

Art | Basel

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PRESS RELEASE

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Kabinett: Curated group and solo exhibitions in focus at Art Basel in Miami Beach

Chosen by the show's Selection Committee, this year's Kabinett sector will feature 27 diverse thematic group and solo exhibitions and will include work by **Etel Adnan**, **Antonio Asis**, **Günter Brus**, **Paulo Bruscky**, **Miriam Cahn**, **Joseph Cornell**, **Jaime Davidovich**, **Teresita Fernandez**, **Leon Kelly**, **Guillermo Kuitca**, **Dianna Molzan**, **Ciprian Mureșan**, **Amalia Nieto**, **Fairfield Porter**, **Liliana Porter**, **Michael Rakowitz**, **Judith Rothschild**, **Șerban Savu**, **Ivan Serpa**, **Ettore Spalletti**, **José Antonio Suárez Londoño**, **Antoni Tàpies**, **Mickalene Thomas**, **James Turrell**, **Robert Wilson**, **Terry Winters**, and **Yan Xing**, among others. Kabinett's curated exhibitions will be presented in separately delineated spaces within individual booths across the show floor.

A celebrated sector of the Miami Beach show since 2005, Kabinett gives gallerists a strong platform to display the curatorial aspect of their work, as exemplified this year by Kicken Berlin's multi-artist exhibition themed around 'Germany's Coming of Age'. The exhibition will show photography from East and West Germany from the 1970s and 1980s by **Sibylle Bergemann**, **André Gelpke**, **Ute Mahler**, **Gabriele and Helmut Nothhelfer**, **Helga Paris**, **Heinrich Riebesehl**, **Tata Ronkholz** and **Wilhelm Schürmann**.

With a perspective that encourages both discovery and rediscovery, the Kabinett sector can bring new insight into an artist's practice. New York's Van Doren Waxter Gallery will present rare samples of **Joseph Cornell**'s first forays into found-object collages. A juxtaposition of ephemera, memorabilia, and curiosities drawn from eclectic sources, the display will provide an intimate look into the imaginative vision of this self-taught surrealist. Timothy Taylor Gallery from London will present late-career works by Catalan artist **Antoni Tàpies**, including assemblage, painting, sculpture and works on paper. Chicago's Valerie Carberry Gallery will feature paintings, collages, and gouaches dating from the mid- to late- 1940s by **Judith Rothschild**, representing a period of great innovation at the beginning of her long and productive career.

Kavi Gupta Chicago/Berlin will dedicate its Kabinett presentation to new bronze works by **Mickalene Thomas** that take the personal narrative of the artist's mother, Sandra Bush, as inspiration. On display will be painted bronze casts of Bush's belongings alongside actual objects in a domestic setting inspired by her own home. As part of Kabinett, Galerie Lelong will present Lebanese-born artist **Etel Adnan**'s ongoing and expressive series of landscape paintings of Mount Tamalpais in California, which explores the intellectual, emotional, and physical challenges of exile and the intangibility of the concept of "home".

As in previous years, Kabinett will feature a strong selection of artists from across South America. Casas Riegner from Bogotá will showcase a selection of never-before-seen rubber stamps by the Colombian artist **José Antonio Suárez Londoño**, which will be presented alongside 100 of the artist's small notebooks that contain different combinations of stamps, displaying endless variations of his images in red and black ink. Galeria Nara Roesler from São Paulo will exhibit one of Brazil's most important

conceptual artists of the past 40 years: **Paulo Bruscky**. Known for his constant experimentation with media and form – urban interventions, performances, visual poetry, super-8 films, artist books, art classifieds, xerox art and new media – in the 1970s and 80s Bruscky utilized postal art to bypass the oppressive military regime in Brazil. Work by **Ivan Serpa**, member of the Grupo Frente and one of the most important contributors to Brazilian Concretism and Neo-Concretism, will be presented by Galerie 1900-2000 from Paris, while Jorge Mara - La Ruche from Buenos Aires will exhibit Uruguay's seminal painter **Amalia Nieto**. Sperone Westwater from New York will showcase one of Latin America's leading contemporary artists, the Argentinian **Guillermo Kuitca**, with a series of large-scale abstracted drawings inspired by architecture, theater and cartography. Another Argentinian-born artist, **Antonio Asis**, will be exhibited at Sicardi Gallery. The Houston gallery will show drawings from the 1950s, documenting a key transition in the artist's practice. Ruth Benzacar Galería de Arte from Buenos Aires will present work in small formats by Argentinian artist **Liliana Porter**, including paintings, works on paper and photographs. **Jaime Davidovich**, who was born in Buenos Aires in 1936 and whose extensive series of site-specific and action works use tape both as a medium and a conceptual commentary on obstruction, will be exhibited at Henrique Faria Fine Art from New York.

With 'Communism Never Happened' (2014), New York's David Nolan Gallery will stage a collaborative installation by the Romanian artists **Ciprian Mureșan** and **Șerban Savu**, presenting two different interpretive approaches – one documentary, the other metaphorical, created by artists who were among the first to emerge in a post-communist Romania. **Michael Rakowitz's** 'The Breakup' (2010-2012), a multi-dimensional installation conflating the 1969 break-up of the Beatles with the breakdown of Gamal Nasser's Middle Eastern peace talks of the same period, will be showcased by Rhona Hoffman Gallery from Chicago. Originally commissioned by the Al-Ma'mal Foundation for Contemporary Art in Jerusalem as a 10-episode radio program, the work has since grown into a collection of drawings, collages and tabletop vitrines containing records, Beatles memorabilia and ephemera from the Middle East. Galerie Urs Meile, Beijing-Lucerne will present **Yan Xing's** 'The History of Reception' (2012), a multilayered multimedia work that questions the inherent possibility of the authenticity of art.

Kabinett will also offer exhibitions of drawings and works on paper by a number of pivotal artists from around the globe. Francis M. Naumann Fine Art from New York will present drawings by American Surrealist painter and draftsman **Leon Kelly** including three large pencil and crayon drawings. A series of 34 graphite, pencil, and chalk drawings on paper by the Swiss artist **Miriam Cahn** will be showcased by Galerie Jocelyn Wolff from Paris. Titled 'Ende des zeichnens' (the end of drawing), the drawings were created over the span of nine months in 1996 – a turning point in the artist's practice.

As part of Kabinett, kaufmann repetto from Milan will present Los Angeles based artist **Dianna Molzan**. Though firmly grounded in the materials and format of painting, Molzan constructs nonfigurative painting-objects, sculptured after abstraction of 1980's textiles, fashion, furniture, and Memphis Group ceramics. Also from Milan, Lia Rumma will dedicate its Kabinett presentation to Italian artist **Ettore Spalletti**, who in the mid-1970s, created a language suspended between painting and sculpture, light and space, an approach which is reminiscent of both modern abstract art and the geometry of Renaissance painting. Known for utilizing unconventional materials, **Teresita Fernandez's** experimental, large-scale works are inspired by landscape and natural phenomena as well as diverse historical and cultural references. Lehmann Maupin will present 'Rorschach' (2013-14), a reflective sculpture the artist made of fused nylon and gold chroming, evoking a shimmering mountainous landscape.

Additional highlights include an installation by legendary Los Angeles-based artist **James Turrell** at Mexico's Galería OMR, and an exhibition of work by Austrian artist **Günter**

Brus at Galerie Krinzinger from Vienna. The gallery's Kabinett will consist of photographic works primarily from the 1970s, as well as a selection of drawings by Brus from that time. Hirschl & Adler Modern from New York will exhibit an installation of work by **Fairfield Porter**, one of the great American artists of the postwar period. The Kabinett presentation will feature paintings and works on paper spanning the period from Porter's early years to his death, covering the themes for which he is well known, including still lifes, landscapes, portraits of family and friends, and scenes from everyday life.

Cinematic transformations of his theatre work, **Robert Wilson's** video portraits – influenced by three master paintings from the Louvre's collection – will be presented in Kabinett by Galerie Thomas Schulte from Berlin, while New York's Two Palms will present works by **Terry Winters** inspired by the 1961 'supersaturated polyphony' sympathy by the Hungarian composer György Ligeti.

The full list of artists featured Kabinett is available at artbasel.com/miamibeach/kabinett.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

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UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. In 2013 UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

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Important Dates for Media

Preview (by Invitation only)

Wednesday, December 3, 2014, 11am to 8pm

Vernissage (by Invitation only)

Thursday, December 4, 2014, 11am to 3pm

Public Days

Thursday, December 4, 2014, 3pm to 8pm Friday, December 5, 2014, 12 noon to 8pm Saturday, December 6, 2014, 12 noon to 8pm Sunday, December 7, 2014, 12 noon to 6pm

Press accreditation:

Online registration for press accreditation is now open and will close on November 14, 2014. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, March 15 - 17, 2015

Basel, June 18 - 21, 2015

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