

Art | Basel | Miami Beach

1-4 | Dec | 11

Extraordinary works translate into strong sales at the 10th edition of Art Basel Miami Beach

Miami Beach, Florida, USA – The 10th edition of Art Basel Miami Beach closed on Sunday, December 4, 2011, with many galleries reporting strong sales. More than 260 leading galleries from 30 countries across North America, Europe, Latin America, Asia and Africa exhibited works by over 2,000 artists of the 20th and 21st centuries. The show attracted a record of 50,000 visitors, which included 150 museum and institution groups from across the world. Renowned collectors from the Americas, Europe and emerging markets returned, and were joined by a new generation of collectors from around the globe.

Art Basel Miami Beach confirmed that high-quality work remains in strong demand, with steady sales throughout the week. In many cases, these works were commissioned especially for the show or held back to be presented at Art Basel Miami Beach. In addition, presentations at Art Nova, Art Positions, Art Kabinett, Art Public and Art Video made the 10th edition a truly extraordinary experience.

The positive response from galleries include:

Iwan Wirth, President, Hauser & Wirth, Zurich, London, New York

'We are thrilled with the response and the continued confidence in investing at a museum-quality level and moreover sculpture at a large scale. With strong sales to international collections from China, Europe, Mexico, Canada and the US, we further learned the global impact of our artists. We were impressed by a new seriousness in Miami, as collectors were committed and focused on acquiring major challenging works by artists in depth.'

Lucy Mitchell-Innes, Director, Mitchell-Innes & Nash, New York

'At this year's Art Basel Miami Beach we saw a whole new generation of thirty-something collectors, seriously interested in looking and learning – and now buying as well, with many more women collectors making their own independent collecting decisions.'

Monika Sprüth & Philomene Magers, Co-owners, Sprüth Magers Berlin London

'We have had a great fair and sold work by John Baldessari, George Condo, Cyprien Gaillard, Andreas Gursky, Jenny Holzer and Louise Lawler. We met many new collectors and look forward to returning next year.'

Arne Ehmann, Galerie Thaddaeus Ropac, Paris, Salzburg

'Most importantly, Americans are buying again. We sold 90% to American collections, which is totally different to two years ago and surprised us. Like every year many collectors came from South America, especially Brazil. The fair was more serious and less bling-bling.'

Adam Sheffer, Partner and Sales Director, Cheim & Read, New York

'We had a wonderful experience this year at Art Basel Miami Beach. It has been a privilege to participate annually in such an extraordinary fair, and to watch it evolve over ten great years.'

David Brodie, Director of Stevenson, Cape Town

'It has been our best Art Basel Miami Beach so far. We feel that the quality of the audience is much better this year. By now, visitors recognize the groups of artists we are working with, so we could also engage much better with our visitors.'

Mary Sabbatino, Vice President, Galerie Lelong, New York, Paris

'Over the course of ten year's we have seen the growth of the fair and the development of the South Florida art community, and participating in both has been fruitful for the gallery and our artists. Bravo to Art Basel, which saw Florida ripe for a cultural transformation, and to the teams which made it happen.'

Chantal Crousel, Galerie Chantal Crousel, Paris

'The fair went very well and we are very pleased with the results.'

Elvira Mignoni, Director, Galería Elvira González, Madrid

'We had a very good fair and are very happy with our sales. We are particular pleased about the fantastic response to Donald Judd.'

This year's **Art Kabinett** was well-received by the show's visitors. The 30 separately delineated spaces within the booths presented art-historical showcases and solo shows for rising stars. Work by artists such as Ai Weiwei (Galerie Urs Meile), Francis Alÿs (Galerie Peter Kilchmann), Tiago Carbeiro da Cunha (Galeria Fortes Vilaça), Angela de la Cruz (Galerie Krinzinger), Elmgreen & Dragset (Galería Helga de Alvear) and Nancy Spero (Galerie Lelong) were on display while curated shows titled 'The Two of Us' (Adler & Conkright) and 'Repetitions – Art Works in Plural' (Kicken Berlin) became talking points of the show. For more information visit artbasel.com/kabinett.

With 42 emerging and established galleries from 17 countries presenting new works by either two or three artists, this year's edition of **Art Nova** proved to be more concise than in the years past, which further heightened the quality of works on display. Artists featured

included Yael Bartana, Marc Camille Chaimowicz, Philippe Decrauzat, Ida Ekblad, Omer Fast, Claire Fontaine, Ryan Gander, Ragnar Kjartansson, Wilfredo Prieto, Kateřina Sedá, Edwin Sánchez Santiago Sierra and Zhou Tao. Again, the sector provided an ideal opportunity to discover the newest artistic tendencies. For more information visit artbasel.com/nova.

For many art lovers **Art Positions** proved a highlight. Showing one project from an emerging artist, the sector included diverse work from installations to video, sculpture and painting. The sector presented a record number of Latin American galleries, whose influence was felt on the show floor. 16 young galleries from nine different countries showcased cutting-edge projects by the artists Emily Sundblad (Albus Greenspon, New York), Rosana Ricalde (Baró Galeria, São Paulo), Icaro Zorbar (Casas Riegner, Bogotá), Cinthia Marcelle (Silvia Cintra + Box 4, Rio de Janeiro), Jessica Warboys (Gaudel de Stampa, Paris), Theaster Gates (Kavi Gupta, Chicago/Berlin), Carissa Rodriguez (Karma International, Zurich), Alexandra Bircken (Kimmerich Gallery, New York), Sven Johné (Klemm's, Berlin), Jorge Satorre (LABOR, Mexico City), Paulo Nazareth (Mendes Wood, São Paulo), Mandla Reuter (Francesca Minini, Milan), Cesar Comejo (Galeria Lucia de la Puente, Lima), Otavio Schipper (Anita Schwartz Galeria de Arte, Rio de Janeiro), Analia Saban (Thomas Solomon Gallery, Los Angeles) and Marco Rountree (Travesía Cuatro, Madrid). For more information visit artbasel.com/positions.

In collaboration with the Bass Museum of Art, **Art Public** for the first time transformed Collins Park with 24 unique artworks and performances. Curated by Christine Y. Kim, Associate Curator of Contemporary Art at the Los Angeles County Museum of Art (LACMA) and co-founder of the Los Angeles Nomadic Division (LAND), the sector expanded with more artworks than ever before, while at the same time being focused within a strongly defined exhibition area. Art Public Opening Night featured special performances by Theaster Gates and the Black Monks of Mississippi, Sanford Biggers and Moon Medicine, and the Alalaô collective presenting Ronald Duarte. The performances as part of Art Public – 'Transformer Display of Community Information and Activation' by Andrea Bowers and Olga Koumoundouros (Susanne Vielmetter Los Angeles), 'Iemanjá' by Jen DeNike (Mendes Wood), and 'Levitating the Fair (The Flying Merchant Ship)' by Glenn Kaino (Marlborough Gallery) – continued after the Art Public Opening Night. They were complimented by works in a variety of media, ranging in date from Bruce Conner's 'LOOKING FOR MUSHROOMS' from 1959-1965 (Michael Kohn Gallery) to the present. For more information visit artbasel.com/public.

The **Art Video** program was presented for the first time in SoundScape Park on the 7,000-square-foot outdoor projection wall of the New World Center, as well as within five viewing pods inside the Miami Beach Convention Center. Selected by David Gryn, Director of London's Artprojx, Art Video featured film and video works by many of today's most

exciting international artists, presented by the galleries of Art Basel Miami Beach. For more information visit artbasel.com/video.

Art Film was again selected by Zurich film connoisseur This Brunner and featured the United States Premiere of 'Gerhard Richter Painting' by Corinna Belz. For more information visit artbasel.com/film.

Many leading artworld figures took part in the morning **Art Basel Conversations**, which were very well attended by the artworld and the broader public. The premiere presented an artist talk featuring legendary artist Gabriel Orozco. Topics for the following panel discussions included 'Art Basel Miami Beach and South Florida: A Decade of Transformation', 'The Evolution of Museum Missions' and 'The Future of Artistic Practice: The Artist as Poet'. All videos of Art Basel Conversations are available at artbasel.com/conversations.

Speakers at **Art Salon** this year included Josh Baer, Carlos Cruz-Diez, Tracey Emin, Theaster Gates, Liam Gillick, Haegue Yang, Mark Handforth, Jens Hoffman, Emilia and Ilya Kabakov, Ernesto Neto, Hans Ulrich Obrist, Adriano Pedrosa, Sir Norman Rosenthal, Tomás Saraceno, and Nancy Spector. All videos of Art Salon are available at artbasel.com/salon.

Museums and Private Collections

Once again, Miami's leading private collections – among them the Rubell Family Collection, Cisneros Fontanals Art Foundation, the De la Cruz Collection Contemporary Art Space, World Class Boxing, the Margulies Collection, and the Dacra Collection – opened their homes and warehouses to guests of the international art show.

The museums of South Florida organized significant exhibitions. Shows included 'Enrique Martinez Celaya' and 'American People, Black Light: Faith Ringgold's Paintings of the 1960s' at the Miami Art Museum; 'Erwin Wurm: Beauty Business' at the Bass Museum of Art; 'Jenny Savile' at the Norton Museum; 'Liberty, Equality, and Fraternity: French Design for Living' at the Wolfsonian-FIU; 'Mark Handforth: Rolling Stop' at MOCA North Miami.

Museum Groups

A record number of 150 international museum and collectors groups came from all over the world to attend Art Basel Miami Beach. The delegations included trustee and patron groups from the Brooklyn Museum; Museum of Fine Arts, Boston; Museu de Arte Moderna Sao Paulo; Dallas Museum of Art; Denver Art Museum; Hirshhorn Museum and Sculpture Garden, Washington; Art Institute of Chicago; Walker Art Center, Minneapolis; Los Angeles County Museum of Art; New Museum, New York, Philadelphia Museum of Art;

Hammer Museum, Los Angeles; Museo Tamayo, Mexico City; Muac, Mexico City; Centre Pompidou, Paris and many more.

Sponsors and Partners

Art Basel Miami Beach thanks its main sponsor, UBS, as well as its Associate Sponsors, Cartier and NetJets, for collaborating on the 10th edition of Art Basel Miami Beach. We would like to acknowledge our partners Bally, Ruinart, Zumbel, BMW, Davidoff and Herman Miller for their valuable support of the show.

Catalog

The premium-quality catalog sold out during the week. A limited number of copies is still available from D.A.P. in New York (Toll Free: Tel. +1 800 338 2665, Fax +1 212 627 9484) for the USA, or from Hatje Cantz Publishers in Germany: Fax +49 711 4405 220.

Survey

A group of sociologists from the University of St.Gallen has teamed up with the Pierre Bourdieu Foundation and Art Basel to sketch the state of the art arena from different perspectives. Art Basel and Art Basel Miami Beach were chosen to be the research ground for this study. Those who would like to participate anonymously can find the survey at: <https://evasys.unisg.ch/evasys/online/> (Password: ABMB11)

Art Basel Miami Beach 2012

Art Basel Miami Beach 2012 takes place December 6 through December 9, 2012, with an exclusive opening on Wednesday, December 5, 2012.

Art 43 Basel

Art 43 Basel, the original international art show established in Switzerland in 1970, runs next year from June 14 to 17, 2012. The world's most prestigious show of Modern and contemporary art will again feature about 300 galleries from all continents, showing works by over 2,500 artists.

For the latest updates on Art Basel Miami Beach, visit artbasel.com or find us on Facebook at [facebook.com/artbaselmiamibeach](https://www.facebook.com/artbaselmiamibeach).

Information on Art Basel Miami Beach is available from:

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