

## THE ART SHOW CELEBRATES 26 YEARS

EXCEPTIONAL ATTENDANCE AND SOLD-OUT INSTALLATIONS OF  
MUSEUM-QUALITY WORKS AT THE NATION'S LONGEST RUNNING  
FINE ART FAIR

*Over \$1 Million Raised for Henry Street Settlement*

New York, March 10, 2014 - **The Art Show 2014**, organized by the **Art Dealers Association of America (ADAA)** to benefit the **Henry Street Settlement**, concludes with high sales after a five-day run from March 5-9 at the historic Park Avenue Armory. Opening a week of arts activities throughout New York City, the 26<sup>th</sup> edition of **The Art Show** was inaugurated with a Gala Preview to benefit the **Henry Street Settlement** on Tuesday, March 4<sup>th</sup>, attended by a record of 3,000 guests.

Attendance at the country's longest running fine art fair was exceptional. An abundance of collectors, museum curators, artists, art enthusiasts and press came to view the outstanding works presented by 72 of the nation's leading art galleries, all members of the **ADAA**. The Gala Preview raised more than **\$1 million** for the Lower East Side's **Henry Street Settlement**, one of New York City's most effective social services agencies.

Sold out booths include **Tanya Bonakdar Gallery's** presentation of works by **Analia Saban**; **Spencer Finch's** solo show at **James Cohan Gallery**; **Pace Gallery's** presentation of holograms by light artist **James Turrell** at \$100,000 each; **Kehinde Wiley's** portraits at **Sean Kelly Gallery** at \$75,000 each; **Barbara Krakow Gallery's** show of works by artists such as **Richard Artschwager**, **Sophie Calle** and **Richard Serra**. As of the morning of Sunday, March 9<sup>th</sup>, many more galleries were on the verge of selling out.

**Josephine Nash** of **Mitchell-Innes & Nash** reported: "Mitchell-Innes & Nash sold two Anthony Caro sculptures in the \$250,000 to \$350,000 range to major US collectors, both based outside of NYC."

**Michael Solway**, of **Carl Solway Gallery** which presented the very popular interactive exhibition titled **ONE EVERYONE** by **Ann Hamilton**, enthusiastically said: "We are glad to be in this edition of The Art Show. This fair is set apart by the level of strong and thoughtful exhibitions presented by such esteemed dealers." Ann Hamilton photographed over 700 fair visitors throughout the week.

**Rhona Hoffman** of **Rhona Hoffman Gallery** commented that: "Unlike some of the other fairs, the atmosphere at The Art Show lends its exhibitors the opportunity to engage in meaningful, uninterrupted conversation with collectors and fair visitors."

**Susan Menconi**, Partner of **Menconi + Schoelkopf Fine Art LLC**, remarked that: "The fair has gone extremely well for the gallery. As of Sunday morning, we have sold three major works totaling more than \$2 million and have more works under discussion for sale."

# THE ART SHOW

## ART DEALERS ASSOCIATION OF AMERICA

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**Sukanya Rajaratnam**, Partner at **Mnuchin Gallery**, noted that: "This has been one of the most successful Art Shows (ADAAs) in recent history. We sold the two beautiful Judd bullnoses on the opening night and the Artschwager and Uecker (both vintage and representative of each artist at his best) on following days. We are rehangng the booth for the weekend in anticipation of this continuing appetite for quality, which is increasing in post-WWII art much like for Modern art before it. Sold works ranged in price from \$1-2 million. Buyers were private but from all over the map."

**Dorsey Waxter**, ADAA President, remarked: "I am proud that our fair continues to set a high standard for excellence with the quality of art shown by our member galleries. Many times I heard visitors say upon leaving the fair that they felt energized and nourished, which is refreshing during this exceptionally busy week of art world events."

### Lead Partner

International art insurance specialist, **AXA Art Americas Corporation**, returns as Lead Partner of **The Art Show 2014**. In addition to The Art Show, AXA ART has, since 2008, collaborated with and supported the ADAA Collectors' Forum Series that brings together the most prominent collectors and art market experts to cultivate knowledge and education in the fine arts.

### Henry Street Settlement

**Henry Street Settlement** is a not-for-profit multifaceted agency that provides innovative social service, arts and health care programs to New Yorkers of all ages. Founded on Manhattan's Lower East Side in 1893 by social reformer Lillian Wald, today Henry Street continues to be dynamic catalyst for social and economic progress. The Settlement serves more than 50,000 New Yorkers each year, particularly residents of the ethnically diverse, densely populated lower east side of Manhattan. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

### Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 180 of the nation's leading galleries in the fine arts. [www.artdealers.org](http://www.artdealers.org).

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To benefit the Henry Street Settlement  
Organized by the Art Dealers Association of America