

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016

tel: 212.488.5550

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www.artdealers.org

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THE ART SHOW CELEBRATES 27 YEARS

ORGANIZED BY THE ART DEALERS ASSOCIATION OF AMERICA (ADAA)
TO BENEFIT HENRY STREET SETTLEMENT

MARCH 4 – 8, 2015
GALA PREVIEW MARCH 3

FEATURING A KEYNOTE ADDRESS BY
NEW YORK CITY CULTURAL AFFAIRS COMMISSIONER, TOM FINKELPEARL,
AND A SPECIAL BENEFIT PRINT DONATED BY PACE PRINTS

PREVIEW THE ART SHOW ONLINE EXCLUSIVELY ON ARTSY



The Art Show 2014 at the Park Avenue Armory, New York. Photo by Timothy Lee Photography

New York, February 18, 2015 —The 27th edition of The Art Show, America's foremost and longest running fine art fair, will present specially curated booths by 72 of the nation's leading art dealers at New York's historic Park Avenue Armory. Organized by the Art Dealers Association of America (ADAA) to benefit Henry Street Settlement, The Art Show will feature a keynote speech by New York City Cultural Affairs Commissioner, **Tom Finkelpearl**, and a unique benefit print produced by **Pace Prints** with artist **Ella Kruglyanskaya**. The Art Show takes place **March 4 through March 8, 2015**, with a Gala Preview on **March 3**. **AXA Art Americas Corporation** has returned for the fourth consecutive year as Lead Partner.

The Art Show's acclaimed booth presentations feature both modern masters and cutting-edge contemporary works in all media. Elaborately themed group exhibitions are presented alongside groundbreaking solo booths, many of which are dedicated to women artists this year. **Salon 94** will present several never-before-seen photographs from **Lorna Simpson's** landmark series, "Walking and Lying Objects." **David Nolan Gallery** will exhibit **Christina Ramberg's** depictions of corseted female bodies. **Lehmann Maupin Gallery** debuts **Tracey Emin's** bronze sculpture, "The Heart Has Its Reasons." The 2015 fair also highlights artists from around the globe. **Adler & Conkright Fine Art** looks at Latin American artists who went abroad in the '60s, including **Jesús Soto**, **Carlos Cruz-Diez** and **Lygia Clark**. Other significant international figures on view will be **Michelangelo Pistoletto** at **Luhring Augustine**, **Marcel Odenbach** at **Anton Kern Gallery**, and **Claudio Parmiggiani** at **Bortolami**.



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Keynote Speech

Complementing the growing diversity in The Art Show booths is the 2015 keynote address. On Friday, March 6, New York City Cultural Affairs Commissioner **Tom Finkelpearl** will discuss the city's new cultural diversity initiative. The Department of Cultural Affairs launched the initiative at the Ford Foundation in January to help arts institutions better serve audiences from an increasingly wide variety of backgrounds. "Working with our partners at cultural organizations and in the funding community, we are confident that we will find strategies to foster a more equitable cultural landscape for the next generation of artists, administrators, and audiences," says Finkelpearl.

Tom Finkelpearl, Keynote Speaker

Friday, March 6, 2015, 6:00 pm

The Board of Officers Room at The Park Avenue Armory

643 Park Avenue, NYC, at 67th Street

Benefit Print Donated by Pace Prints

In celebration of the 100th anniversary of Henry Street's Abrons Arts Center Playhouse, Pace Prints has produced a unique editioned artwork with artist **Ella Kruglyanskaya** to be sold for the benefit of Henry Street.

Latvia-born, New York-based artist Ella Kruglyanskaya is an alumna of the Abrons AIRspace residency program and best known for her bold, colorful paintings of the female form. A relief print with hand-coloring, *Pears* (2015), will be an edition of 30, available for purchase at The Art Show and online at Paddle 8 from March 3 – 8, 2015. The prints are approximately 17.5" by 25" and are priced at \$1,500 each. They are being sold in conjunction with Henry Street Settlement's annual silent auction, which takes place from Friday, February 27 through Sunday, March 8, 2015.

The project was produced in collaboration with Pace Prints and Richard Solomon, a past president of the ADAA. The image is courtesy of the artist and Gavin Brown's enterprise, New York. For more information, contact Adrian Geraldo Saldaña, Henry Street's Special Events Coordinator: (212) 766-9200 ext. 247.

Artsy Exclusive Preview

ARTSY

ADAA is pleased to announce its second official partnership with Artsy—the leading resource for learning about and collecting art from over 40 of the world's most influential fairs. Collectors and art enthusiasts can explore The Art Show, inquire on works for sale, and view special features such as highlights selected by art-world insiders on Artsy.net and the [Artsy app for iPhone](#).

Artsy's exclusive online preview of ADAA opens **Wednesday, February 25**, where users may view works and contact galleries with inquiries beginning one week prior to the opening of the physical fair. The ADAA microsite will remain live on Artsy throughout the length of the fair, with new works updated daily.

Artsy provides free access via its website (Artsy.net) and iPhone app to international exhibitions, museum collections, galleries, art fairs, curated sales, and benefit auctions. It currently features over 230,000 images of art and architecture by 25,000 artists from over 3,000 leading galleries and over 400 museum and institutional partners, which includes the world's largest online database of contemporary art.



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Solo and Two-Person Exhibitions

EXHIBITOR	EXHIBITION TITLE
303 Gallery	Maureen Gallace
George Adams Gallery	Joan Brown
Alexander and Bonin	Ree Morton
Marianne Boesky Gallery	"The Botanicals" by Donald Moffett
Tanya Bonakdar Gallery	Haim Steinbach
Janet Borden, Inc.	Jan Groover
Bortolami	Claudio Parmiggiani
Cheim & Read	Al Held
James Cohan Gallery	Michelle Grabner
CRG Gallery	Saloua Raouda Chouair
Tibor de Nagy Gallery	Jane Freilicher
Ronald Feldman Fine Arts, Inc.	Brodsky and Utkin
Marian Goodman Gallery	Tony Cragg
Howard Greenberg Gallery	Arnold Newman
Sean Kelly Gallery	Antony Gormley
Anton Kern Gallery	Marcel Odenbach
Greg Kucera Gallery	David Byrd
Lehmann Maupin	"The Heart Has Its Reasons" by Tracey Emin
Galerie Lelong	Etel Adnan
Dominique Lévy Gallery	Tsuyoshi Maekawa
Luhring Augustine	Michelangelo Pistoletto
Anthony Meier Fine Arts	Sarah Cain
David Nolan Gallery	Christina Ramberg
P•P•O•W	Anton van Dalen
Pace Gallery	Jim Dine
Petzel	Wade Guyton
Salon 94	Lorna Simpson
Marc Selwyn Fine Art	Lee Mullican
Manny Silverman Gallery	Sam Francis
Fredric Snitzer Gallery	Alice Aycock
Carl Solway Gallery	Nam June Paik
Sperone Westwater	Barry X Ball
Allan Stone Projects	John Graham
Van de Weghe Fine Art	Andy Warhol and Jean-Michel Basquiat
Van Doren Waxter / Eleven Rivington	Al Held and Michael DeLucia
Susanne Vielmetter Los Angeles Projects	Nicola Tyson and Elizabeth Neel
Meredith Ward Fine Art	John Marin
Michael Werner	Gianni Piacentino
David Zwirner	Forrest Bess



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Thematic Exhibitions

EXHIBITOR	EXHIBITION TITLE
ACA Galleries	Layered Luminescence: Masterworks of Egg Tempera
Acquavella Galleries, Inc.	Three Modern Schools: Paris, London and New York
Adler & Conkright Fine Art	Latin Americans Abroad in the Sixties: Why Did They Go; Where Did They Go; Who Did They Meet and What Did They See?
Brooke Alexander, Inc.	Four Defining Artists of Composition, Color, and Form: Josef Albers, Ellsworth Kelly, Donald Judd, and Barnett Newman
John Berggruen Gallery	Chuck Close, Mark di Suvero, Donald Judd, Yayoi Kusama, Richard Serra, Joel Shapiro, Ed Ruscha, and others
Valerie Carberry Gallery	Hard-Edge Abstraction at Mid Century: Charles Biederman, José de Rivera, Burgoyne Diller, Leon Polk Smith, and Tony Smith
Thomas Colville Fine Art	James Abbott McNeill Whistler and Artists Influenced by Him
Conner • Rosenkranz LLC	The Story of American Sculpture in the 19 th and 20 th Century: Hiram Powers, Augustus Saint-Gaudens, Carl Akeley, Sidney Gordin, and others
Maxwell Davidson Gallery	The Responsive Eye at 50: Op-art's Imprint on the Art World
Richard L. Feigen & Co.	Surrealism, Abstract Expressionism, and Pop Art: the Ray Johnson Estate, Max Beckmann, Joseph Cornell, Jean Dubuffet, Max Ernst, Roberto Matta, James Rosenquist, Ed Ruscha, and early works by Frank Stella
Forum Gallery	Contemporaneous Paintings and Drawings by John Graham, Arshile Gorky and Willem de Kooning
Fraenkel Gallery	Mirror / Mirror: A Collaboration with Peter Freeman, Inc. Presenting Only Self-Portraits
Peter Freeman, Inc.	Mirror / Mirror: A Collaboration with Fraenkel Gallery Presenting Only Self-Portraits
Galerie St. Etienne	German Expressionists: Max Beckmann, Otto Dix, George Grosz, Gustav Klimt, Käthe Kollwitz, Egon Schiele, and others
James Goodman Gallery	Works by Modern and Contemporary Masters: Avery, Arp, Calder, Dubuffet, Miró, Matisse, Picasso, and others
Hirschl & Adler Galleries	Winold Reiss and Jazz Age Modernism: Winold Reiss with Romare Bearden, Stuart Davis, and others
Rhona Hoffman Gallery	Works on Paper 1968 to the Present: Sol LeWitt, Fred Sandback, Spencer Finch, Hamish Fulton, and others
Paul Kasmin Gallery	L'impasse Ronsin



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Kohn Gallery	California Artists: Wallace Berman, Bruce Conner, Joe Goode, and Lita Albuquerque
Barbara Krakow Gallery	Two Ways of Looking Through Reality: George Segal, Sol LeWitt, Liliana Porter, and others
Jeffrey H. Loria & Co., Inc.	Spanning the Career of Fernand Léger and Artists Influenced by Him
Matthew Marks Gallery	Jasper Johns, Fischli and Weiss, Robert Gober, Ellsworth Kelly, Brice Marden, Charles Ray, and others
Mary-Anne Martin/Fine Art	20 th Century Mexican and Latin American Artists: Parisian Influences on Modern Art
Barbara Mathes Gallery	Uncanny Geometries: Robert Mangold, Jan Dibbets, Peter Alexander, and Ron Davis
McKee Gallery	Vija Celmins, Marcel Eichner, Philip Guston, Richard Learoyd, and others
Menconi + Schoelkopf Fine Art, LLC	Historical Survey of 10 Works of Early Modernism from the Ashcan School to the New York School
Mnuchin Gallery	Abstraction Works Prior to 1975
Pace/MacGill Gallery	20 th and 21 st Century Night Photography: Harry Callahan, Emmet Gowin and others
Pace Prints & Pace Primitive	Late Prints of Henri Matisse 1930s-'40s, Pablo Picasso 1930s-'60s, and others
Susan Sheehan Gallery	Prints and Works on Paper by Postwar Artists: Kelly, Marden, Twombly, Diebenkorn, and others
Washburn Gallery	Red Hot and Blue: Ilya Bolotowsky, Ray Parker, Jackson Pollock, and others
Yares Art Projects	50 Years + 50 Artists of Riva Yares Gallery: Milton Avery, Lee Krasner, Morris Louis, and others
Pavel Zoubok Gallery	Object Lesson: Transformation of Commercially Fabricated Objects in 13 Artists' Sculptural Works



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Adler & Conkright Fine Art
Alexander and Bonin
Brooke Alexander, Inc.
John Berggruen Gallery
Marianne Boesky Gallery
Tanya Bonakdar Gallery
Janet Borden, Inc.
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Howard Greenberg Gallery
Hirschl & Adler Galleries
Rhona Hoffman Gallery
Paul Kasmin Gallery
Sean Kelly Gallery
Anton Kern Gallery
Kohn Gallery
Barbara Krakow Gallery

Greg Kucera Gallery
Lehmann Maupin
Galerie Lelong
Dominique Lévy Gallery
Jeffrey H. Loria & Co., Inc.
Luhring Augustine
Matthew Marks Gallery
Mary-Anne Martin | Fine Art
Barbara Mathes Gallery
McKee Gallery
Anthony Meier Fine Arts
Menconi + Schoelkopf Fine Art LLC
Mnuchin Gallery
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Gala Benefit Preview

To inaugurate The Art Show 2015, a Gala Benefit Preview will be held on Tuesday, March 3 from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement's vital programs across 17 sites and in 25 New York City public schools. For advance ticket purchases or additional information, please call 212-766-9200 ext. 247/248.

Henry Street Settlement

Founded in 1893 by Progressive reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, healthcare and arts programs that improve the lives of more than 50,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. In 2015 Henry Street celebrates the centennial anniversary of the Playhouse at the Abrons Arts Center, its award-winning program for the visual and performing arts, arts training and artist residencies. www.henrystreet.org

Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 180 of the nation's leading galleries in the fine arts. www.artdealers.org

AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 40 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, Americas and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact Global Head of Public Relations, Rosalind Joseph by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art-usa.com

Visitor Information

Turon Travel is the preferred US Travel Agency for The Art Show. Hotel reservations can be made through their web site at www.turontravel.com. For group travel arrangements, email adaa@turontravel.com or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

For further press information or visual materials, please contact:

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