

# Art | Basel

## Miami Beach | Dec | 1-4 | 2016

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### PRESS RELEASE

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#### Premier line-up of galleries at Art Basel's 15th edition in Miami Beach

Art Basel today announced the gallery list for its 2016 show in Miami Beach, comprising 269 leading international galleries, drawn from 29 countries across North and South America, Europe, Asia and Africa. Exhibitors will present works of art – from historically significant projects and film, to painting, photography and large-scale sculpture – by Modern and contemporary artists. With a reapplication rate of 98% for the Galleries sector and in addition to a strong selection of returning exhibitors, the show features 21 galleries who are completely new to the Miami Beach edition, including 12 first-time entrants to the Galleries sector. The fair, whose Lead Partner is UBS, takes place at the Miami Beach Convention Center from December 1 – 4, 2016.

Attracting leading collectors, curators, museum directors and critics from across the globe, Art Basel in Miami Beach is the premier art show of the Americas, with half of the galleries having exhibition spaces in the region. The geographically diverse list of participants spans 29 countries around the world, including Argentina, Austria, Belgium, Brazil, Canada, China, Colombia, Cuba, Denmark, France, Germany, Greece, Ireland, India, Italy, Japan, Mexico, Norway, Peru, Poland, Portugal, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, the United Kingdom and the United States.

2016 marks the fifteenth edition of the Miami Beach show, which has expanded over the years to include dedicated sections for film, outdoor sculpture, works in edition and curated shows of historical significance. The show has always offered both exploration – with new works created by emerging artists – and a continuity of a high quality international roster. Over 85 galleries exhibiting this year also took part in the very first edition in Miami Beach in 2002.

Joining an extensive roster of returning galleries will be first-time participants from North and South America, including from Los Angeles: The Box, Marc Selwyn Fine Art and Various Small Fires; from New York: Callicoon Fine Arts, Clearing, Di Donna, Thomas Erben Gallery, JTT and Off Vendome; from Mexico City: House of Gaga and José García, .mx; and from Curitiba in Brazil: Simões de Assis Galeria de Arte.

New participants from Europe include Christian Andersen, Galleria d'Arte Maggiore G.A.M., Galerie Greta Meert, Galerie Maria Bernheim, High Art and Vigo Gallery. Reflecting Art Basel's global reach, first time exhibitors from Asia will include Edouard Malingue Gallery, Leo Xu Projects and Nanzuka. For the full gallery list, please visit [artbasel.com/miami-beach/exhibitors](http://artbasel.com/miami-beach/exhibitors).

Comprising 193 of the world's leading galleries, the **Galleries** sector presents the highest quality of painting, sculpture, drawing, installation, photography and video works. Highly competitive, the sector is always a highlight, leading 98% of last year's exhibitors to reapply. In addition to many long time exhibitors, Galerie Nagel Draxler returns for this edition following a five-year hiatus. After previously participating in the show's proposal based sectors, eight exhibitors will join the Galleries sector for the first time, including: Altman Siegel, Bergamin & Gomide, Cherry and Martin, GALLERYYSKE, Galerija Gregor

Podnar, Labor, Menconi + Schoelkopf and Pilar Corrias. For the full gallery list, please visit [artbasel.com/miami-beach/galleries](http://artbasel.com/miami-beach/galleries).

The **Edition** sector presents 11 global leaders in the field of prints and editioned works. This year's show will feature Alan Cristea Gallery, Carolina Nitsch, Crown Point Press, Gemini G.E.L. LLC, Pace Prints, Paragon, Polígrafa Obra Gráfica, Sabine Knust, STPI, Two Palms and ULAE.

**Survey** returns with 14 focused presentations of work from before 2000, comprising: **Carmelo Arden Quin** (b. 1913) at Simões de Assis Galeria de Arte; **Romare Bearden** (b. 1911, d. 1988) at DC Moore Gallery; **Graciela Carnevale** (b. 1942) at espaivisor; **Ibrahim El-Salahi** (b. 1930) at Vigo Gallery; **Margaret Kilgallen** (b. 1967, d. 2001) at Ratio 3; **Giorgio Morandi** (b. 1890, d. 1964) at Galleria d'Arte Maggiore G.A.M.; **Howardena Pindell** (b. 1943) at Garth Greenan Gallery; **David Reed** (b. 1946) at Peter Blum Gallery; **George Rickey** (b. 1907, d. 2002) at Maxwell Davidson Gallery; **Mimmo Rotella** (b. 1918, d. 2006) at Robilant + Voena; **Barbara T. Smith** (b. 1931) at The Box; **Betye Saar** (b. 1926) at Roberts & Tilton; **Kishio Suga** (b. 1944) at Tokyo Gallery + BTAP; and **Jacques Villeglé** (b. 1926) at Galerie Georges-Philippe & Nathalie Vallois. Further details on the individual projects will be announced in the coming months. For the full gallery list, please visit [artbasel.com/miami-beach/survey](http://artbasel.com/miami-beach/survey).

The 16 curated solo booths in **Positions** provide focused platforms for individual artists to present a major project. **Adrià Julià** (b. 1974) will transform Dan Gunn's booth into a multi-media installation, which includes a mural based on Picasso's 'Guernica'. For **Manuel Burgener's** (b. 1978) first exhibition in the United States, Galerie Maria Bernheim will create an installation through the interplay of light between sculptures and photograms. Callicoon Fine Arts will feature tapestries and enamel paintings by **Ulrike Müller** (b. 1971), while High Art will exhibit a series of 'Trans-Habitats' – invented microcosms – by **Max Hooper Schneider** (b. 1982). Through text, video and an architectural intervention, **Beto Shwafaty** (b. 1977) will address social and economic issues from Brazil's recent political history at Prometeogallery di Ida Pisani. At RaebervonStenglin, an interactive installation by **Dane Mitchell** (b. 1976) will disperse an artificial scent that is typically used by hunters as olfactory camouflage. JTT's installation of paintings by **Becky Kolsrud** (b. 1984) will reflect both her devotion to the female form as well as her infidelity to style, while at Off Vendome, **Jeanette Mundt's** (b. 1982) suggestive female figures from historical paintings are set directly within the space in a performative staging. **Melanie Gilligan's** (b. 1979) TV-sculptures at Galerie Max Mayer will be populated with abstract animations that comment upon systems of commerce. At Thomas Erben Gallery, **Mike Cloud's** (b. 1974) heavily layered collages will recycle product imagery and scenes of consumer culture. **Maggie Lee's** (b. 1987) immersive installation will recreate a teenage girl's bedroom complete with embedded video works and handmade ephemera, while **Gao Ludi's** (b. 1990) installation at White Space Beijing will appropriate symbols from Alice's Adventures in Wonderland to explore the relationship between virtual and real worlds. At Galeria Marília Razuk, **Ana Luiza Dias Batista** (b. 1978) will distort everyday objects – keys, a doormat, and games – in a playful expression of futility. Sector highlights will also include an installation of decorative, figurative and functional terracotta works by **Shelly Nadashi** (b. 1981) at Christian Andersen; a series of new sculptures and paintings exploring characteristics of human behavior by **Melike Kara** (b. 1985) at Peres Projects; and wall-based works and a floor installation by **Amy Yao** (b. 1977) at Various Small Fires. For the full gallery list, please visit [artbasel.com/miami-beach/positions](http://artbasel.com/miami-beach/positions).

**Nova**, the sector dedicated to younger galleries showing new work by up to three artists, will this year feature 35 exhibitors. First time exhibitors will include Edouard Malingue Gallery, with a film by **Wong Ping** (b. 1984); House of Gaga, with paintings by **Josef Strau** (b. 1957) and **Vivian Suter** (b. 1949); and Nanzuka, who will present a large-scale mixed media canvas by **Keiichi Tanaami** (b. 1936), drawings by **Hiroki Tsukuda** (b. 1978) and a

video by **Oliver Payne** (b. 1977). Also at the fair for the first time, Leo Xu Projects will present an installation of works by **aaajiao** (b. 1984), **Cui Jie** (b. 1984) and **Liu Shiyuan** (b. 1985), exploring the urban model and dystopian myth of Shanghai. Clearing will bring together **Harold Ancart** (b. 1980) and **Korakrit Arunanondchai** (b. 1986), who have drawn upon their close relationship as real-life studio neighbors to collaborate on an installation made specifically for the show.

The sector will also include a disquieting installation of new works that use animal furs, chicken skin and synthetic flora to explore anxieties resulting from radical biotech by **Anicka Yi** (b. 1971) at 47 Canal; **Rita Ponce de León** (b. 1982) and **Ishmael Randall Weeks** (b. 1976) at Ignacio Liprandi Arte Contemporáneo; **Rey Akdogan** (b. 1974) and **Elaine Cameron-Weir** (b. 1985) at Hannah Hoffman Gallery; **Xavier Antin** (b. 1981) and **Renaud Jerez** (b. 1982) at Galerie Crèvecoeur; and **Matthias Bitzer** (b. 1975) with **Armin Boehm** (b. 1972) at Francesca Minini. **Nicole Wermers** (b. 1971) and **Margo Wolowiec** (b. 1985) will explore the social and psychological meanings of everyday forms at Jessica Silverman Gallery. **Wojciech Bąkowski** (b. 1979), **Christine Rebet** (b. 1971) and **Julia Rommel** (b. 1980) will consider narrative and time-based practices through drawing, painting and animated film at Bureau. Solo presentations will include a series of hanging hand-blown glass balls by **Kaspar Müller** (b. 1983) at Société; salvaged sculptures and a socio-politically charged video by **Kostis Velonis** (b. 1968) at Kalfayan Galleries; conceptual works made of textile, plexiglass, wood and steel by **Mika Tajima** (b. 1975) at 11R; a 360 degree projected video environment by **Taro Izumi** (b. 1976) at Take Ninagawa; and sculpture comprised of freshly cut hedges by **Chosil Kil** (b. 1975) at One and J. Gallery. **Joan Jonas** (b. 1936) will pair several freestanding Murano mirrors with a video piece in her solo booth at Galleria Raffaella Cortese. Also of note will be solo exhibitions of **Wanda Pimentel** (b. 1943) at Anita Schwartz Galeria de Arte and **Michael Dean** (b. 1977) at Supportico Lopez. Simone Subal Gallery will present a large-scale collaborative environment and video by **Anna K.E.** (b. 1986) and **Florian Meisenberg** (b. 1980), while Ghebaly Gallery will exhibit a site-specific collaboration between **Kelly Akashi** (b. 1983) and **Patrick Jackson** (b. 1978), exploring the use of architectural space and a visceral relationship to the body.

Galleries with strong artistic pairings will include Galerie Micky Schubert, showing sculptures by **Benedicte Gyldenstjerne Sehested** (b. 1977) and paintings by **Mark van Yetter** (b. 1978); Silvia Cintra + Box 4, with psychologically laden textile pieces by **Cinthia Marcelle** (b. 1974) and **Laercio Redondo** (b. 1967); Maisterravalbuena, with **Maria Loboda** (b. 1979) and **Cristián Silva** (b. 1969); mother's tankstation, with **Nina Canell** (b. 1979) and **Sebastian Lloyd Rees** (b. 1986); and Revolver Galería, where **José Carlos Martinat** (b. 1974) and **Andrea Galvani** (b. 1973) both explore the distance between the real and the virtual through glass. **Lawrence Abu Hamdan** (b. 1985) and **Oscar Muñoz** (b. 1951) both investigate the use of language in spy systems at mor charpentier, while artists **Aleksandra Domanović** (b. 1981) and **Oliver Laric** (b. 1981) will consider methods of production and reproduction at Tanya Leighton. Freedman Fitzpatrick will explore shared tendencies across three generations of German artists: **Amelie von Wulffen** (b.1966), **Lucie Stahl** (b. 1977) and **Mathis Altmann** (b. 1987). Never-before-seen paintings by the enigmatic **Vern Blosom** (b. unknown), will question the conceptual production of authorship at Essex Street, along with new sculptures by **Chadwick Rantanen** (b. 1981). David Castillo Gallery will present works by **Sanford Biggers** (b. 1970) and **Xaviera Simmons** (b. 1974) that enunciate personal integrities within the context of larger cultural, historical, art historical and narrative constructs. Galeria Leme features a presentation of **Vivian Caccuri** (b. 1986) and **Jaime Lauriano** (b. 1985) exploring dynamics between Brazil and the African continent, centered around the Malê Revolt, an 1835 insurgency of enslaved African Muslims in Brazil. At Travesía Cuatro, both **Sara Ramo** (b. 1975) and **Mateo López** (b. 1978) will explore the language of objects, while at Instituto de visión, **Marlon de Azambuja** (b. 1978), **Alberto Baraya** (b. 1968) and **Sebastián Fierro** (b. 1988)

will challenge representations of Latin America as an exotic stereotype. For the full gallery list, please visit [artbasel.com/miami-beach/nova](http://artbasel.com/miami-beach/nova).

In addition to showing premier artworks across five gallery sectors, many exhibitors will present works in Art Basel's project-based sectors: **Kabinett**, **Public** and **Film**, currently being selected. Over the coming months, further details about these special sectors as well as about the **Conversations** and **Salon** program of panels and talks will be released.

The Miami Beach Convention Center, Art Basel's home since the Miami Beach edition launched in 2001, is currently undergoing renovation, to be completed in 2018. Carefully planned by city officials around the Art Basel shows, the construction will result in improved exhibition halls and state of the art facilities for exhibitors and visitors. During the renovation, Art Basel will continue to take place throughout the same four exhibition halls as in past years. For more information on the project, please visit [mbccfuture.com](http://mbccfuture.com).

Art Basel has always had a close relationship with regional arts organizations. As such, South Florida's leading museums time their strongest exhibitions of the year to coincide with Art Basel. In December, the Pérez Art Museum Miami (PAMM) will present '**Julio Le Parc**: Form into Action', an exploration of kinetic work by one of the leading Argentinian artist; '**Susan Hiller**: Lost and Found', an immersive video installation; '**Sarah Oppenheimer**: S-281913', a series of architectural interventions; a solo show of paintings by **David Reed**; and work by **Ulla von Brandenburg** in the museum's project gallery. The Institute of Contemporary Art, Miami (ICA Miami) will present '**Thomas Bayrle**', while NSU Art Museum Fort Lauderdale will show 'Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection', '**Francesco Clemente**: Dormiveglia', 'Regeneration Series: **Anselm Kiefer** from the Hall Collection' and '**Samson Kambalu**: Nyau Cinema'. Other highlights include 'Modern Dutch Design', 'The Pursuit of Abstraction', 'The Politics of -Isms' and 'Visionary Metropolis: **Tony Garnier**'s Une Cité Industrielle' at the Wolfsonian-FIU; a project by **Mark Dion** at the Kampong National Tropical Botanical Garden in partnership with Florida International University; 'Question Bridge: Black Males' and 'Rudin Prize for Emerging Photographers' at the Norton Museum of Art; 'When We Were Young' and '**José Parlá**: Roots' at YoungArts; and 'The Other Dimension: Contemporary art practice as the existence of higher dimensions' by **Antuan Rodriguez** at the Museum of Contemporary Art (MOCA). Recently rebranded as The Bass, Miami Beach's contemporary art museum will present off-site activations throughout the week as the museum looks ahead to its re-opening in Spring 2017.

Visitors from across the world will also have the opportunity to view the city's internationally renowned private collections. This includes 'Toda Percepción es una Interpretación: You are Part of It' with works from Ella Fontanals-Cisneros and CIFO Collection at the Cisneros Fontanals Art Foundation (CIFO), 'Progressive Praxis' at the de la Cruz Collection Contemporary Art Space, '**Jannis Kounellis**: Paintings; **Anselm Kiefer**: Installations; Featuring: **Radcliffe Bailey**, **Florian Baudrexel**, **Mark di Suvero**, **Mark Dion**, **David Ellis**, **Mark Manders**, **Olaf Metzel**, **Meuser**, **Will Ryman** and **Jason Schmidt**' at the Margulies Collection at the Warehouse and 'High Anxiety: New Acquisitions' at the Rubell Family Collection.

**Design Miami** is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami Beach, and Basel, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectible design. In its 12th edition, Design Miami will take place from November 30 – December 4 at Meridian Avenue and 19th Street in Miami Beach opposite the Miami Beach Convention Center. For more information, please visit [designmiami.com](http://designmiami.com).

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## NOTES TO EDITORS

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### **About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

### **Selection Committee in Miami Beach**

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

### **Partners**

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties, and maintains a partnership with Nautilus, a Sixty Hotel. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Important Dates for Media**

#### **Media Reception**

Wednesday, November 30, 2016, 9.30am, Collectors Lounge

#### **Private View**

Wednesday November 30, 2016, 11am to 8pm (by invitation only)

**Vernissage**

Thursday, December 1, 2016, 11am to 3pm (by invitation only)

**Public opening dates and hours:**

Thursday December 1, 2016, 3pm to 8pm

Friday, December 2, 2016, 12noon to 8pm

Saturday, December 3, 2016, 12noon to 8pm

Sunday, December 4, 2016, 12noon to 6pm

**Press accreditation:**

Online press accreditation is now open.

Please note that as of 2016 it will no longer be possible to accredit onsite. Therefore it is important to register online by November 28, 2016. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

**Upcoming Art Basel shows**

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press).

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel) or follow @artbasel on Instagram, Google+, Twitter, Weibo and Wechat.

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