



**ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS
*IDENTITY: TIMOTHY GREENFIELD-SANDERS THE LIST PORTRAITS***

**First Exhibition of World-Renowned Photographer's Full *List Series* Portraits
and Debut of *The Trans List*, Intimate Portraits of Transgender Pioneers**

September 24, 2016 – February 26, 2017



© Timothy Greenfield-Sanders

Los Angeles, CA (September 22, 2016) – The Annenberg Space for Photography presents *IDENTITY: Timothy Greenfield-Sanders The List Portraits*, which brings together for the first time all 151 photographs of artist Timothy Greenfield-Sanders's acclaimed *List* series, on view September 24, 2016–February 26, 2017. The newest series of portraits, *The Trans List*, features 40 intimate and revealing photographs of members of the transgender community and makes its debut at this exhibit. Also on display are works from the project's four existing installments—*The Black List*, *The Latino List*, *The Women's List*, and *The Out List*. The *List* series offers a refreshing and deeply engaging look into race, gender, class, sexuality, and ethnicity in America. Continuing the project's exploration in both photography and film, *The Trans List* will also debut as an HBO Documentary Film on December 5, 2016.

Conceived to highlight the breakthroughs and achievements of marginalized groups, the *List* portraits illustrate the richness and diversity in each of the represented communities. The artist engages with subjects from a broad range of fields including politics, music, civic activism, film, and sports. While working with a diverse group of individuals, Greenfield-Sanders maintains a distinctive approach—a plain background illuminated by a single light that captures an intimate view of the subjects. The artist shoots the large-format photographs on film using a Deardorff camera usually in his studio in New York. Accompanying the portraits in the exhibition are documentary films directed by Greenfield-Sanders that feature interviews with subjects from the series.

The project's name derives from the term "blacklist," which has historically referred to marginalized groups that are denied society's approval. Beginning with *The Black List*, the series took on the name to reclaim the term and change its meaning to a roll call of distinction. Following its inception, the series has evolved to showcase more communities. The project also extended to other mediums—Greenfield-Sanders captured portrait subjects on film and incorporated text and interviews by various collaborators, including noted film critic Elvis Mitchell, award-winning journalists Maria Hinojosa and Sandra Guzman, director Sam McConnell, and, most recently, transgender author and advocate Janet Mock. The *List* project now encompasses 151 portraits and interviews, eight documentaries, four books, thirteen solo museum exhibitions, two museum catalogs, and an educational initiative reaching countless schools and universities.

"As a comprehensive body of work, the *List* provides a powerful framework to present stories of exceptional individuals in their own voices who have reflected important conversations on identity over the last ten years that continue to resonate deeply today," notes Greenfield-Sanders.

Each installment of the series provides a cross-section of notable personalities from famed to less recognizable—all of whom have shaped their communities and contemporary American culture through their accomplishments and struggles. Featured portrait subjects include:

- *The Black List* (2006–09): actress and comedian Whoopi Goldberg, business leader Richard Parsons, Reverend Al Sharpton, artist Kara Walker
- *The Latino List* (2010–12): professional football player Victor Cruz, singer Gloria Estefan, actress Eva Longoria, US Supreme Court Justice Sonia Sotomayor
- *The Out List* (2011–13): actor Neil Patrick Harris, activist and author Larry Kramer, actress and comedian Wanda Sykes
- *The Women's List* (2011–15): attorney Gloria Allred, actress and comedian Margaret Cho, fashion designer Betsey Johnson
- *The Trans List* (2015–16): author and artist Justin Vivian Bond, fashion model Andreja Pejic, ophthalmologist and former professional tennis player Dr. Renée Richards

Unlike any project in media today, the *List* series is engaging and educating people of all ages on multiple platforms, as it humanizes the world in which we live. The Annenberg Space for Photography is proud to become the host for many conversations about these globally relevant topics.

"A great portrait does so much more than merely capture its subject," says Wallis Annenberg, Chairman, President and CEO of the Annenberg Foundation. "It gives us a glimpse into the subject's humanity, sometimes even a window into the soul. That's what Timothy Greenfield-Sanders achieves through his extraordinary photographic eye, and I'm delighted that he has turned his lens and his wonderful talent toward the trans community with *The Trans List*. These stirring and engaging portraits explore the very notion of what separates us and what unites us—how gender and sexuality shape us and define us as people. It's a highly compelling look at a long-ignored community, and it is truly great art at the same time. To engage and enlighten and astonish, as these photographs do, is the very purpose of the Annenberg Space, and I'm pleased that we're able to debut this new work."

RELATED PROGRAMMING

The Annenberg Space for Photography continues its *Iris Nights* lecture series in conjunction with *IDENTITY*. Various subjects represented in the exhibition are participating in the talks, allowing audiences to learn firsthand about their pioneering experiences. The series kicks off with a talk by Greenfield-Sanders (September 23). Upcoming program highlights include Muslim educator Wazina Zondon (November 10), Studio Museum Director and Chief Curator Thelma Golden (January 12), and renowned photographer Catherine Opie (February 23). For more information and to make reservations, visit annenbergphotospace.org/events.

ABOUT TIMOTHY GREENFIELD-SANDERS

Photographer and filmmaker Timothy Greenfield-Sanders is known for his strikingly intimate portraits of world leaders and major cultural figures. From presidents to porn stars, artists to Oscar winners, Greenfield-Sanders' work defines a certain cultural photographic canon of our time. His portraits can be found in numerous museum collections; both the Museum of Modern Art and the Museum of Fine Arts, Houston own limited-edition sets of *Art World*, his 1999 collection of 700 portraits of artists, dealers, collectors, and critics. In 2012, the National Portrait Gallery in Washington, D.C. exhibited all fifty large-scale images from *The Black List* series. Greenfield-Sanders has produced and directed eleven documentary films to date. He won a Grammy Award for his 1998 film *Lou Reed: Rock and Roll Heart* and a NAACP Spirit Award in 2009 for *The Black List: Volume 1* (HBO). In 2015, he received the Pratt Legend Award. His recent films include the Sundance premiered doc *About Face: Supermodels Then and Now* (HBO), *The Out List* (HBO), and *The Women's List* (PBS' *American Masters*). Books of Greenfield-Sanders' work have been published by Atria, Skira, Powerhouse, Bulfinch, and Fotofolio. Timothy Greenfield-Sanders received his B.A. from Columbia University in New York and his M.F.A. from the American Film Institute in Los Angeles.

ABOUT THE ANNEBERG SPACE FOR PHOTOGRAPHY

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting both digital and print photography in an intimate environment. The space features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned photographers and a selection of emerging photographic talents as well. The venue, an initiative of the Annenberg Foundation and its trustees, is the first solely photographic cultural destination in the Los Angeles area, and it creates a new paradigm in the world of photography.

Image captions:

CHRIS ROCK | 2007

In addition to being one of the world's most admired comedians, Chris Rock is a successful screenwriter, producer, director and actor. Among other honors, his work has earned him four Emmy Awards (on thirteen nominations) and three Grammy Awards.

EVA LONGORIA | 2010

Eva Longoria is best known for her Golden Globe-nominated role on the television series *Desperate Housewives*. In 2006 she was honored with the American Latino Media Arts (ALMA) Award for Person of the Year. Longoria earned her master's degree in Chicano studies.

JANET MOCK | 2016

Janet Mock is a journalist, advocate, and *New York Times* best-selling author (*Redefining Realness*). A contributing editor for *Marie Claire*, Mock hosted MSNBC's pop-culture series *So POPular!*, created the empowerment platform #girlslikeus and produced HBO's *The Trans List*. She is writing a memoir about her twenties for Atria Books.

MADELEINE ALBRIGHT | 2011

Madeleine Albright was the first woman to serve as the United States' Secretary of State. Born in Czechoslovakia, Albright and her family emigrated to the U.S. through Ellis Island when she was 11. Albright served, under President Clinton, as Secretary of State from 1997-2001.

NEIL PATRICK HARRIS | 2012

Neil Patrick Harris is an actor, producer, singer, comedian, magician, and television host. He starred in the TV show *How I Met Your Mother*, which was nominated for four Emmy Awards. He was named one of *Time* magazine's "100 Most Influential People" in 2010 and has two children with his partner, David Burtka.

Additional images are available upon request.

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