

# Art | Basel

## Miami Beach | Dec | 5-8 | 2013

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**PRESS RELEASE**  
**MIAMI BEACH | OCTOBER | 21 | 2013**

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### **Film: Art Basel announces 2013 program**

From December 4 to December 8, 2013, Art Basel presents a premier program of films by and about artists, selected by David Gryn, Director of London's Artprojx, and Zurich collector This Brunner. Brunner's feature film selection is the United States premiere of 'Nan Goldin – I Remember Your Face' (2013) by Sabine Lidl. Gryn's 2013 program presents over 70 film and video works drawn from the show's participating galleries, including works by Dara Birnbaum, Martin Creed, Rineke Dijkstra, Joan Jonas, Yinka Shonibare MBE, Mickalene Thomas and Kehinde Wiley.

The United States premiere of 'Nan Goldin – I Remember Your Face' (2013) by Sabine Lidl will be screened in the presence of Nan Goldin and Sabine Lidl, and will be followed by a Q&A with the artist and film director. Along with an exemplary insight into the seminal American photographer's life, the film offers viewers a candid, sensitive and at times humorous perspective on contemporary culture. The feature film has been selected by This Brunner, a curator of Art Basel's Film sector in Basel since 1992 and for the Miami Beach show since 2002. 'Nan Goldin – I Remember Your Face' (2013) will be shown at the Colony Theatre, 1040 Lincoln Road, Miami Beach at 8.30 pm on Friday, December 6, 2013. Entry is free, but seating is limited.

The third edition of David Gryn's selection for Art Basel's Miami Beach show, whose Lead Partner is UBS, explores the collaborative creative process via intersections between visual artists, composers, musicians, choreographers, dancers and animators. Framed within eight distinct screening programs, the program highlights an international selection of emerging and established artists. Alongside works by leading international artists such as Shezad Dawood, Rineke Dijkstra, Nathalie Djurberg, Joan Jonas, Karen Kilimnik and Shirin Neshat, highlights include the international premiere of Martin Creed's new film 'Work No. 1700' (2013), Kehinde Wiley's 'World Stage: Jamaica' (2013), and a selection of works by Yinka Shonibare MBE exploring the interface between music and dance. Dara Birnbaum presents 'Arabesque' (2011/2013), specifically re-edited for the program. Art Basel's Salon program will see Dara Birnbaum in conversation with David Gryn on December 6 at 1pm.

Outdoor screenings of the program take place at SoundScape Park on the 7,000-square-foot outdoor projection wall of the Frank Gehry-designed New World Center from December 4 to December 7. Admission to Film at SoundScape Park is free. Visitors are encouraged to bring blankets and lawn chairs. A program that includes nine additional films will be presented within five viewing pods inside the Miami Beach Convention Center. Access to the viewing pods is free with an entry ticket to the show.

For the full gallery list for Film, please visit: [artbasel.com/miamibeach/film](http://artbasel.com/miamibeach/film).

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## DETAILED FILM PROGRAM BY DAVID GRYN

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### Wednesday, December 4, 8pm at the New World Center

#### Shuffle Notes – Beauty in Danger

A selection of artists' films with a view towards animation and perception. The total running time is approximately 57'.

**Liliana Sánchez**, Gulana Dressed as a parrot, 2003, 2'36", **Casas Riegner**  
**David Shrigley**, New Friends, 2006, 1', **Stephen Friedman Gallery, Anton Kern Gallery, Yvon Lambert, Galleri Nicolai Wallner**  
**Brian Alfred**, Beauty in Danger, 2013, 2'1", **SCAI The Bathhouse**  
**Marco Rios**, At Loulou's door, 2013, 3', **Simon Preston Gallery**  
**Alice Maher**, Godchildren of Enantios, 2010, 6'41", **David Nolan Gallery**  
**Miljohn Ruperto & Suntek Chung**, As Himself, 2006, 4'58", **Koenig & Clinton**  
**Shimabuku**, Leaves Swim, 2011, 2'30", **Zero...**  
**Regina Silveira**, Mil e um dias (1001 days), 2007, 11'16", **Alexander Gray Associates**  
**Oscar Muñoz**, Hombre de Arena, 2006-2009, 3'40", **mor charpentier**  
**David Shrigley**, Headless Drummer, 2012, 1', **Stephen Friedman Gallery, Anton Kern Gallery, Yvon Lambert, Galleri Nicolai Wallner, BQ**  
**Nathalie Djurberg** with music by **Hans Berg**, Deceiving Looks, 2011, 5'58", **Lisson Gallery**  
**David Austen**, Smoking Moon, 2006, 13', **Ingleby Gallery**

### Wednesday, December 4, 9pm at the New World Center

#### New Dream Machine and Other Films

This program features four very different films, varying in rhythms and themes. Martin Creed's 'Work No. 1700' (2013) is presented as an international premiere. The total running time is approximately 58'.

**Mickalene Thomas**, Happy Birthday to a Beautiful Woman, 2012, 23'07", **Lehmann Maupin**  
**Shezad Dawood**, New Dream Machine Project, 2011, 15', **Chemould Prescott Road**  
**Martin Creed**, Work No. 1700, 2013, **Gavin Brown's enterprise**  
**Shirin Neshat**, Turbulent, 1998, 10', **Gladstone Gallery**

### Thursday, December 5, 9pm at the New World Center

#### Tango at the Edge of the Fair

The program focuses on works that incorporate elements of dance and look at movement as an abstract narrative. The total running time is approximately 59'.

**Rineke Dijkstra**, The Krazyhouse (Nicky), 2009, 6'15", **Marian Goodman Gallery**  
**Linder**, The Ultimate Form, 2013, 31'19", **Blum & Poe**  
**Nevin Aladağ**, Top View 29,53 ft, 2012, 2'48", **Wentrup**  
**Jeremy Shaw**, Best Minds Part One (excerpt), 2007, 5'40", **Johann König**  
**Rineke Dijkstra**, The Krazyhouse (Phillip), 2009, 10'06", **Marian Goodman Gallery**  
**William Kentridge** with **Philip Miller**, Tango for Page Turning, 2013, 2'48", **Goodman Gallery**

### Thursday, December 5, 10pm at the New World Center

#### Arabesque and Reanimation: Dara Birnbaum and Joan Jonas

Dara Birnbaum and Joan Jonas have transformed our way of seeing and responding to the world. Dara Birnbaum's 'Arabesque' (2011/2013) was specifically re-edited for the program. The total running time is approximately 52'.

**Dara Birnbaum**, Arabesque, 2011/2013, 6'37", **Marian Goodman Gallery**

**Joan Jonas**, Reanimation, 2010, 19'11", **Yvon Lambert**  
**Dara Birnbaum**, Fire! Hendrix, 1982, 3'13", **Marian Goodman Gallery**  
**Dara Birnbaum**, Kiss The Girls: Make Them Cry, 1979, 6'50", **Marian Goodman Gallery**  
**Dara Birnbaum**, PM Magazine/Acid Rock, 1982, 4'09", **Marian Goodman Gallery**  
**Dara Birnbaum**, General Hospital/Olympic Women Speed Skating, 1980, 6', **Marian Goodman Gallery**  
**Dara Birnbaum**, Kojak/Wang, 1980, 3', **Marian Goodman Gallery**  
**Dara Birnbaum**, Remy/Grand Central: Trains and Boats and Planes, 1980, 4'18", **Marian Goodman Gallery**

**Friday, December 6, 8pm at the New World Center**  
**An Elegy for Voice and Silence**

The program looks at themes such as communication, self-reflection, introspection and the sense of belonging. The total running time is approximately 61'.

**Kehinde Wiley**, The World Stage: Jamaica, 2013, 6'57', **Stephen Friedman Gallery**  
**Cevdet Erek**, Studio, 2005-2007, 12", **mor charpentier**  
**Ari Marcopoulos**, Anything, 2012, 59", **Kavi Gupta Gallery**  
**Chris Johanson**, Encinitas Realization, 1999, 3', **Altman Siegel**  
**Fyodor Pavlov-Andreevich**, My Mouth is a Temple, 2009, 3'51", **Luciana Brito Galeria**  
**My Barbarian**, The Cassandra, 2013, 13'30", **Susanne Vielmetter Los Angeles Projects**  
**Luz María Bedoya**, Dirección, 2006, 4'48", **80M2 Livia Benavides**  
**Christian Jankowski**, Orientación, 2012, 8'25", **Proyectos Monclova**  
**JR**, Women are Heroes, 2010, 9'11", **Galerie Perrotin**  
**Nicola Thomas**, Imitation 34/59, 2013, 3'20", courtesy of the artist  
**Cheng Ran**, The Last Sentence, 2013, 12'34", **Galerie Urs Meile, Beijing - Lucerne**  
**Stanya Kahn**, Who do you Think you Are, 2012, 8'05", **Susanne Vielmetter Los Angeles Projects**

**Friday, December 6, 9pm at the New World Center**  
**Farewell to the Past: Yinka Shonibare MBE**

Yinka Shonibare MBE – known for work exploring cultural identity, colonialism and post-colonialism within the contemporary context of globalization – uses music and dance to captivate and engage the viewer by mirroring our world in a regal, beautiful and unexpected way. The total running time is approximately 65'.

**Yinka Shonibare MBE**, Un Ballo in Maschera (A Masked Ball), 2004, 34', **Stephen Friedman Gallery, James Cohan Gallery**  
**Yinka Shonibare MBE**, Addio del Passato, 2011, 16'52", **Stephen Friedman Gallery, James Cohan Gallery**  
**Yinka Shonibare MBE**, Odile and Odette, 2005, 14' 28", **Stephen Friedman Gallery, James Cohan Gallery**

**Friday, December 6, 10pm at the New World Center**  
**Prelude to a Syncopation**

Artists connect sound, choreography and social media – the results reveal diverse relationships between the visual, music and the meditative repetition of the ordinary and urban. The total running time is approximately 35'.

**Leo Gabin**, Stackin, 2010, 2'38", **Peres Projects, Elizabeth Dee**  
**Rashaad Newsome**, Dance of Succubus, 2011, 4'04", **Marlborough Gallery**  
**Leo Gabin**, Girls Room Dance, 2010 4'15", **Peres Projects, Elizabeth Dee**  
**Shezad Dawood with Mukul Deora**, The Body Electric, 2008, 3', **Chemould Prescott Road**

**Rashaad Newsome**, Painting Opponents Red, 2011, 3'14", **Marlborough Gallery**  
**Leo Gabin**, Hair Long, 2013, 1'53", **Peres Projects, Elizabeth Dee**  
**Rashaad Newsome**, Grand Duchess of Gainesville, 2011, 2'34", **Marlborough Gallery**  
**Leo Gabin**, Cleaning, 2012, 2'32", **Peres Projects, Elizabeth Dee**  
**Rashaad Newsome**, Devices, 2011, 3'03", **Marlborough Gallery**  
**Leo Gabin**, With Me, 2012, 2'43", **Peres Projects, Elizabeth Dee**  
**Kemang Wa Lebulere**, Behave or You Jump, 2010, 1'34", **Stevenson**  
**Samuel Levack and Jennifer Lewandowski**, Chic, 2012, 3'34", courtesy of the artist

#### **Saturday, December 7, 10pm at the New World Center**

##### **Fantasia for Dissonant Harmonies**

In all the films in this program, the soundtrack plays a crucial role. The relationship that is developed between the visual and the audio builds a bridge to the location of the screening: the New World Center, Home of the New World Symphony, America's Orchestral Academy. The total running time is approximately 68'

**Mahony**, Los Tres Invitados, 2011, 3'03", **Galerie Emanuel Layr**  
**Ana Gallardo**, A boca de jarro, 2008, 6'36", **Ignacio Liprandi Arte Contemporáneo**  
**Lucien Smith**, I Like America and America Likes Me, 2013, 3'39", **Salon 94**  
**Karen Kilimnik**, ...introducing Tabitha, 1991, 1'10", **303 Gallery**  
**Nicola Thomas**, Dancing with Monk, 2013, 2'55", courtesy of the artist  
**Takeshi Murata**, Monster Movie, 2005, 4'12", **Salon 94, Ratio 3**  
**Carlos Amorales** with **Julian Lede**, Orellana's Fantasia, 2013, 7', **Yvon Lambert, kurimanzutto**  
**Tin Ojeda**, Daughter, 2013, 7', **303 Gallery**  
**Friedrich Kunath**, You Go Your Way and I'll Go Crazy, 2012, 16'53", **Blum & Poe**  
**Kemang Wa Lebulere**, Lefu La Ntate, 2005, 3'1", **Stevenson**  
**Avinash Veeraraghavan**, Breathing charcoal soaked in a shallow forest stream, 2010, 4'20", **GallerySKE**  
**Bill Balaskas**, Parthenon Rising (II), 2011, 2'45", **Kalfayan Galleries**  
**Pietro Roccasalva**, Giocondità, 2002, 3'53", **Zero...**  
**Bruce McLean**, EARACHE: an Opera Bouffant, or 'How Elvis's Quiff Killed Johnnie Ray', 2'08", 2013, **Tanya Leighton Gallery**  
**William E. Jones**, The Soviet Army Prepares for Action in Afghanistan, 2011, 2'55", **David Kordansky Gallery, The Modern Institute**

#### **Viewing Pod Selection**

Shown in conjunction with the outdoor program, the following works are presented exclusively within viewing pods inside the Miami Beach Convention Center:

**Adela Jušić**, The Sniper, 2007, 4'09", **Alan Cristea Gallery**  
**Kathan Brown**, John Cage at Work (1978-1992), 2013, 44', **Crown Point Press**  
**Ciprian Mureșan**, Untitled (Monks), 2011, 12'13", **David Nolan Gallery**  
**Suh Dongwook**, Light on the water, 2011, 19'08", **One and J. Gallery**  
**Song-Ming Ang**, Be True to Your School, 2010, 12', **Singapore Tyler Print Institute**  
**Raed Yassin**, The New Film, 2008, 12', **Kalfayan Galleries**  
**Carlos Amorales**, Amsterdam, 2013, 21', **Yvon Lambert, kurimanzutto**  
**Philippe Gruenberg**, Domestic Landscape, 2010, 14'17", **Revolver Galería**  
**William E. Jones**, Bay of Pigs, 2012, 3'56", **David Kordansky Gallery, The Modern Institute**

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## NOTES TO EDITORS

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### **About the Curators**

This Brunner has over 40 years of experience in the film industry in Switzerland and abroad. He is a member of the European Film Academy and the Swiss Film Academy, and a veteran observer of the world cinema and the international film festival scene. He has been the curator of Art Basel's Film sector since 1992, and Film curator for Art Basel in Miami Beach since 2002.

David Gryn is the founder and director of London's Artprojx, screening, curating, promoting and lecturing on artists' moving image and other art projects, working with leading contemporary artists, art galleries, museums, art fairs, art schools and charities worldwide.

### **About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

### **Partners**

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the lead partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and ABSOLUT, who also is also supporting Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner Netjets, the world leader in private aviation, continues its support of the Miami Beach show. The VIP car service is by BMW. The show's Media Partners are The Financial Times and The Miami Herald. The show is supported by the Miami Beach Visitor and Convention Authority.

For further information on Art Basel's partners, please visit [artbasel.com](http://artbasel.com).

### **Important Dates for Media**

Opening Day of Art Basel in Miami Beach (by invitation only):

Wednesday, December 4, 2013

Public Show Dates: Thursday, December 5 to Sunday, December 8, 2013

### **Press accreditation:**

Online registration for press accreditation is now open and will close on November 15. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel. For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel) and follow us on Twitter at [twitter.com/artbasel](https://twitter.com/artbasel).

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