



# PARRISH ART MUSEUM

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## **ARTISTS CHOOSE ARTISTS CELEBRATES THE EAST END'S CREATIVE COMMUNITY**

### **Juried Exhibition Showcases 22 Artists' Works in All Media**



Don Christensen. *Teacher's Pet Surrounded by Vases* (2008). Image courtesy of the artist.

**WATER MILL, NY 10/23/13—*Artists Choose Artists***, the Parrish Art Museum's juried exhibition celebrating the artists of the East End and the dynamic relationships that unite the area's creative community, will open November 10, 2013, and remain on view through January 19, 2014. This exhibition is the third iteration of the series, conceived in 2009 to encourage dialogue and fellowship among the East End's expanded, multi-generational network of artists.

"The open call provides for the discovery of hundreds of East End artists who the Museum, the jurors and the public may not have known previously," noted Andrea Grover, Curator of Special Projects and the exhibition organizer. "The review process is eye-opening because it offers a snapshot of this moment and insight into trends and themes that are developing now."

For this year's exhibition, seven distinguished East End artists served as jurors, individually reviewing 300 online submissions in order to select two each for subsequent studio visits. "*Artists Choose Artists* is a dynamic and sometimes messy proposition," Parrish Art Museum Director Terrie Sultan commented. "By installing the juror's work alongside that of the selected artists, we can offer a window into the deliberative process and provide interesting juxtapositions across artistic platforms and generations of working artists."

The exhibition will feature painting, sculpture, photography, installation, and video by the seven jurors and fourteen artists. The jurors followed by their selectees are as follows:

- Laurie Anderson with Elizabeth Dow and Mary McCormick
- Judith Hudson with Don Christensen and Christine Sciulli
- Mel Kendrick with Elise Ansel and Eva Faye
- David Salle with Carol Hayes and Virva Hinnemo
- Ned Smyth with Koichiro Kurita and Rick Liss
- Keith Sonnier with Rossa Cole and Brian Gaman
- Robert Wilson with Tucker Marder and Ezra Thompson

A short documentary taped at each of the artists' studios by Parrish East End Stories Fellow Michael Pinto will run throughout the opening weekend and be available for viewing on the Parrish's Vimeo site: <https://vimeo.com/parrishartmuseum>.

Biographies for the jurors and selected artists can be found on the Parrish Art Museum website: <https://parrishart.org> (rest of link to come).

Although the works are broad in scope, connections between processes and subject matter naturally emerge. Painters Ezra Thompson, Mary McCormick, and David Salle explore a variety of approaches to portraiture. The anthropomorphizing of animals can be seen in interdisciplinary works by Tucker Marder, Laurie Anderson, Judith Hudson, and Robert Wilson, who sometimes use non-human subjects in distinctly human situations. Bold geometric abstractions painted on unusual surfaces connect the paintings of Rick Liss and Don Christensen. The natural world comes into play in Elizabeth Dow's paintings, Carol Hayes' scroll-like drawings, Koichiro Kurita's platinum printed landscape photographs, and Ned Smyth's monumental photographs. Environmental concerns drive the works of Rossa Cole, whose sculptures explore environmental consciousness. Sculptors Keith Sonnier and Christine Sciulli use light as a voluminous form. Light also plays an important role in Eva Faye's intricately cut and painted vellum drawings. The process of subtracting and simplifying forms manifests quite differently in paintings by Elise Ansel and Virva Hinnemo, Brian Gaman's large-scale prints, and Mel Kendrick's sculptures.

The reinstallation of the Museum's Permanent Collection has been made possible, in part, by Sally and Wynn Kramarsky and The Broad Art Foundation.

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The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

Hampton Jitney is the Official Transportation Sponsor and an Official Media Sponsor of the Parrish Art Museum.

## About the Parrish Art Museum

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, uniquely situated within one of the most concentrated creative communities in the United States. The Parrish is dedicated to the collection, preservation, interpretation, and dissemination of art from the nineteenth century to the present, with a particular focus on honoring the rich creative legacy of the East End, celebrating the region's enduring heritage as a vibrant art colony, telling the story of our area, our "sense of place," and its national—even global—impact on the world of art. The Parrish is committed to educational outreach, to serving as a dynamic cultural resource for its diverse community, and to celebrating artistic innovation for generations to come.

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