# AndersonRanch arts center

## FOR IMMEDIATE RELEASE

# ANDERSON RANCH ARTS CENTER'S 2015 SUMMER SEASON NOW UNDERWAY

Aspen/Snowmass, Colo. (June 3, 2015) — The 49<sup>th</sup> summer season of Anderson Ranch Arts Center, a premier art making destination and catalyst for critical dialogue in the contemporary art world, is officially underway. Anderson Ranch offers artists of all levels—everyday, emerging and established—the opportunity to learn from expert faculty across eight disciplines in workshops spanning one to three weeks. Participants come from across the country and around the world to explore new ideas and hone their art making skills, including adults, art students on scholarship, children and teens.

This summer, **guest faculty will teach over 140 workshops**, from June 1 – September 25, employing a mix of traditional techniques and the latest technologies. Use of the Ranch's Digital Fabrication Lab (FabLab)— complete with 3D printers, CNC router, laser cutter and plasma cutter—will be integrated across disciplines, designed to spark ideas and expand learning opportunities.

"Our workshops bring in many of the finest teachers in the world who are also accomplished artists," offers Nancy Wilhelms, Executive Director of Anderson Ranch Arts Center. "While participants may come to the Ranch for a specific workshop, they leave with far more—a life-changing experience. That's what we offer."

### Some of the master faculty joining Anderson Ranch this summer include:

#### Photography & New Media

Amy Arbus, James Estrin, Cig Harvey, David Hilliard, Ed Kashi, Casey Reas, Richard Renaldi, Alex Webb and Rebecca Norris Webb

#### **Painting & Printmaking**

Craig Drennen, Roberto Juarez, Allison Miller, Emilio Perez and Francisco Suto

#### Sculpture

Norwood Viviano, Amanda Wojick



By Enrique Martínez Celaya

# On Art and Mindfulness: Notes from Anderson Ranch New Book Available June 15

In On Art and Mindfulness, Enrique Martínez Celaya shares his views and advice on the art-making process, the development of a practice, the management of obstacles, and the day-to-day choices we must make in order to remain creative, productive and honest. Drawn from the workshops and seminars Martínez Celaya taught over nine years at Anderson Ranch Arts Center, On Art and Mindfulness reminds us to be aware of and responsive to the qualities and attitudes that make an artist an artist and serves as a practical, accessible guide not only for artists but for anyone who wishes to live a mindful, productive life. Published by the University of Nebraska Press, the book is available June 15.

#### Ceramics

Andy Brayman, Julia Galloway, Del Harrow, Molly Hatch, Ron Nagle and Takashi Nakazato

#### Furniture Design, Woodworking & Woodturning

Vivian Beer, David Ellsworth, Michael Fortune, Matthias Pliessnig, Sylvie Rosenthal and Jason Schneider



The Sigh, 2015 Oil and wax on canvas 132 x 180 in.



McArthur Binion will speak as part of the 2015 Summer Series



National Artist Award Honoree, Frank Stella. Courtesy of the artist, Marianne Boesky Gallery, New York, and Dominique Lévy, New York and London. Photo credit: Erik Hesmerg, Amsterdam.

# Advanced Mentored Study Program with Enrique Martínez Celaya June 22 – 26

New for 2015, Anderson Ranch will launch the Advanced Mentored Study Program, a three-year curriculum designed by Enrique Martínez Celaya for advanced artists interested in a sustained mentored study. The program features studio work, discussions and critiques, including a week of critiques in June 2015, two weeks of advanced painting in summer of 2016 and a week of painting and discussion in summer 2017. An internationally acclaimed artist, Martínez Celaya's work has been widely exhibited and is included in the permanent collections of The Metropolitan Museum of Art, The Whitney Museum of American Art and the Museum der bildenden Künste in Germany, among others. For more information, visit andersonranch.org.

## Summer Series: Featured Artists & Conversations June 24 – August 13

The annual series features some of the most influential creative voices of our time, explores the work of world-renowned artists and curators, and hosts conversations with top critics and collectors, in both lecture and Q&A formats. 2015's lineup includes artists **McArthur Binion**, **Enrique Martínez Celaya**, **Lizzie Fitch**, **Trevor Paglen**, **Arlene Shechet**, **Alec Soth**, **Frank Stella**, **Hank Willis Thomas** and **Ryan Trecartin**. The Series also features prominent art collectors **Dennis Scholl** and **Jennifer and David Stockman**; curators **Dr. Jeffrey Grove** and **Lisa Phillips**, Toby Devan Lewis Director of the New Museum of Contemporary Art; and President and CEO of the Aspen Institute, **Walter Isaacson**. Past participants have included Marina Abramović (2013), Theaster Gates (2014), Rashid Johnson (2012), Laurie Simmons (2011), Mickalene Thomas (2010), Bill Viola (2013), and Kara Walker (2012). The popular series draws over 1,500 top U.S. collectors and patrons, art enthusiasts and the public as well as Anderson Ranch students and faculty. All public events are free, though a reservation is required. For reservations visit andersonranch.org or call 970/923-3181.

## 19th Annual Recognition Dinner, July 16

Anderson Ranch Arts Center celebrates creativity and service to the arts by recognizing the accomplishments and contributions of key figures in the art world. This summer, Anderson Ranch will honor **Frank Stella** with the **National Artist Award** and **Jennifer and David Stockman** with the **Service to the Arts Award** at its **19<sup>th</sup> Annual Recognition Dinner**. The gala evening will take place July 16, 2015, at 6:00 pm at the historic Hotel Jerome in Aspen. The Recognition Dinner brings together art world luminaries and supporters to enjoy a festive evening of celebration and fundraising, pairing lively cocktails and a gourmet dinner with dancing and a live auction. Specially selected contemporary artworks will be featured in the live auction and on Paddle 8, including a bronze sculpture by **Willie Cole**, as well as works by **Jose Dávila**, **Rineke Dijkstra**, **Robin Rhode** and more. Proceeds from the evening benefit Anderson Ranch educational programs. For more information, visit andersonranch.org or call 970/923.3181 x227.



The Annual Art Auction features over 200 works of art up for bid in live and silent auctions



© Ed Kashi

## 35<sup>th</sup> Annual Art Auction, August 1

A highlight of the Aspen/Snowmass summer arts and culture scene, the 35<sup>th</sup> Annual Art Auction is the Ranch's largest community event. Over 200 works of art will be available for bidding in live and silent auctions taking place August 1, from 11:00 am – 3:00 pm on the Anderson Ranch grounds. Live auction pieces include a **Jessica Stockholder** sculpture, photographic print by **Alec Soth**, photogravure from **Shana and Robert ParkeHarrison**, handmade paper from **Ursula von Rydingsvard** and more. Guests will enjoy a gourmet picnic lunch, live music and children's art activities as well. All auction items are available for preview at Anderson Ranch; live auction works will be on view July 24 – 30 and silent auction works on view July 27 – 31. Proceeds benefit Anderson Ranch educational programs. For more information, visit andersonranch.org or call 970/923.3181 x227.

## FALL 2015: Destination Workshops in San Miguel de Allende, Mexico October 30 – November 6

Anderson Ranch will host **two workshops in San Miguel de Allende**, **Mexico** from October 30 - November 6, 2015, coinciding with the three-day **Día de los Muertos** holiday (Halloween, Día de los Niños and All Souls' Day). Encompassing the city of San Miguel and its surroundings, participants will visit nearby communities to experience authentic Día de los Muertos traditions from an intimate perspective, including preparation of altars in homes and cemeteries. In a workshop **for aspiring and established photographers**, Ed Kashi (photojournalist, filmmaker and educator) and Andrea Wallace (Artistic Director of Photography and New Media at Anderson Ranch) will focus on how to create a personal documentary project. **For ceramic artists**, Holly Hughes (Professor of Painting and Drawing at Rhode Island School of Design) and Doug Casebeer (Associate Director and Artistic Director of Ceramics at Anderson Ranch) will delve into decorating tiles and plates, using Mexican culture and history as starting points. For more information or to register, visit andersonranch.org/workshops or call 970/923-3181 x215.

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#### About Anderson Ranch Arts Center

Founded in 1966, Anderson Ranch Arts Center is a premier destination in America for art making and critical dialogue, bringing together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled in the Rocky Mountains of Aspen/Snowmass, Colo., the Ranch hosts extensive workshops for everyday, emerging and established artists in eight disciplines, including Photography & New Media, Ceramics, Painting & Drawing, Furniture Design & Woodworking, Sculpture, Woodturning, Printmaking, and Digital Fabrication. In addition to the Summer Series, Featured Artists & Conversations, the Ranch also hosts engaging events throughout the year including: the Recognition Dinner (Thursday, July 16, 2015), which this year will honor Frank Stella and Jennifer and David Stockman; the Annual Art Auction & Community Picnic (Saturday, August 1, 2015), a thirty-five-year-old tradition featuring works of local, national and international artists; and the Artists-in-Residence Program, fostering artistic growth for emerging and established visual artists. In 2016, Anderson Ranch will celebrate its 50<sup>th</sup> anniversary, furthering its mission to provide transformative experiences that celebrate artists, art making, creative dialogue and community. Learn more at andersonranch.org or 970/923.3181.

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