

Art | Basel

Hong Kong | March | 24–26 | 2016

PRESS RELEASE
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Film: Art Basel announces 2016 program for Hong Kong

From March 21 to March 26, 2016, Art Basel will present its ambitious Film program of over 70 films by and about artists, in Hong Kong. Alongside the selection of short films, the program will also include for the first time five feature-length films: the premiere of 'Zeng Fanzhi: YOU Art Project' (2014 – 2015), the Asian premiere of 'The Chinese Lives of Uli Sigg' (2016), Takashi Murakami's 'Jellyfish Eyes' (2013), William Kentridge's renowned '10 Drawings for Projection' (1989 – 2011), and 'Poet on a Business Trip' (2014) by Beijing-based underground filmmaker Ju Anqi.

The Short Film Program consists of a total of 67 short films exploring six diverse themes, curated once again by Beijing and Zurich-based multi-media artist and producer **Li Zhenhua**. The program features works by artists **Adel Abidin, John Akomfrah, Tony Albert, Martha Atienza, Breda Beban, Will Benedict, Chang Li-Ren, Chen I-Chun, Chen Qiulin, Chen Szu-Han, Chen Yin-Ju, Cheng Ran, Tiffany Chung, Juliet Darling, Quynh Dong, Christopher Doyle, Inci Eviner, Fang Lu, Gao Xingjian, Christoph Girardet, Yuki Hayashi, James T. Hong, Minseung Jang, Christian Jankowski, Joan Jonas, Tsubasa Kato, Karen Kilimnik, Aki Kondo, Kuo I-Chen, Lai Chih-Sheng, Lee Ji-Hong, Li Binyuan, Candice Lin, Ke Lin, Søren Lind, Jawshing Arthur Liou, Liu Shiyuan, Lu Yang, Ma Qiusha, Matthias Müller, Kenta Nishimura, Hans Op de Beeck, Stephen Page, Jack and Leigh Ruby, Larissa Sansour, Vaibhav Raj Shah, Shi Jinsong, SHIMURAbros, Sussman&Lee, Yukihiro Taguchi, Tan Tian, Tao Hui, Stefanos Tsivopoulos, Kuang-Yu Tsui, Xavier Veilhan, Wu Chi-Yu, Wu Ding, Tintin Wulia, Yuan Goang-Ming, Yuan Keru, Zhang Xu Zhan and Zhao Zhao.**

Art Basel is delighted to present the Asian premiere of 'The Chinese Lives of **Uli Sigg**' (2016); a documentary film directed by **Michael Schindhelm**, reconstructing the adventures of the entrepreneur, diplomat and art collector during his 30 years in China. The film tells the unique story of how the life of a Swiss man, through chance circumstances, became embroiled in the history of China after Mao's death.

Directed by **Shi Li-Sanderson** and **Philipp Stölzl**, 'Zeng Fanzhi: YOU Art Project' (2014 – 2015) is a close study of the practice of distinguished Chinese artist, Zeng Fanzhi. Reflecting on the practice of academic research, the film studies the artist's painting process over the last 12 years under the concept of 'YOU,' which in Chinese indicates the highest attainment of freedom. The screening at Art Basel is an edited version of the original 73-hour long film.

William Kentridge is widely known for his series of ten animated films titled '10 Drawings for Projection,' (1989 – 2011) drawn over a period of 22 years which are for the most part set in his home city of Johannesburg. The timeline covers South Africa's transition from apartheid to democracy, but the films are not about political events. Instead, the saga traces a different and parallel arc – the character Soho Eckstein's gradually awakening from a capitalist blockhead to a sober penitent.

Takashi Murakami's 'Jellyfish Eyes' (2013) brings Murakami's brightly-colored fictional characters to the screen for the first time alongside human characters in a tale set in a

small village in the Japanese countryside. The work manifests clear references to the Fukushima catastrophe in 2011, as the children save their fictional world from a disaster.

The low-budget black and white 'Poet on a Business Trip' (2014) is written, directed and cinematographed by Beijing-based, underground filmmaker **Ju Anqi**. Shu, a poet who has never been on a business trip, decides to send himself on a 40-day train journey, crossing the whole of Xinjiang, China. The metaphorical title of the film presents an ineffable absurdity and satire.

The feature-length films will be screened at Theatre 2 within the Hong Kong Convention and Exhibition Centre (HKCEC), while the Short Film Program will be screened at the agnès b. Cinema at Hong Kong Arts Centre. Film is free and open to the public. Due to limited capacity, tickets are available on a first-come-first-served basis. For more information and the full list of participating galleries, please visit artbasel.com/hongkong/film.

Art Basel, whose Lead Partner is UBS, will take place from March 24 to March 26, 2016, presenting 239 of the world's leading galleries.

DETAILED FILM PROGRAM

Monday, March 21, 2016

4:30pm – 6pm | Michael Schindhelm, *The Chinese Lives of Uli Sigg*, 2016

Special Film Screening at Theatre 2 at Hong Kong Convention and Exhibition Centre

Running time approximately 90'

This documentary film portrays the entrepreneur, diplomat and art collector, Uli Sigg during his 30 years in China.

Wednesday, March 23, 2016

12:30pm | Short Film Program | 'When history became emotion'

'When history became emotion' explores the world's relationship with its history and time.

agnès b. Cinema, Hong Kong Arts Centre

Running time 90'43"

Adel Abidin, *Michael*, 2015, 16'02", **Lawrie Shabibi**

Ma Qiusha, *Sleeping Beauty*, 2015, 4', **Beijing Commune**

Fang Lu, *No World*, 2014, 18', **Boers-Li Gallery**

Shi Jinsong, *Gray 360*, 2015, 2'46", **Chambers Fine Art**

John Akomfrah, *Peripeteia*, 2012, 18'12", **Courtesy of Smoking Dogs Films** and **Lisson Gallery**

Stefanos Tsivopoulos, *Geometry of Fear*, 2012, 7'57", **Kalfayan Galleries**

Jawshing Arthur Liou, *Kora*, 2011-2012, 14', **Chi-Wen Gallery**

Wu Chi-Yu, *Refraction*, 2015, 9'46", **Liang Gallery**

2:15pm | Short Film Program | 'Becoming an Artist'

'Becoming an Artist' contemplates the question of what constitutes an artist.

agnès b. Cinema, Hong Kong Arts Centre

Running time 34'10"

Li Binyuan, *Freedom Farming*, 2014, 4'30", **Gallery Yang**

Christopher Doyle, *Two Ways About It*, 2015, 6' 54", **Rossi & Rossi**

Tan Tian, *How to Do Interview*, 2015, 22'46", **White Space Beijing**

3pm | Short Film Program | 'Jumper'

Taking its name from computing where a 'jumper' is a short length of conductor used to close or bypass an electrical circuit, the program aims to challenge conventional narrative forms of films.

agnès b. Cinema, Hong Kong Arts Centre

Running time 36'03"

Li Binyuan, *Spring in the Sewer*, 2013, 2'17", **Gallery Yang**

Lin Ke, *Star Travel*, 2013, 6'34", **Gallery Yang**

Wu Ding, *All the Paradox Contains the Component of Reality*, 2015, 9'41", **L-Art Gallery**

Tintin Wulia, *Proposal for a Film: Within the Leaves, a Sight of the Forest*, 2016, 17',

Osage Gallery

Kenta Nishimura, *PQRST*, 2014, 31", **Mujin-to Production**

6:30pm – 6:50pm | Shi Li-Sanderson and Philipp Stölzl, Zeng Fanzhi: YOU Art Project, 2014 – 2015

Special Film Screening at Theatre 2 at Hong Kong Convention and Exhibition Centre

Running time 17'

A close-study of the distinguished Chinese artist and his practice.

Thursday, March 24, 2016

12:30pm | Short Film Program | 'Kaidan'

'Kaidan', borrowed from the Japanese genre of traditional folklores and strange tales, is an attempt to set free the sense of alienation resting deep in human minds.

agnès b. Cinema, Hong Kong Arts Centre

Running time 181'24"

Larissa Sansour and Søren Lind, *In the Future They Ate From the Finest Porcelain*, 2015, 28', **Sabrina Amrani**

Chen Qiulin, *City Manager*, 2015, 9'47", **A Thousand Plateaus Art Space**

Tao Hui, *Excessive*, 2015, 19'32", **Aike-Dellarco**

Lu Yang, *Lu Yang Delusional Mandala*, 2015, 16'27", **Beijing Commune**

Fang Lu, *Sea of Silence*, 2015, 29', **Boers-Li Gallery**

Will Benedict, *The Bed That Eats*, 2015, 6'26", **Balice Hertling**

Xavier Veilhan, *Matching Numbers*, 2015, 14'30", **313 Art Project, Andrehn-**

Schiptjenko, *Galerie Perrotin, Galeria Nara Roesler (for 3E scene, Opera national a de Paris)*

Martha Atienza, *Anito*, 2012-2015, 9', **Silverlens**

Zhang Xu Zhan, *Inferiority Bat - Hsin Hsin Paper Home 03*, 2015, 2', **Project Fulfill Art Space**

Zhang Xu Zhan, *Ritual of Cathode Ray Tube*, 2011-2013, 4' 45", **Project Fulfill Art Space**

Kuo I-Chen, *Lose Contact*, 2005, 7' 30", **Soka Art**

Candice Lin, *Holograms*, 2010, 19' 18", **François Ghebaly Gallery**

Christoph Girardet and Matthias Müller, *Cut*, 2013, 13', **Thomas Erben Gallery**

Christopher Doyle, *Tomorrow*, 2015, 2' 09", **Rossi & Rossi**

4:30pm – 6:15pm | Ju Anqi, Poet on a Business Trip, 2014

Special Film Screening at Theatre 2 at Hong Kong Convention and Exhibition Centre

Running time 103'

Shu, a poet who has never been on a business trip, decides to send himself for a 40-day train journey, crossing the whole of Xinjiang, China.

Friday, March 25, 2016

12:30pm | Short Film Program | 'Time Garden'

'Time Garden' ambitiously combines theatre and cinema to investigate temporal notions such as the interconnection of the past, the present and the future.

agnès b. Cinema, Hong Kong Arts Centre

Running time 137'08"

Joan Jonas, *Future Lot: Reading Dante*, 2008, 6'24", **Wilkinson**

Yukihiro Taguchi, *Harvest*, 2015, 9'36", **Mujin-to Production**

Aki Kondo, *HIKARI*, 2015, 33'35", **ShugoArts**

SHIMURAbros, *Reflections*, 2014, 4'53", **Tokyo Gallery + BTAP**

Yuki Hayashi, *landscape -marine snow-*, 2013, 4', **Gallery Yamaki Fine Art**

Zhao Zhao, *Taklimakan Project*, 2015, 9'48", **Tang Contemporary**

Cheng Ran, *Letter 249*, 2015, 5', **Galerie Urs Meile**

Karen Kilimnik, *Bananarama Guilty*, 1988-1991, 17', **303 Gallery**

Quynh Dong, *Late Autumn*, 2015, 11'22", **Yeo Workshop**

Yuan Goang-Ming, *Landscape of Energy*, 2014, 7'30", **Chi-Wen Gallery, TKG+**

Gao Xingjian, *Après le Déluge (After The Flood)*, 2008, 28', **iPreciation**

3pm | Short Film Program | 'Human's Theater' (Part 1)

'Human's Theater' implies an onstage-backstage relationship, aiming to bring passion and sensibility to the stage.

agnès b. Cinema, Hong Kong Arts Centre

Running time 45'05"

Yuan Keru, *The Symposium*, 2015, 11'22", **L-Art Gallery**

Liu Shiyuan, *Lost in Export*, 2015, 33'43", **White Space Beijing**

4pm – 5:40pm | Takashi Murakami, *Jellyfish Eyes*, 2013

Special Film Screening at Theatre 2 at Hong Kong Convention and Exhibition Centre

Running time 100'

The film brings Murakami's brightly-colored fictional characters to the screen for the first time alongside human characters in a tale set in a small village in the Japanese countryside. The work manifests clear references to the Fukushima catastrophe in 2011, as the children save their fictional world from a disaster.

Saturday, March 26, 2016

12:30pm | Short Film Program | 'Human's Theater' (Part 2)

agnès b. Cinema, Hong Kong Arts Centre

Running time 223'12"

Tony Albert and Stephen Page, *Moving Target*, 2015, 6'35", **Sullivan+Strumpf**

Christian Jankowski, *Crying for the March of Humanity*, 2012, 26'02", **Contemporary Fine Art**

Hans Op de Beeck, *The Thread*, 2015, 15'05", **Galleria Continua**

Breda Beban, *Jason's Dream*, 1997, 10', **Kalfayan Galleries**

Inci Eviner, *Nursing Modern Fall*, 2012, 3', **Pearl Lam Galleries**

Tsubasa Kato, *Tokyo Loop*, 2014, 6'07", **Mujin-to Production**

Jack and Leigh Ruby, *Car Wash Incident*, 2013, 6'01", **Leeahn Gallery**

Sussman and Lee, *No Food No Money No Jewels*, 2015, 7'13", **Leeahn Gallery**

Chen Yin-Ju, *Transations*, 2008, 7' 42", **Chi-Wen Gallery**

Chen Yin-Ju and James T. Hong, *End Transmission*, 2010, 15' 40", **Chi-Wen Gallery**

Lee Ji-Hong, *Looking for the Edge of Earth/ First Round/ Island*, 2009, 18' 36", **Eslite Gallery**
Lai Chih-Sheng, *Vicinity I*, 2011, 3' 33", **Eslite Gallery**
Lai Chih-Sheng, *Vicinity II*, 2011, 3' 33", **Eslite Gallery**
Kuang-Yu Tsui, *Youth*, 2014, 2' 52", **Eslite Gallery**
Kuang-Yu Tsui, *Invisible City: Sealevel Leaker*, 2006, 4' 40", **Eslite Gallery**
Kuang-Yu Tsui, *Eighteen Copper Guardians in Shao-Lin Temple and Penetration*, 2001, 6' 43", **Eslite Gallery**
Kuang-Yu Tsui, *The Welcome Rain Falling from the Sky*, 1997, 1' 01", **Eslite Gallery**
Minseung Jang, *pitch-dark*, 2014, 25', **One and J. Gallery**
Chen Szu-Han and Vaibhav Raj Shah, *KAL*, 2015, 10'46", **Liang Gallery**
Chen I-Chun, *25 years ago the night*, 2015, 14' 46", **Liang Gallery**
Chang Li-Ren, *Exotic Magician*, 2015, 12' 34", **Liang Gallery**
Juliet Darling, *Mona Lisa*, 2015, 6'33", **Roslyn Oxley9 Gallery**
Tiffany Chung, *well-side gatherings: rice stories, the rioters, the speakers, and the voyeurs*, 2011, 8' 17", **Tyler Rollins Fine Art**
Christopher Doyle, *What It Looks Like Photographed*, 2015, 53", **Rossi & Rossi**

4pm – 6pm | William Kentridge, 10 Drawings for Projection, 1989 - 2011
Special Film Screening at Theatre 2 at Hong Kong Convention and Exhibition Centre

Running time 120'

This series of ten animated films is drawn over a period of 22 years which are for the most part set in William Kentridge's home city of Johannesburg. The timeline covers South Africa's transition from apartheid to democracy, but the films are not about political events. Instead, the saga traces a different and parallel arc – the character Soho Eckstein's gradually awakening from a capitalist blockhead to a sober penitent.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

About Li Zhenhua

Since 1996, Li Zhenhua has been active as a multi-media artist, curator and producer for international and Chinese contemporary culture. He is the founder and director of Beijing Art Lab, a virtual and physical platform for art, research, and exchange. Since 2010 he has been the nominator for the Summer Academy at the Zentrum Paul Klee Bern (Switzerland), as well as for The Prix Pictet (Switzerland). Li Zhenhua was a member of the international advisory board for the exhibition 'Digital Revolution' held at the Barbican Centre in the UK July - September 2014.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network has expanded, so too has UBS's commitment and lead partnership, which includes all three shows in Basel, Miami Beach and Hong Kong. In addition to its support of Art Basel, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and

insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

The Art Basel show in Hong Kong is supported by the Davidoff Art Initiative, Audemars Piguet and NetJets as Associate Partners. Additionally, Ruinart and Swire Properties support the Hong Kong show as a Lounge Host, BMW as the Official Automotive Partner, Sennheiser as the Official Audio Partner, Mandarin Oriental, Hong Kong as Official Hotel Partner, Quintessentially as the Official Concierge Partner and Swiss International Airlines as Official Carrier. Art Basel's global Media Partner is The Financial Times. For further information on Art Basel's partners, please visit artbasel.com/partners.

Private View (by invitation only)

Tuesday, March 22, 2016, 3pm to 8pm

Wednesday, March 23, 2016, 1pm to 5pm

Vernissage (by invitation only)

Wednesday, March 23, 2016, 5pm to 9pm

Public Days

Thursday, March 24, 2016, 1pm to 9pm

Friday, March 25, 2016, 1pm to 8pm

Saturday, March 26, 2016, 11am to 6pm

Important information on press accreditation:

Online press accreditation is now open.

Please note that as of 2016 it will no longer be possible to accredit onsite. Therefore it is important to register online by March 17, 2016. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 16 - 19, 2016

Miami Beach, December 1 - 4, 2016

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

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