



DORSEY WAXTER APPOINTED PRESIDENT OF THE ART DEALERS ASSOCIATION OF AMERICA (ADAA)

NEW OFFICERS AND BOARD MEMBERS ANNOUNCED



New York, NY, December 13, 2012 – The Art Dealers Association of America (ADAA) today announced that Dorsey Waxter, Partner in Van Doren Waxter, has been appointed as ADAA’s new President, effective January 1, 2012. Ms. Waxter will succeed Lucy Mitchell-Innes, Co-Owner of Mitchell-Innes & Nash, who has served as ADAA’s President since 2009.

ADAA’s Executive Director Linda Blumberg commented, “Dorsey Waxter’s experience as a dealer and the respect she commands from her colleagues will make her the ideal President to lead ADAA as the Association embarks on its next 50 years.”

“I am honored to have been appointed President of this prestigious organization and to build upon the work of my predecessors, Lucy Mitchell-Innes and Roland Augustine, to emphasize the prominence of art dealers,” notes Ms. Waxter. “My prior experience will be useful in leading the ADAA as it continues its mission to promote the highest standards of connoisseurship, scholarship and ethical practice within the profession. In doing so, I hope to highlight the significant role of art galleries and dealers. From identifying artists at the beginning of their careers, to guiding their development, to being intimately involved in the work that artists do, dealers are responsible for connecting artists’ visions with the greater community. As President of ADAA, I look forward to serving the membership and to encouraging wider understanding and appreciation of the work and contributions of art galleries.”

Dorsey Waxter’s career began at Nancy Hoffman Gallery in 1974. After three years, she transitioned to André Emmerich Gallery, contributing to the gallery’s specialization in New York color field and post-World War II abstraction. She spent 15 years there and was named Director. In 1991 she established an art consultancy, Dorsey Waxter Fine Art, Inc. advising clients and representing prominent estates, concentrating on American and European Art from 1945-present. Ms. Waxter then became Director of Greenberg Van Doren Gallery in 1998—now Van Doren Waxter, where she is a Partner. Van Doren Waxter mounts major exhibitions of both historical and contemporary work, and the gallery’s roster of artists and estates includes some of the most influential artists of the 20th and 21st centuries.



Ms. Waxter has been a member of the ADAA's Board of Directors since 2009, serving on the Executive Committee and chairing the Public Relations Committee. She will bring her keen insight on the art world and art galleries to her new role as President of the ADAA.

New ADAA Officers

ADAA has appointed officers to serve with Dorsey Waxter, who will each serve a three-year term commencing on January 1, 2012. They are: Mary Sabbatino, of Gallerie Lelong as Vice President; Adam Sheffer, of Cheim & Read, as Vice President; Laurence Shopmaker of Senior & Shopmaker Gallery as Secretary; and Mark Brady of W.M. Brady & Co. as Treasurer.

New ADAA Board of Directors

The new officers will join an additional nine newly-elected ADAA Directors: Andrew Arnot, Tibor de Nagy Gallery; Kristine Bell, David Zwirner; Carla Chammas, CRG Gallery; Christopher D'Amelio, D'Amelio Gallery; Rhona Hoffman, Rhona Hoffman Gallery; Jack Kilgore, Jack Kilgore & Co., Inc.; Hans P. Kraus, Hans P. Kraus, Jr. Inc.; David Nolan, David Nolan Gallery; and Angela Westwater, Sperone Westwater. As with the appointed officers, all newly-elected Board members will serve a three year term commencing January 1, 2012.

All will join members currently serving on the Board: George Adams, George Adams Gallery; Timothy Blum, Blum & Poe; Peter Freeman, Peter Freeman, Inc.; Stephen P. Henry, Paula Cooper Gallery; Sean Kelly, Sean Kelly Gallery; Laurence Miller, Laurence Miller Gallery; Janelle Reiring, Metro Pictures; Joel Rosenkranz, Conner•Rosenkranz LLC; and David P. Tunick, David Tunick.

About ADAA

The Art Dealers Association of America, founded in 1962, is comprised of more than 175 of the nation's leading dealers in the fine arts. In order to qualify for ADAA membership, a dealer must have an established reputation among his or her colleagues, collectors and museum professionals; and must make a substantial contribution to the cultural life of the community by offering works of high aesthetic quality, presenting worthwhile exhibitions, and publishing scholarly catalogues or other documentary materials. The ADAA is dedicated to promoting the highest standards of connoisseurship, scholarship and ethical practice within the profession, and to increasing public awareness of the role and responsibilities of reputable art dealers. The ADAA also operates one of the oldest and most respected appraisal services in the country, and produces one of the foremost art fairs, The Art Show, in New York City.

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