ART DEALERS ASSOCIATION OF AMERICA

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THE ART SHOW ANNOUNCES 39 SOLO AND 33 THEMATIC PRESENTATIONS FOR THE FINE ART FAIR'S 27th EDITION

ORGANIZED BY THE ART DEALERS ASSOCIATION OF AMERICA (ADAA) TO BENEFIT HENRY STREET SETTLEMENT

MARCH 4 – 8, 2015 GALA PREVIEW MARCH 3



The Art Show 2014 at the Park Avenue Armory, New York. Photo by Timothy Lee Photography

New York, December 16, 2014 —Gallery presentations at the 27th annual ADAA **Art Show**, the nation's longest running fine art fair, will feature thoughtfully curated solo, two-person, and thematic exhibitions by 72 of the nation's leading art dealers. **The Art Show** takes place **March 4 - 8, 2015** at the historic **Park Avenue Armory,** with a ticketed **Gala Preview** on Tuesday, **March 3**. All ticket proceeds from the gala and run of show benefit **Henry Street Settlement**, one of New York City's most effective social services agencies. **AXA Art Americas Corporation** has returned for the fourth consecutive year as Lead Partner.

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Solo Shows

One of the premier trademarks of **The Art Show** remains the emphasis on one-person presentations, and the 27th edition is no exception. Three galleries will present comprehensive surveys highlighting the work of women artists in their 90s—**Tibor de Nagy Gallery** will honor the late painter **Jane Freilicher**, **CRG Gallery** will feature a selection of work and ephemera from the studio of **Saloua Raouda Choucair**, and **Galerie Lelong** will present **Etel Adnan's** paintings and accordion-fold books (*leporellos*). Site-specific installations debuting at **The Art Show** include **Haim Steinbach's** arranged objects at **Tanya Bonakdar Gallery** and drawings by **Wade Guyton** inside custom-made vitrines at **Petzel. Jan Groover's** first retrospective since her death will be on view at **Janet Borden**, **Inc.**, with previously unseen triptychs from 1973. Other historical presentations include early works from the 1950s by **Lee Mullican** at **Marc Selwyn Fine Art** and sculptures by **Nam June Paik** at **Carl Solway Gallery**.

Thematic Exhibitions

In addition to solo shows, **The Art Show 2015** remains unparalleled with its installation of curated, thematic exhibitions. **Peter Freeman, Inc.** and **Fraenkel Gallery** will collaborate in a two-booth presentation titled *Mirror/Mirror*, examining self-portraiture by artists including **Mel Bochner, Constantin Brancusi, Thomas Schütte, Diane Arbus,** and **Irving Penn**. *Layered Luminescence: Masterworks of Egg Tempera* at **ACA Galleries** will feature paintings by **Thomas Hart Benton, Paul Cadmus, Reginald Marsh,** and **Andrew Wyeth,** among others. **Maxwell Davidson Gallery's** *The Responsive Eye at 50* will explore the historical and current imprint of Op-art with artists **Victor Vasarely, Luis Tomasello, Pedro S. De Movellan, Mary Ann Unger,** and others.

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Solo and Two-Person Exhibitions

EXHIBITOR	EXHIBITION TITLE
303 Gallery	Maureen Gallace
George Adams Gallery	Joan Brown
Alexander and Bonin	Ree Morton
Marianne Boesky Gallery	"The Botanicals" by Donald Moffett
Tanya Bonakdar Gallery	Haim Steinbach
Janet Borden, Inc.	Jan Groover
Bortolami	Claudio Parmiggiani
Cheim & Read	Al Held
James Cohan Gallery	Michelle Grabner
CRG Gallery	Saloua Raouda Choucair
Tibor de Nagy Gallery	Jane Freilicher
Ronald Feldman Fine Arts, Inc.	Brodsky and Utkin
Marian Goodman Gallery	Tony Cragg
Howard Greenberg Gallery	Arnold Newman
Sean Kelly Gallery	Antony Gormley
Anton Kern Gallery	Marcel Odenbach
Greg Kucera Gallery	David Byrd
Lehmann Maupin	"The Heart Has Its Reasons" by Tracey Emin
Galerie Lelong	Etel Adnan
Dominique Lévy Gallery	Tsuyoshi Maekawa
Luhring Augustine	Michelangelo Pistoletto
Anthony Meier Fine Arts	Sarah Cain
David Nolan Gallery	Christina Ramberg
P•P•O•W	Anton van Dalen
Pace Gallery	Jim Dine
Petzel	Wade Guyton
Salon 94	Lorna Simpson
Marc Selwyn Fine Art	Lee Mullican
Manny Silverman Gallery	Sam Francis
Fredric Snitzer Gallery	Alice Aycock
Carl Solway Gallery	Nam June Paik
Sperone Westwater	Barry X Ball
Allan Stone Projects	John Graham
Van de Weghe Fine Art	Andy Warhol and Jean-Michel Basquiat
Van Doren Waxter / Eleven Rivington	Al Held and Michael DeLucia
Susanne Vielmetter Los Angeles Projects	Nicola Tyson and Elizabeth Neel
Meredith Ward Fine Art	John Ma ri n
Michael Werner	Gianni Piacentino
David Zwirner	Forrest Bess

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Thematic Exhibitions

EXHIBITOR	EXHIBITION TITLE
ACA Galleries	Layered Luminescence: Masterworks of Egg Tempera
Acquavella Galleries, Inc.	Three Modern Schools: Paris, London and New York
Adler & Conkright Fine Art	Latin Americans Abroad in the Sixties:
	Why Did They Go; Where Did They Go; Who Did They Meet
	and What Did They See?
Brooke Alexander, Inc.	Four Defining Artists of Composition, Color, and Form: Josef
	Albers, Ellsworth Kelly, Donald Judd, and Barnett Newman
John Berggruen Gallery	Chuck Close, Mark di Suvero, Donald Judd, Yayoi Kusama,
	Richard Serra, Joel Shapiro, Ed Ruscha, and others
	Hard-Edge Abstraction at Mid Century: Charles Biederman,
Valerie Carberry Gallery	José de Rivera, Burgoyne Diller, Leon Polk Smith, and Tony
	Smith
Thomas Colville Fine Art	James Abbott McNeill Whistler and Artists Influenced by Him
	The Story of American Sculpture in the 19th and 20th Century:
Conner • Rosenkranz LLC	Hiram Powers, Augustus Saint-Gaudens, Carl Akeley, Sidney
	Gordin, and others
Maxwell Davidson Gallery	The Responsive Eye at 50: Op-art's Imprint on the Art World
Richard L. Feigen & Co.	Surrealism, Abstract Expressionism, and Pop Art: the Ray
	Johnson Estate, Max Beckmann, Joseph Cornell, Jean
	Dubuffet, Max Ernst, Roberto Matta, James Rosenquist, Ed
	Ruscha, and early works by Frank Stella
Forum Gallery	Contemporaneous Paintings and Drawings by John Graham,
	Arshile Gorky and Willem de Kooning
Fraenkel Gallery	Mirror / Mirror: A Collaboration with Peter Freeman, Inc.
	Presenting Only Self-Potraits
Peter Freeman, Inc.	Mirror / Mirror: A Collaboration with Fraenkel Gallery
	Presenting Only Self-Portraits
Galerie St. Etienne	German Expressionists: Max Beckmann, Otto Dix, George
	Grosz, Gustav Klimt, Käthe Kollwitz, Egon Schiele, and others
James Goodman Gallery	Works by Modern and Contemporary Masters: Avery, Arp,
	Calder, Dubuffet, Miro, Matisse, Picasso, and others
Hirschl & Adler Galleries	Winold Reiss and Jazz Age Modernism: Winold Reiss with
	Romare Bearden, Stuart Davis, and others
Rhona Hoffman Gallery	Works on Paper 1968 to the Present: Sol LeWitt, Fred
	Sandback, Spencer Finch, Hamish Fulton, and others

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Paul Kasmin Gallery	Sculpture by Constantin Brancusi, Max Ernst and Les Lalanne
Kohn Gallery	California Artists: Wallace Berman, Bruce Conner, Joe Goode,
	and Lita Albuquerque
Barbara Krakow Gallery	Two Ways of Looking Through Reality: George Segal, Sol
	LeWitt, Liliana Porter, and others
Jeffrey H. Loria & Co., Inc.	Spanning the Career of Fernand Léger and Artists Influenced
	by Him
Matthew Marks Gallery	Jasper Johns, Fischli and Weiss, Robert Gober, Ellsworth
	Kelly, Brice Marden, Charles Ray, and others
Mary-Anne Martin/Fine Art	20th Century Mexican and Latin American Artists: Parisian
	Influences on Modern Art
Barbara Mathes Gallery	Uncanny Geometries: Robert Mangold, Jan Dibbets, Peter
	Alexander, and Ron Davis
McKee Gallery	Vija Celmins, Marcel Eichner, Philip Guston, Richard Learoyc
	and others
Menconi + Schoelkopf Fine Art, LLC	Historical Survey of 10 Works of Early Modernism from the
	Ashcan School to the New York School
Mnuchin Gallery	Abstraction Works Prior to 1975
Pace/MacGill Gallery	20th and 21st Century Night Photography: Harry Callahan,
	Emmet Gowin and others
Pace Prints & Pace Primitive	Late Prints of Henri Matisse 1930s-'40s, Pablo Picasso 1930s-
	'60s, and others
Susan Sheehan Gallery	Prints and Works on Paper by Postwar Artists: Kelly, Marden
	Twombly, Diebenkorn, and others
Washburn Gallery	Red Hot and Blue: Ilya Bolotowsky, Ray Parker, Jackson
	Pollock, and others
Yares Art Projects	50 Years + 50 Artists of Riva Yares Gallery: Milton Avery, Leo
	Krasner, Morris Louis, and others
Pavel Zoubok Gallery	Object Lesson: Transformation of Commercially Fabricated
	Objects in 13 Artists' Sculptural Works

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The Art Show 2015 List of Exhibiting Galleries

303 Gallery **ACA Galleries** Acquavella Galleries, Inc. George Adams Gallery Adler & Conkright Fine Art Alexander and Bonin Brooke Alexander, Inc. John Berggruen Gallery Marianne Boesky Gallery Tanya Bonakdar Gallery Janet Borden, Inc. Bortolami Valerie Carberry Gallery Cheim & Read James Cohan Gallery Thomas Colville Fine Art Conner-Rosenkranz LLC **CRG** Gallery Maxwell Davidson Gallery Tibor de Nagy Gallery Richard L. Feigen & Co. Ronald Feldman Fine Arts, Inc. Forum Gallery Fraenkel Gallery Peter Freeman, Inc. Galerie St. Etienne James Goodman Gallery Marian Goodman Gallery Howard Greenberg Gallery Hirschl & Adler Galleries Rhona Hoffman Gallery Paul Kasmin Gallery Sean Kelly Gallery Anton Kern Gallery Kohn Gallery

Barbara Krakow Gallery

Greg Kucera Gallery Lehmann Maupin Galerie Lelong Dominique Lévy Gallery Jeffrey H. Loria & Co., Inc. Luhring Augustine Matthew Marks Gallery Mary-Anne Martin | Fine Art Barbara Mathes Gallery McKee Gallery Anthony Meier Fine Arts Menconi + Schoelkopf Fine Art LLC Mnuchin Gallery David Nolan Gallery P-P-O-W Pace Gallery Pace/MacGill Gallery Pace Prints & Pace Primitive Petzel Salon 94 Marc Selwyn Fine Art Susan Sheehan Gallery Manny Silverman Gallery Fredric Snitzer Gallery Carl Solway Gallery Sperone Westwater Allan Stone Projects Van de Weghe Fine Art Van Doren Waxter/Eleven Rivington Susanne Vielmetter Los Angeles Projects Meredith Ward Fine Art Washburn Gallery Michael Werner Yares Art Projects Pavel Zoubok Gallery

David Zwirner

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Gala Benefit Preview

To inaugurate The Art Show 2015, a Gala Benefit Preview will be held on Tuesday, March 3 from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement's vital programs across 17 sites and in 25 New York City public schools. For advance ticket purchases or additional information, please call 212-766-9200 ext. 247/248.

Henry Street Settlement

Founded in 1893 by Progressive reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, healthcare and arts programs that improve the lives of more than 50,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. In 2015 Henry Street celebrates the centennial anniversary of the Playhouse at the Abrons Arts Center, its award-winning program for the visual and performing arts, arts training and artist residencies. www.henrystreet.org

Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 180 of the nation's leading galleries in the fine arts. www.artdealers.org

AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 40 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, Americas and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact Global Head of Public Relations, Rosalind Joseph by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art-usa.com

Visitor Information

Turon Travel is the preferred US Travel Agency for The Art Show. Hotel reservations can be made through their web site at www.turontravel.com. For group travel arrangements, email adaa@turontravel.com or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

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