first museum in America to be founded by a living artist to show his or her work, the Museum comprises ten indoor galleries and an internationally acclaimed outdoor sculpture garden. It exhibits a comprehensive selection of the artist's works in stone, metal, wood, and clay, as well as models for public projects and gardens, dance sets, and his Akari Light Sculptures. Together, this installation and the Museum's diverse special exhibitions offer a rich, contextualized view of Noguchi's work and illuminate his influential legacy of innovation. www.noguchi.org.

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